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The Ideal Home Music Library

Compiled and Edited by Oblbert E. Wier

Volume III

Light Liano Lieces

Liano Solo

New York: - Charles Scribner's Sons

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THE IDEAL HOME MUSIC LIBRARY

VOLUME III—LIGHT PIANO PIECES

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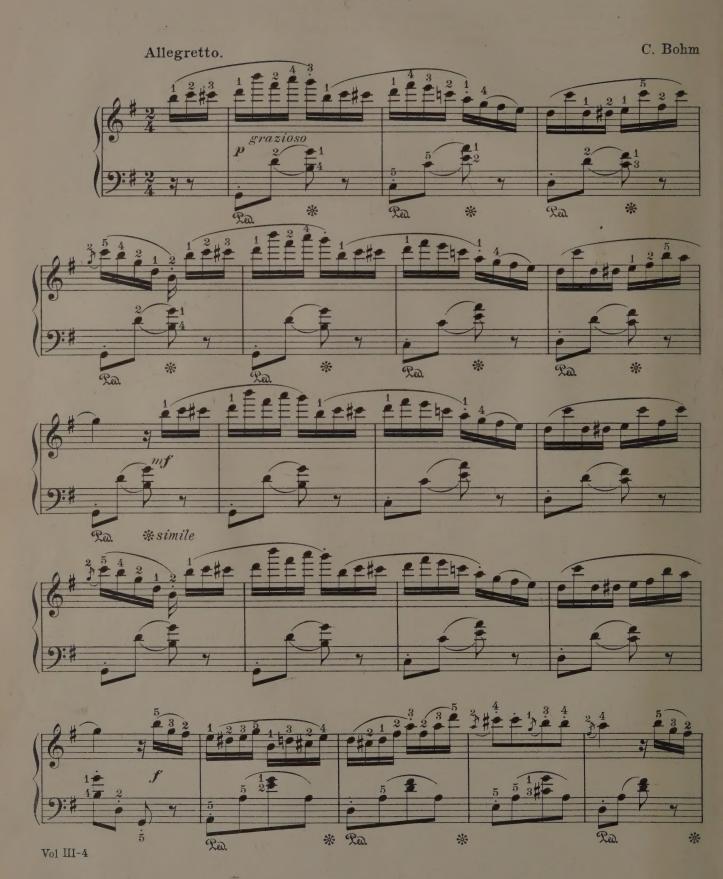
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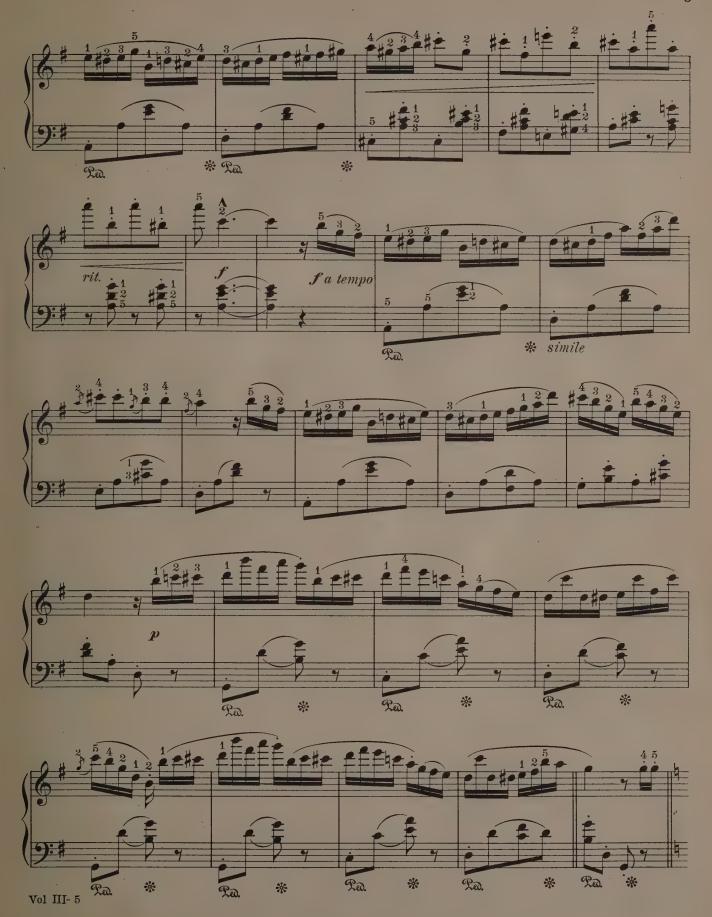
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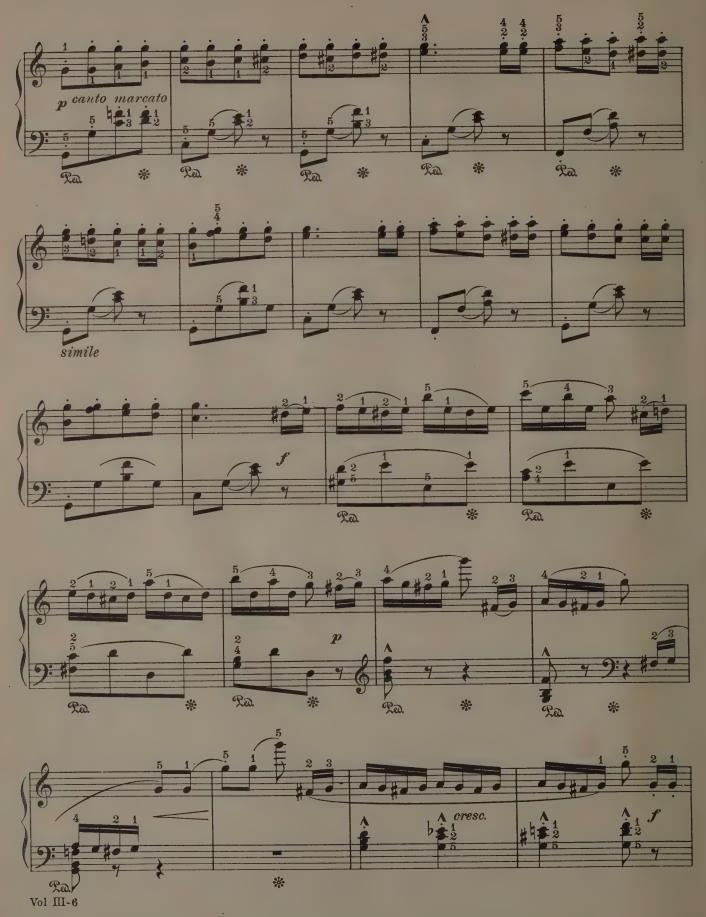
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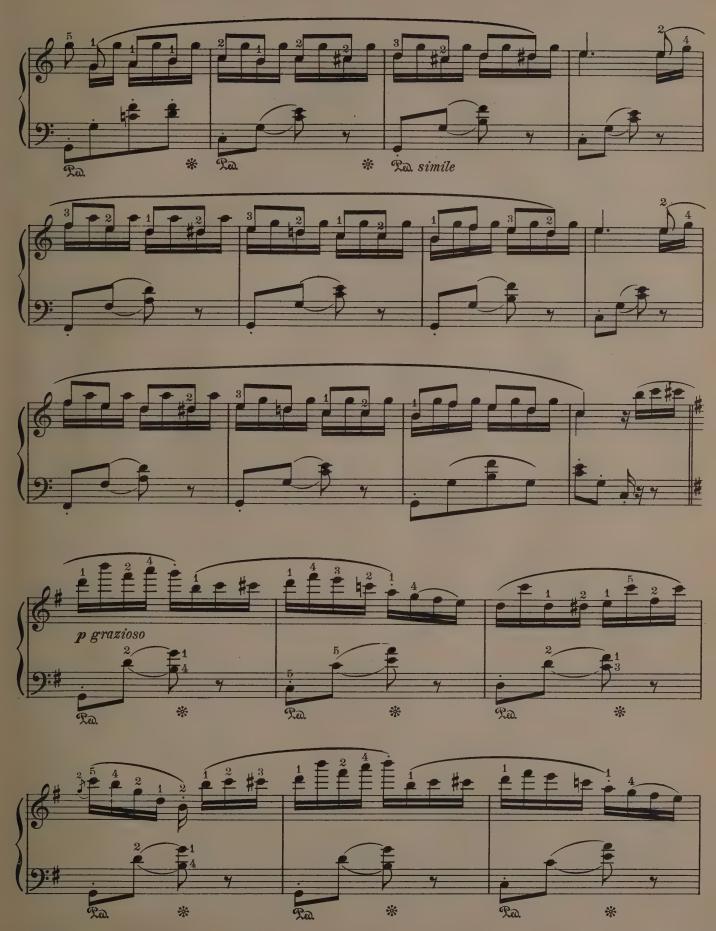
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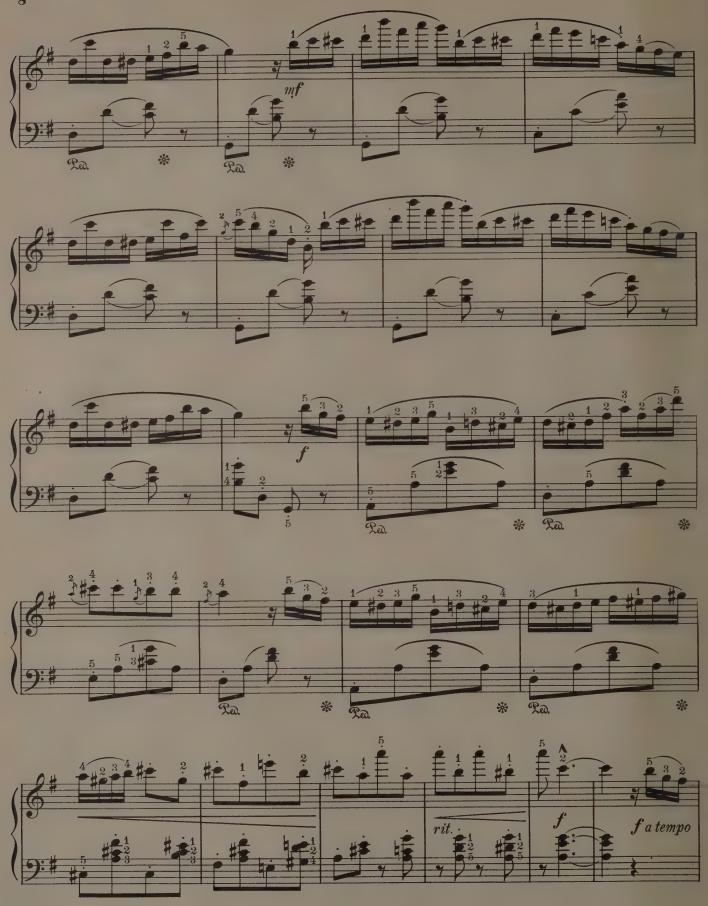


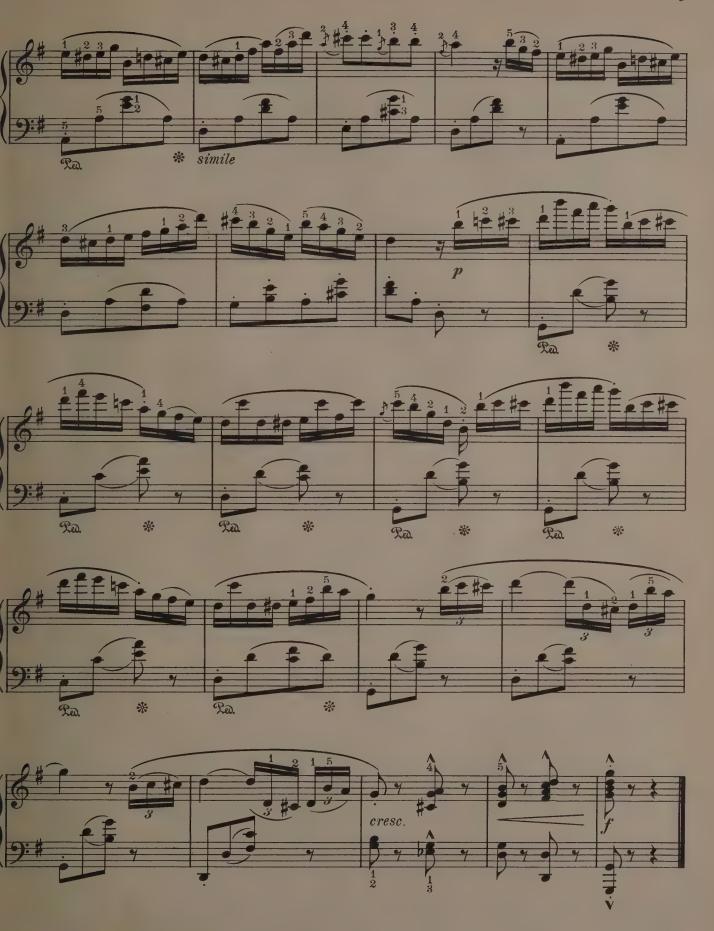






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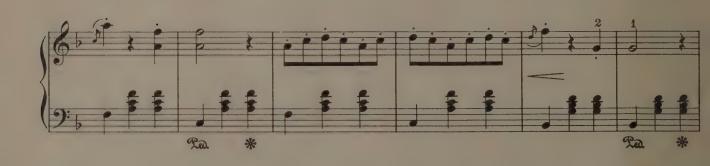


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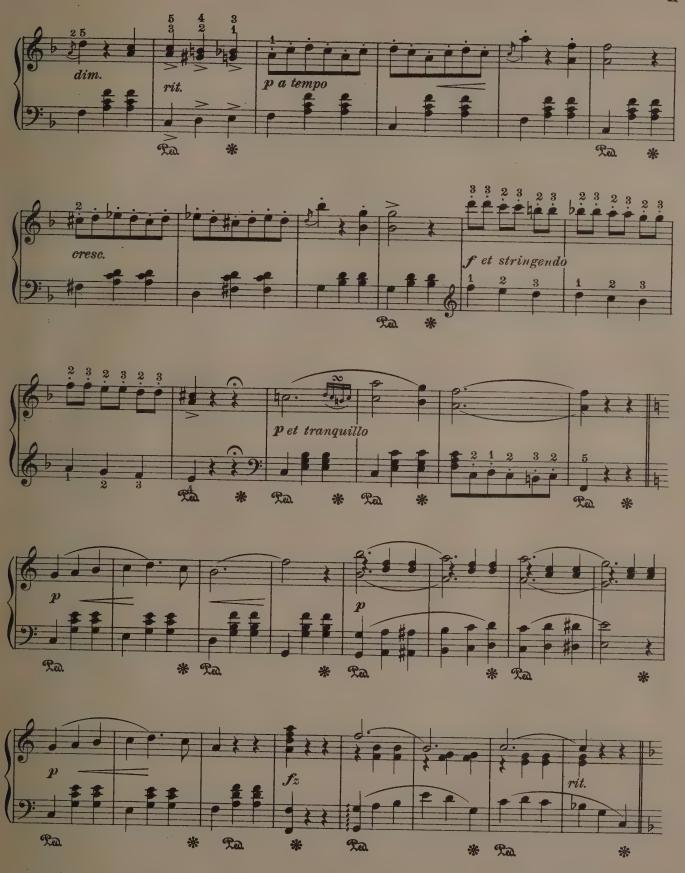
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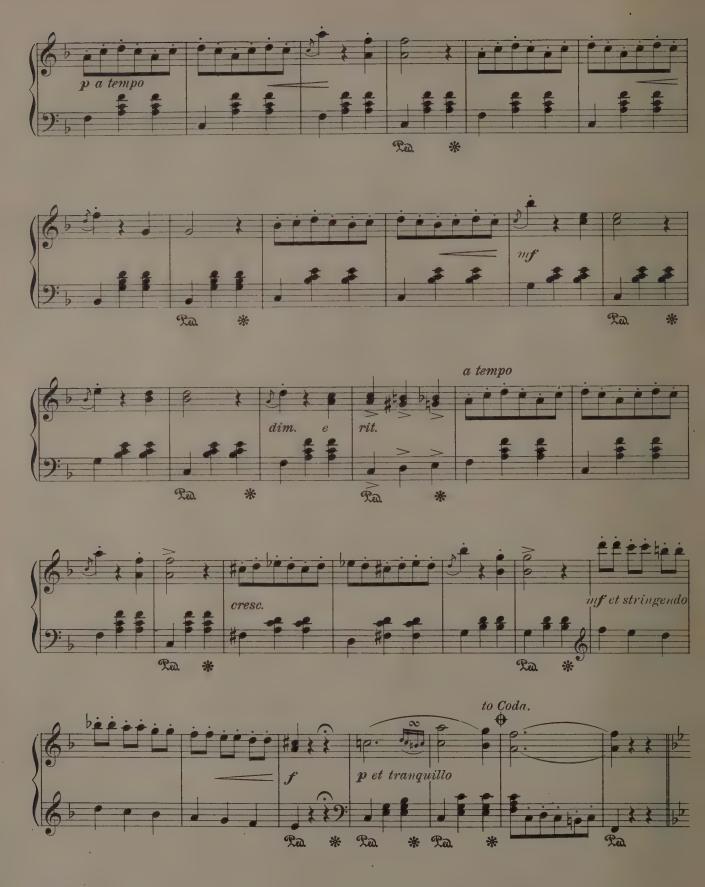




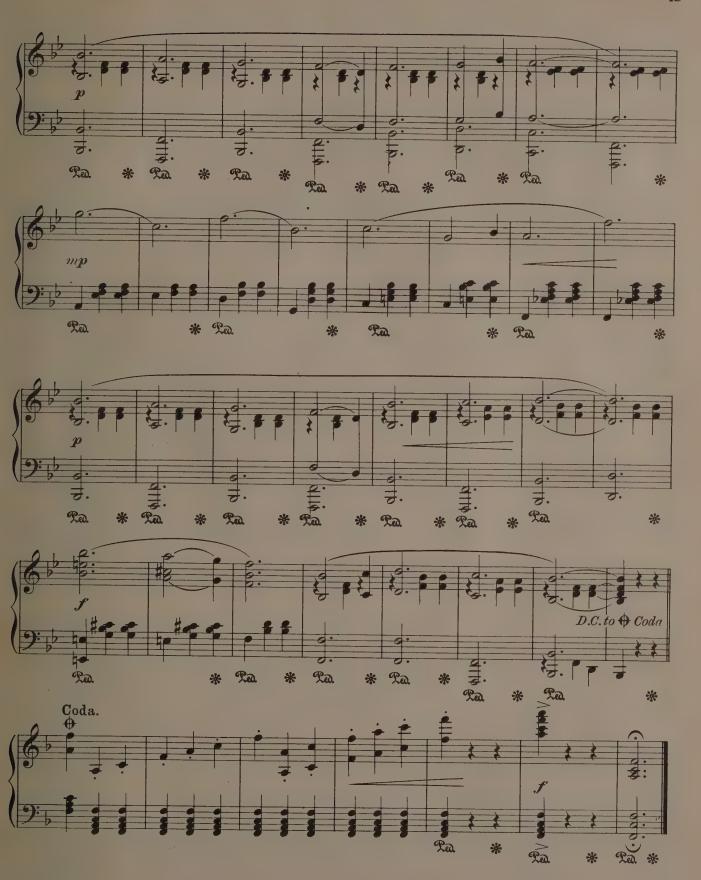






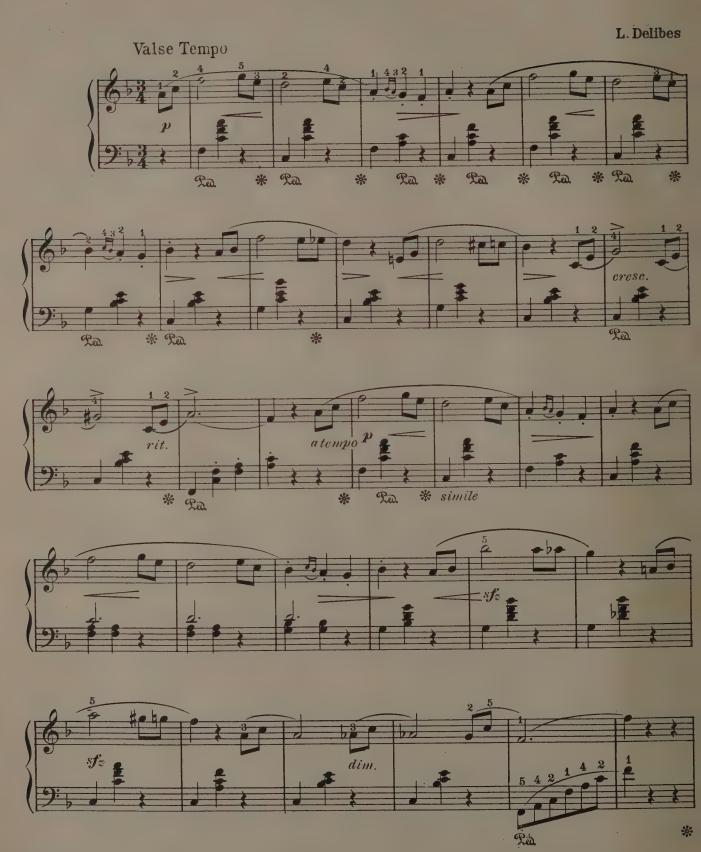


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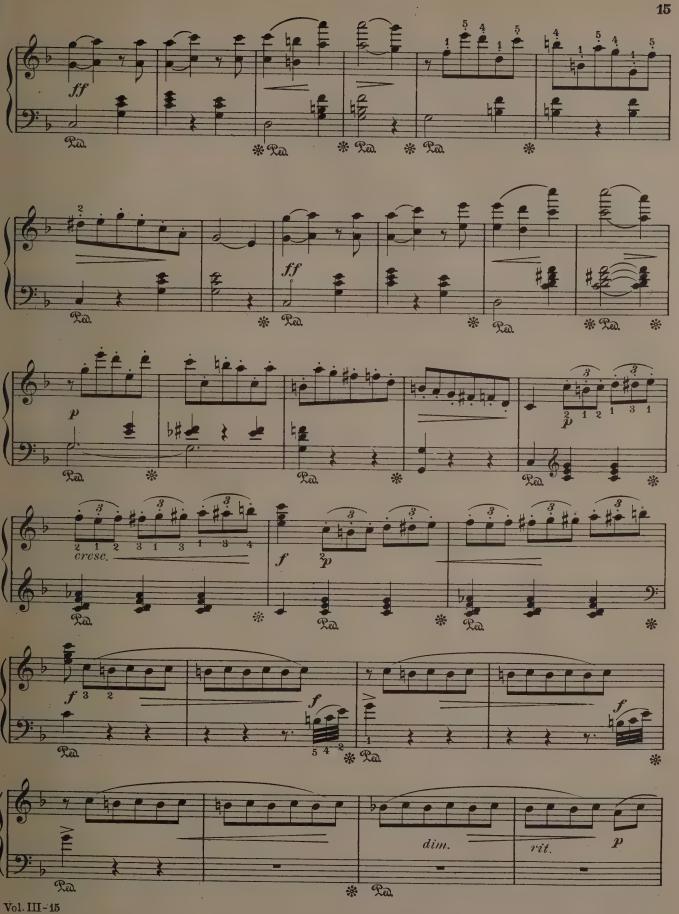


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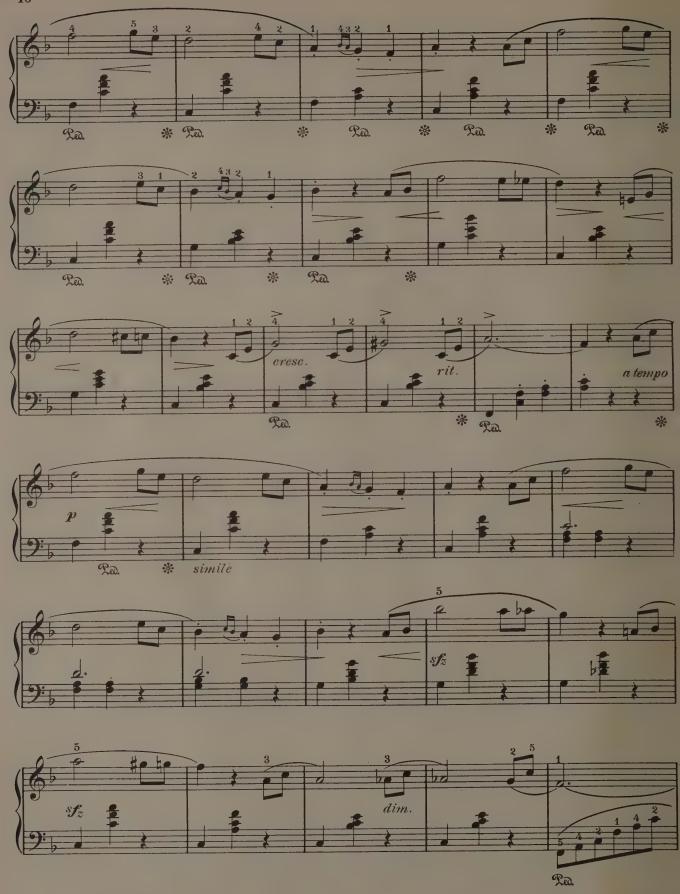
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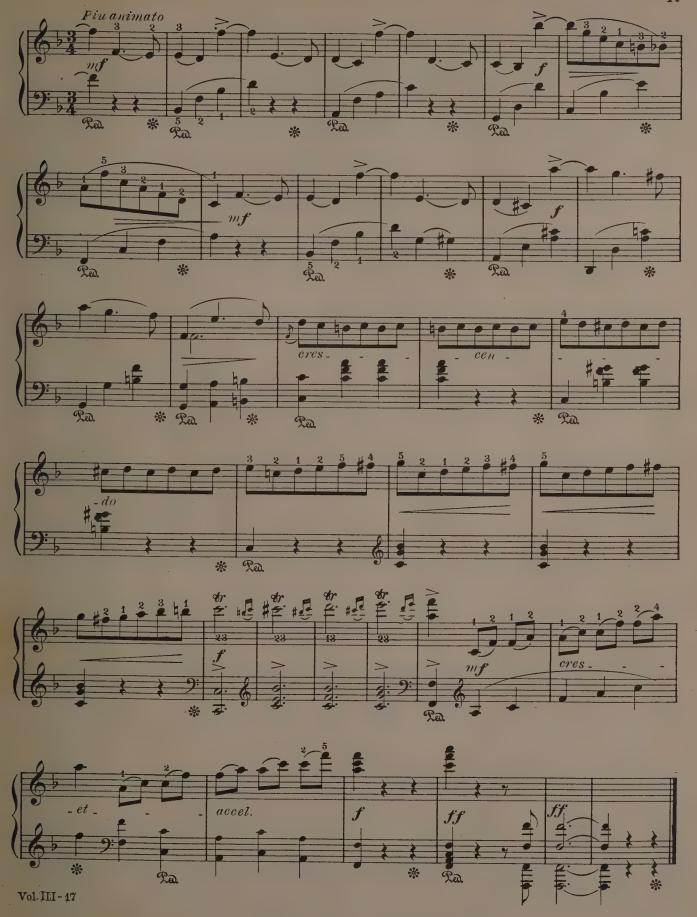






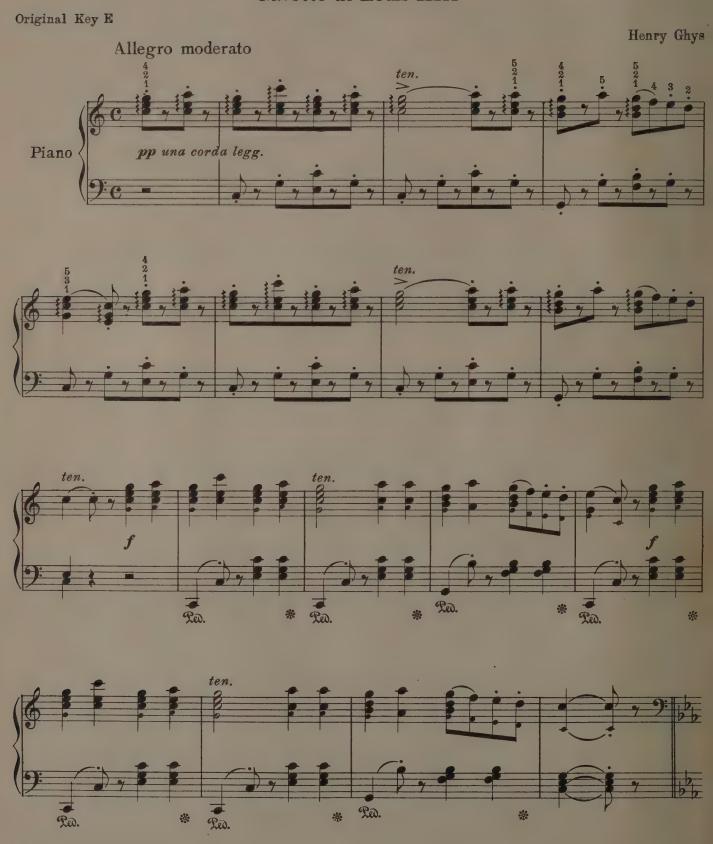


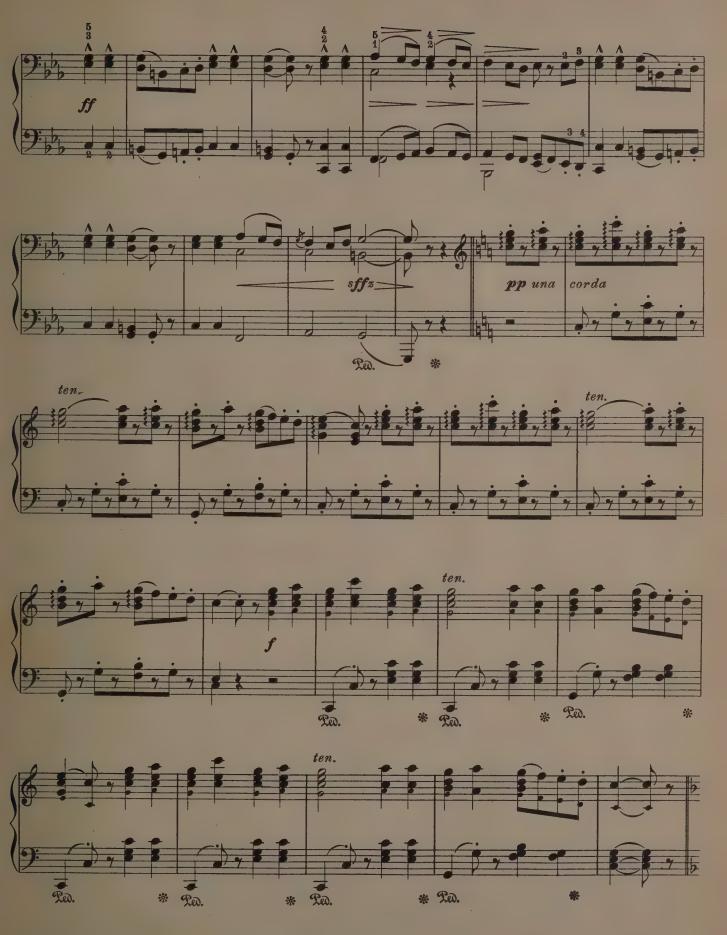
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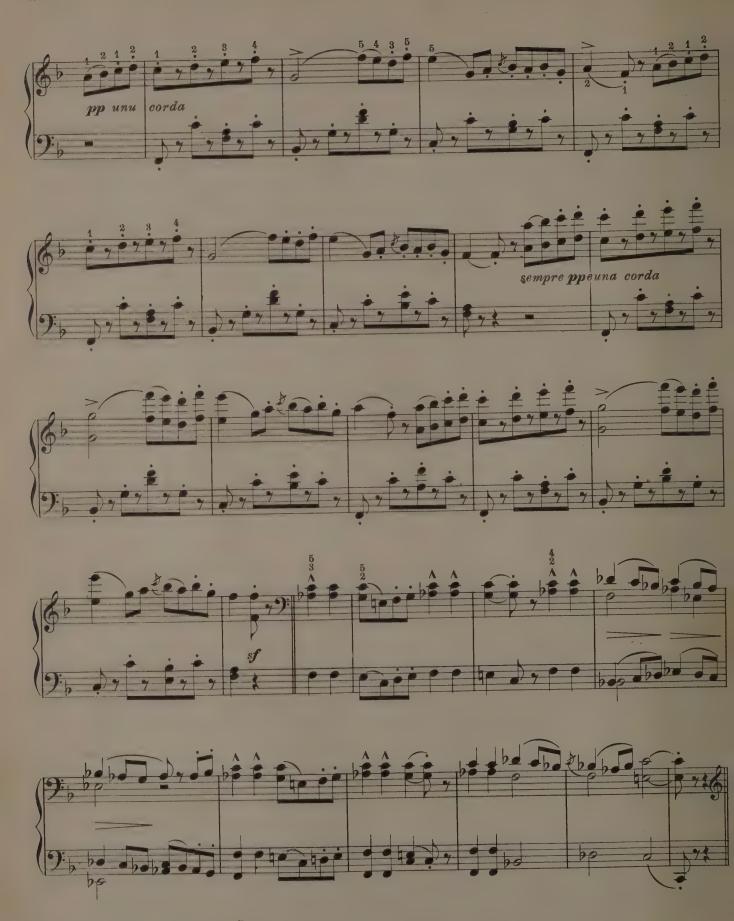


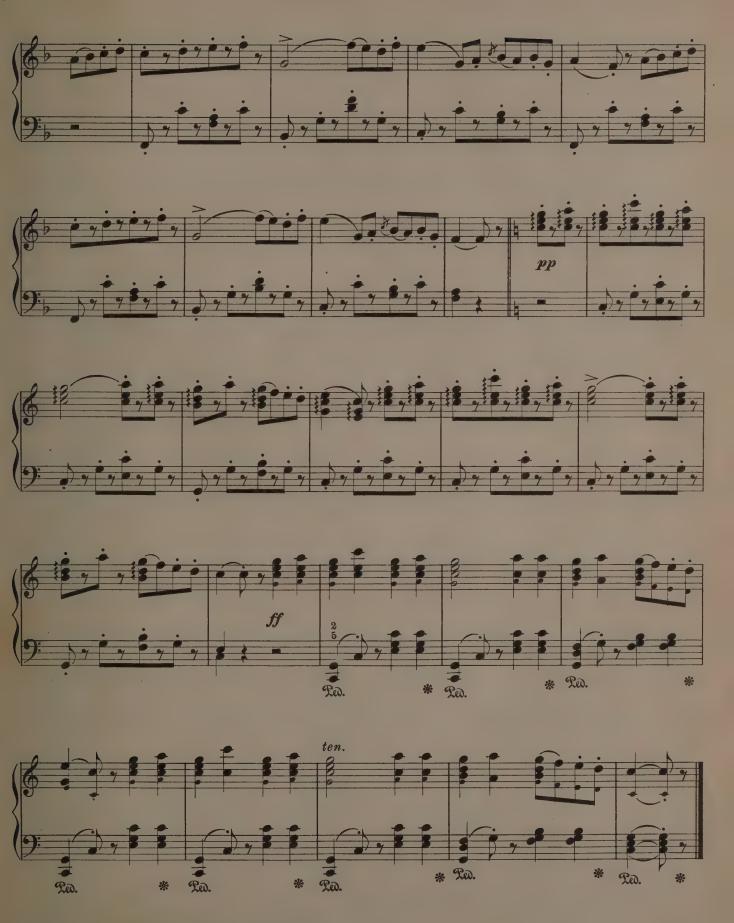
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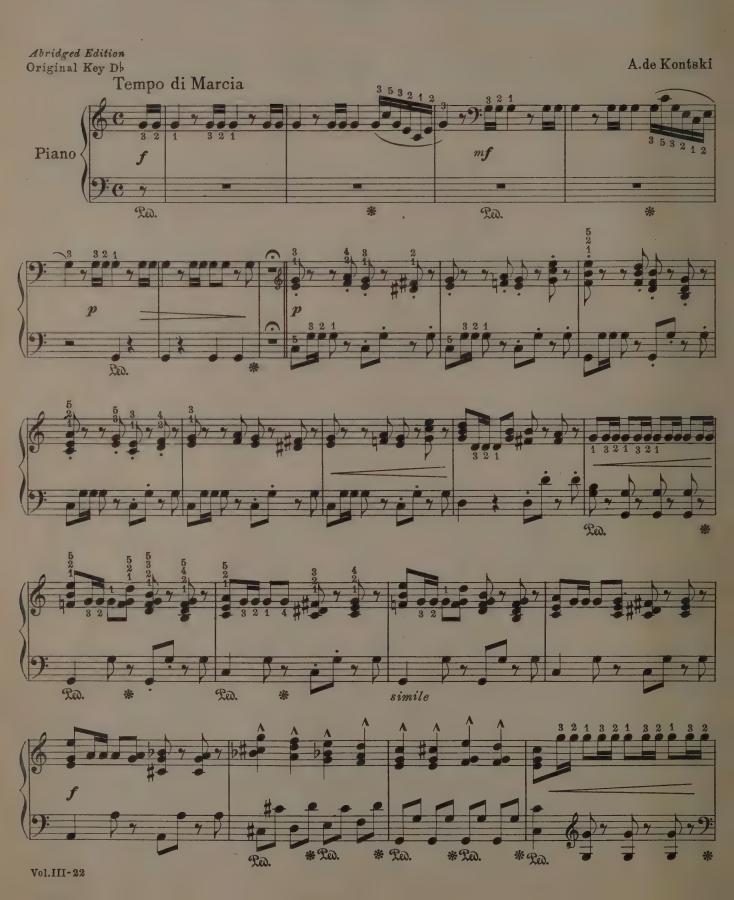


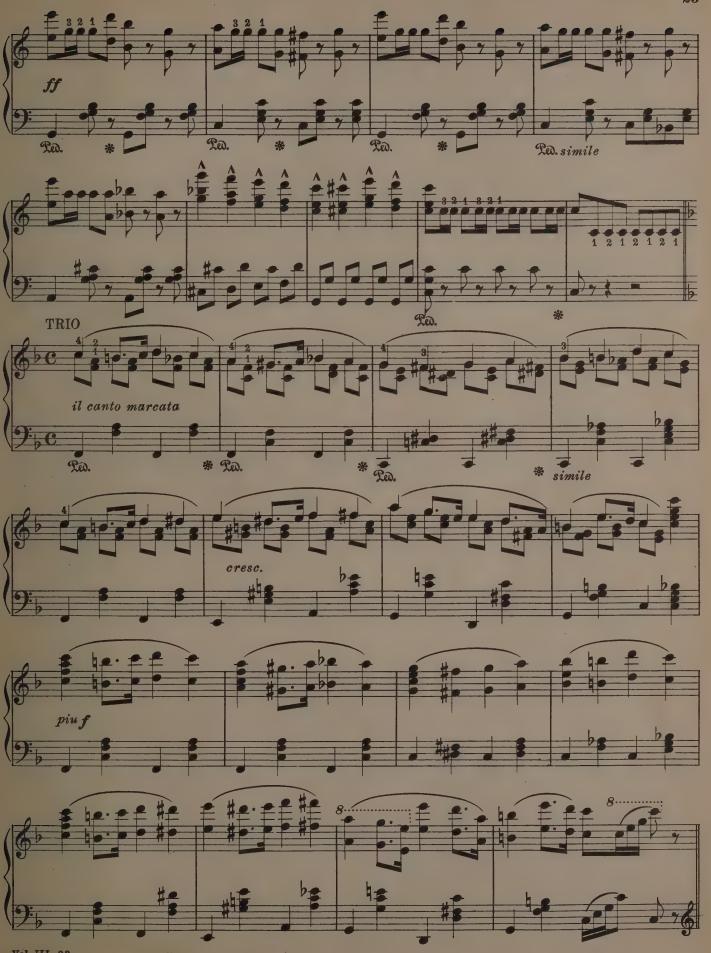


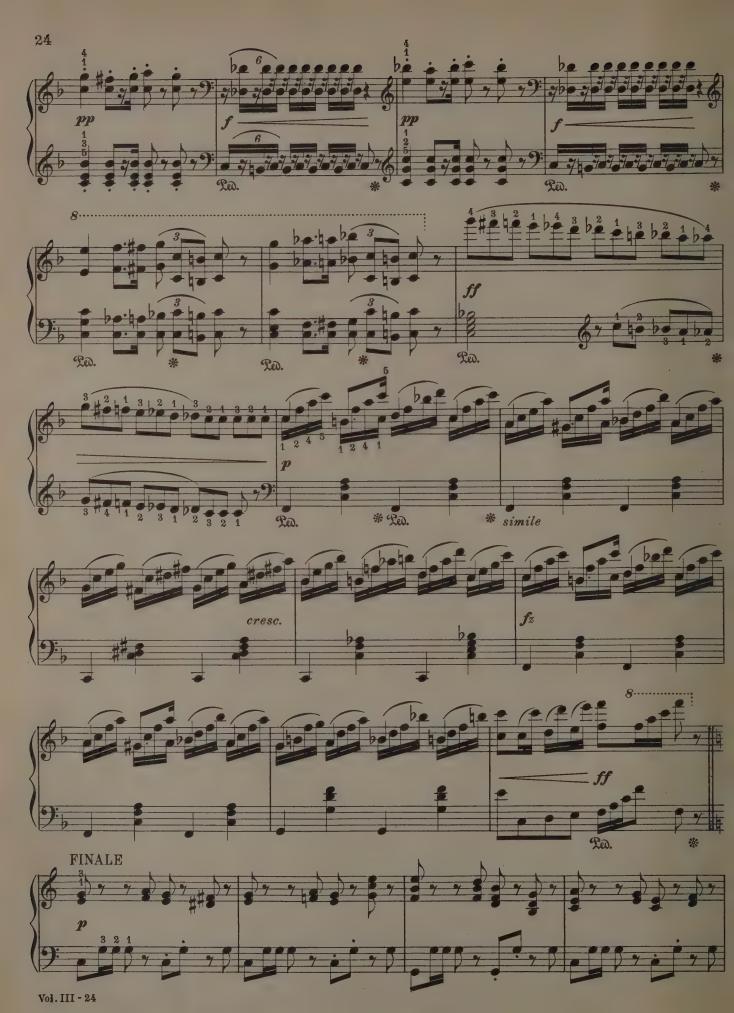


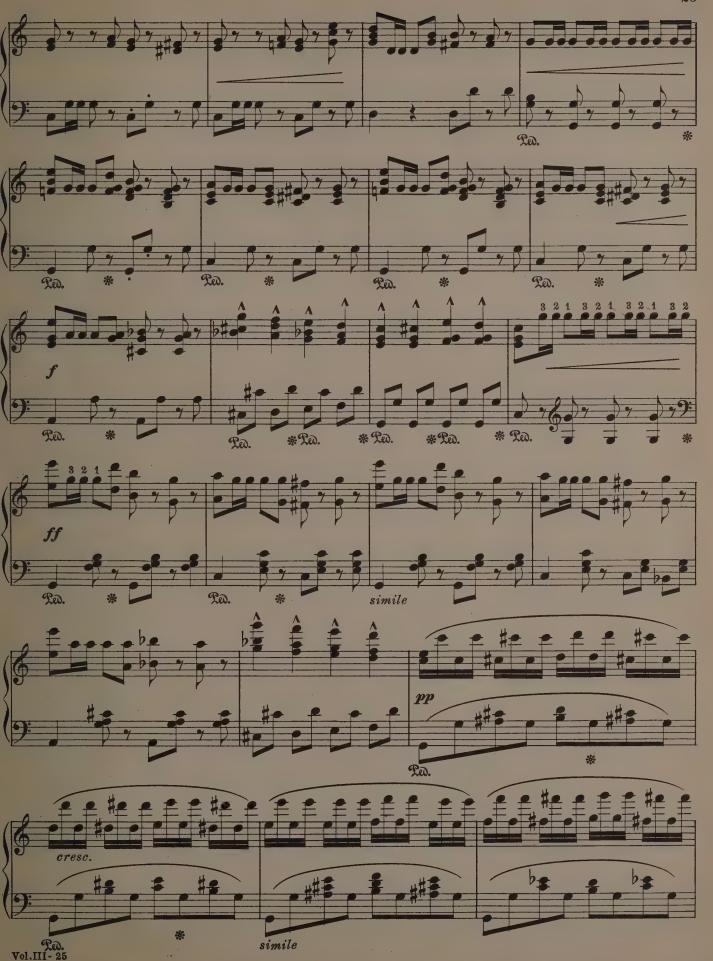


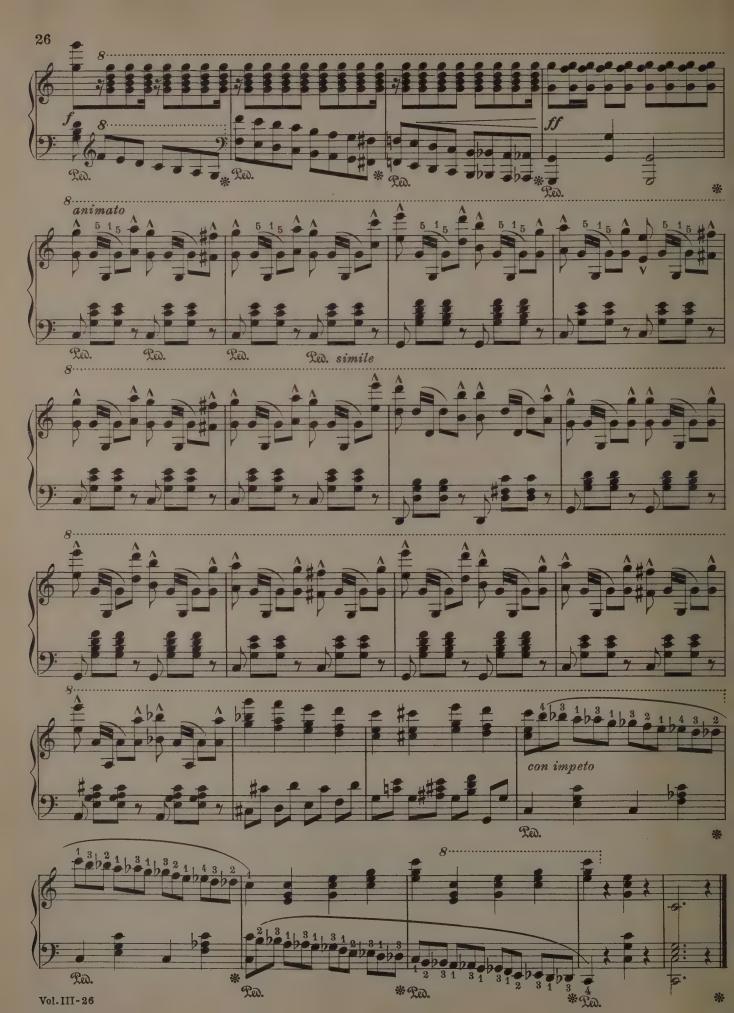
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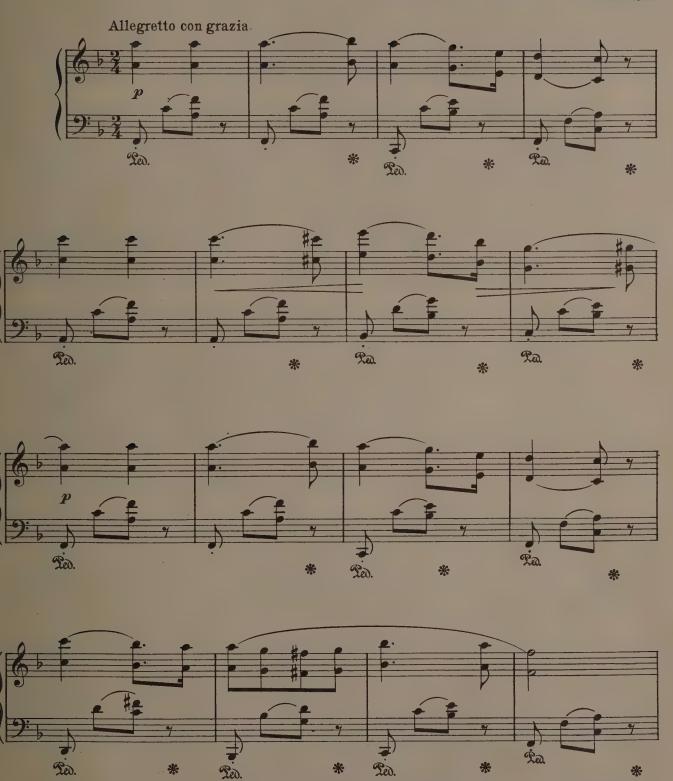




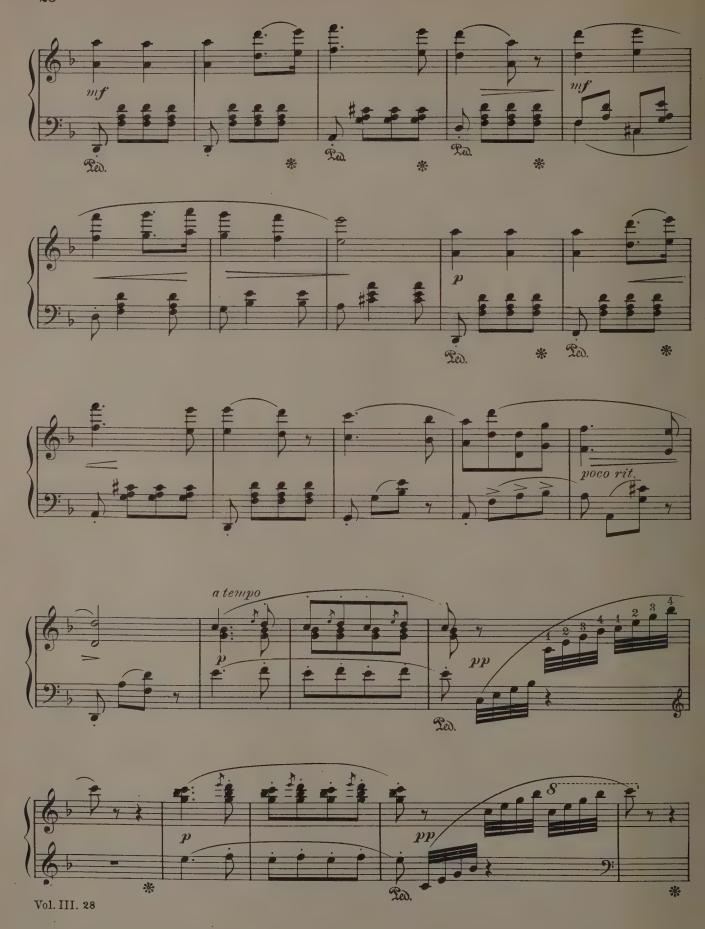


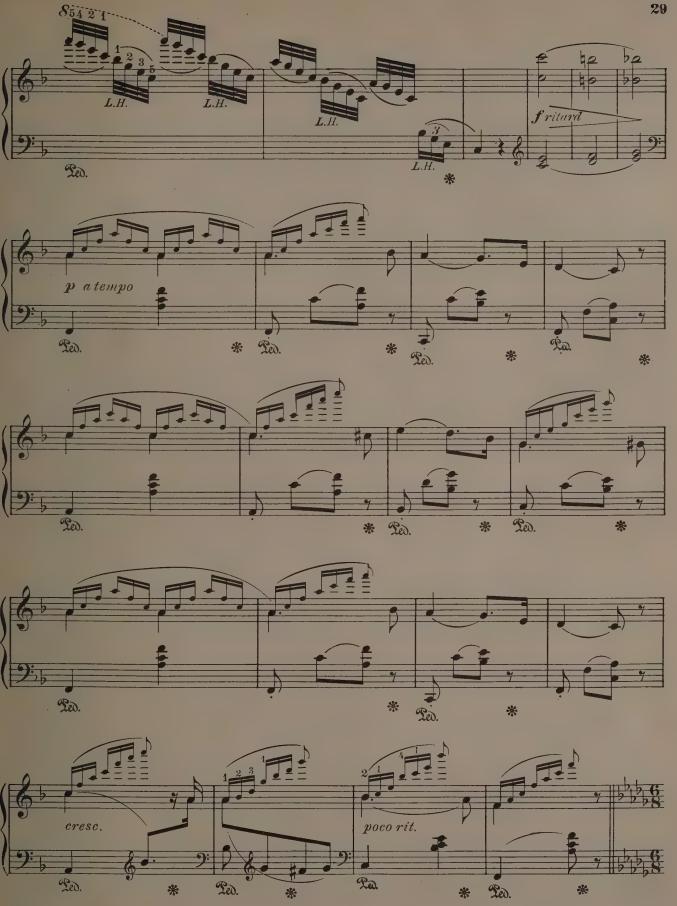
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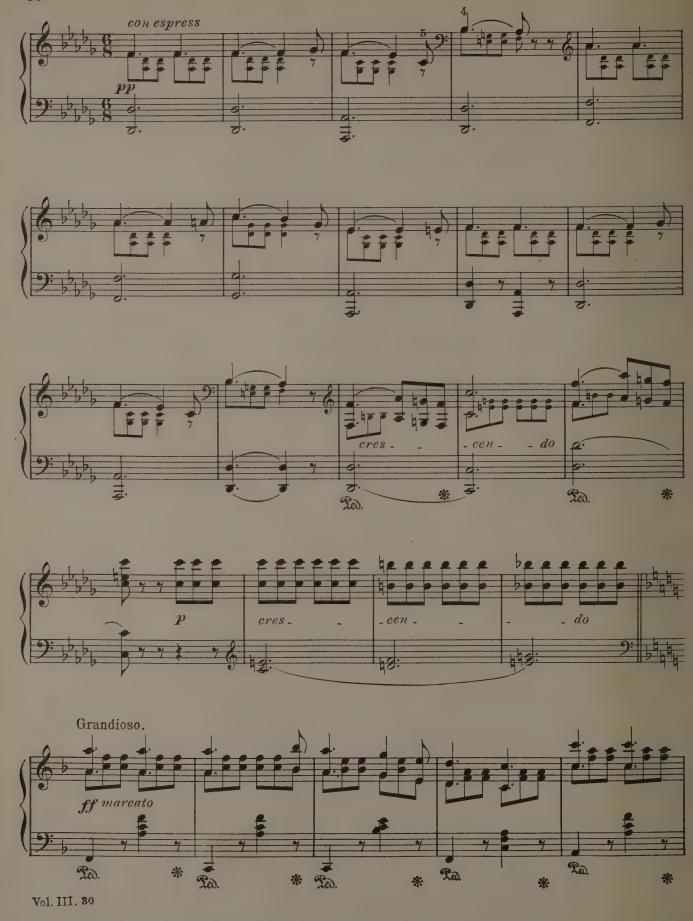


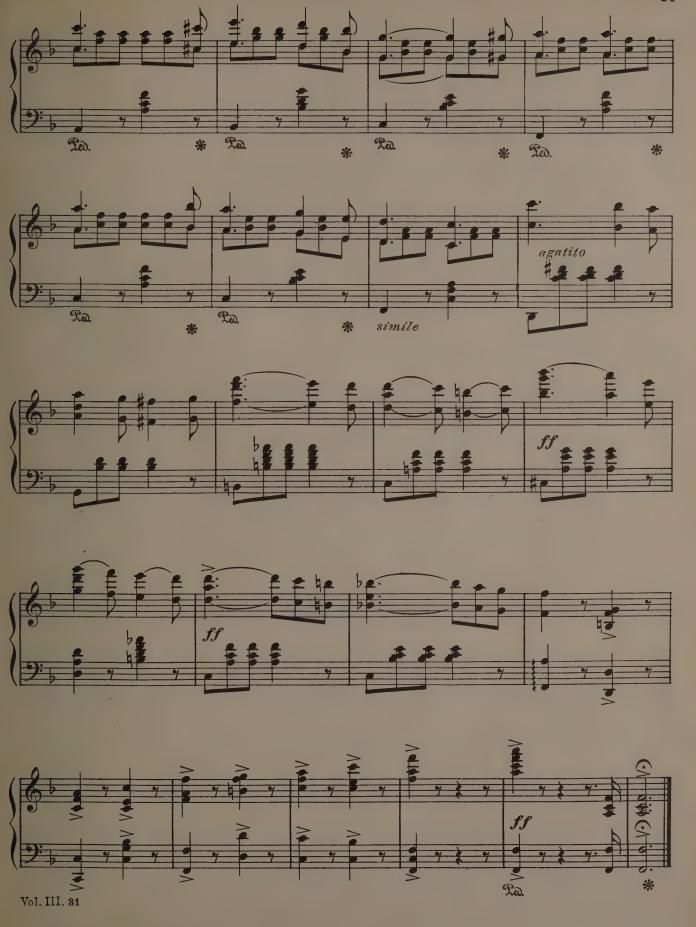
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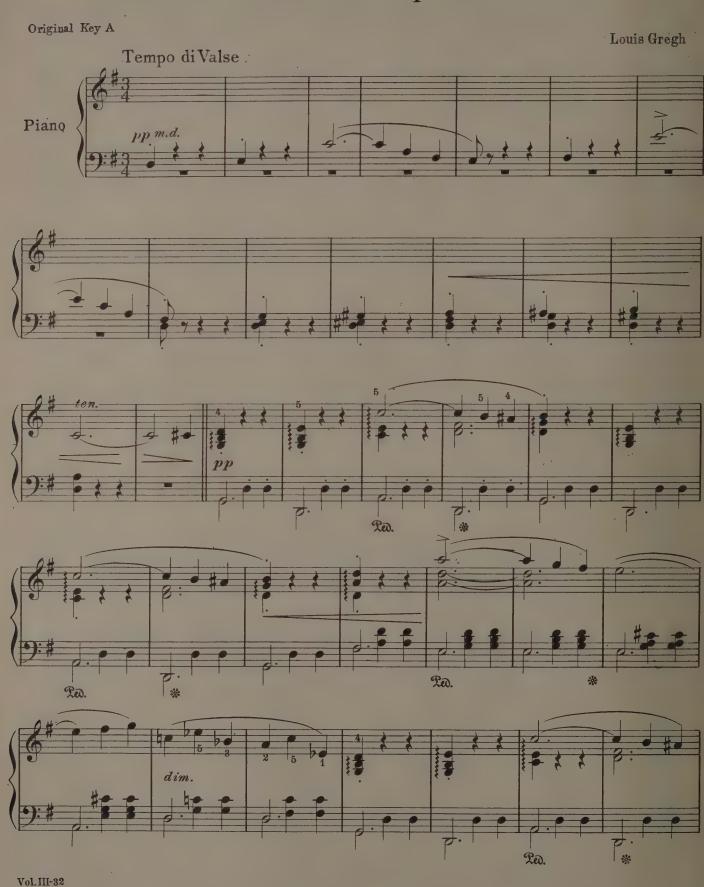


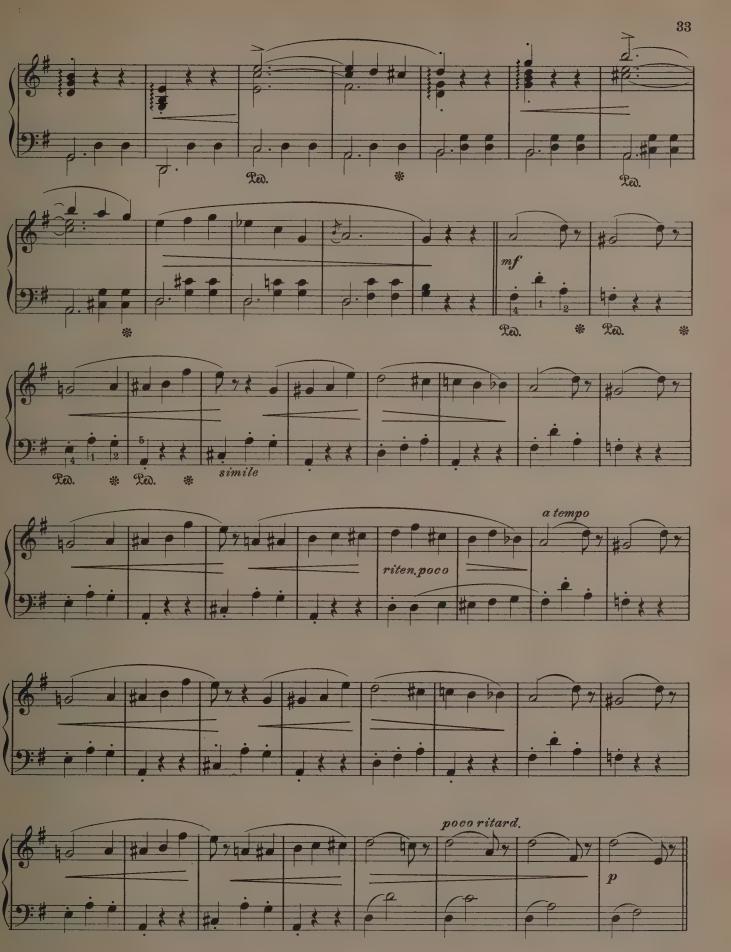
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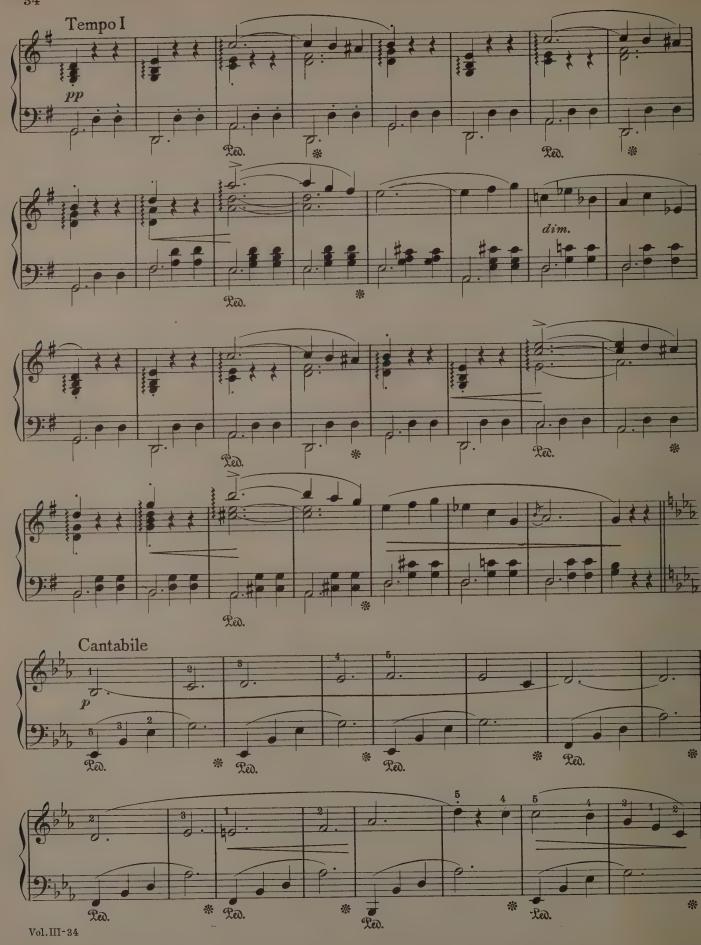


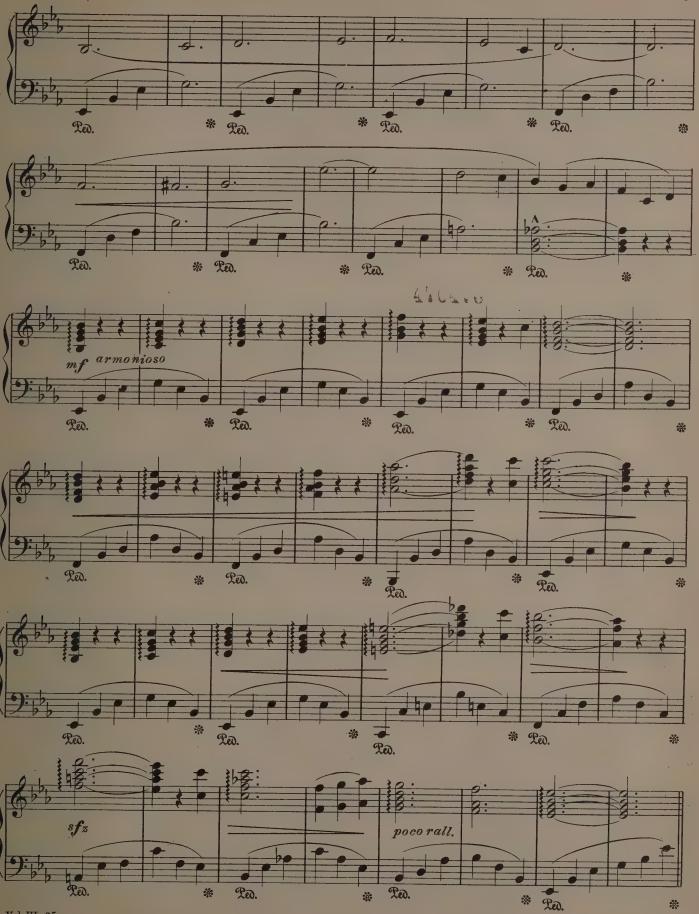


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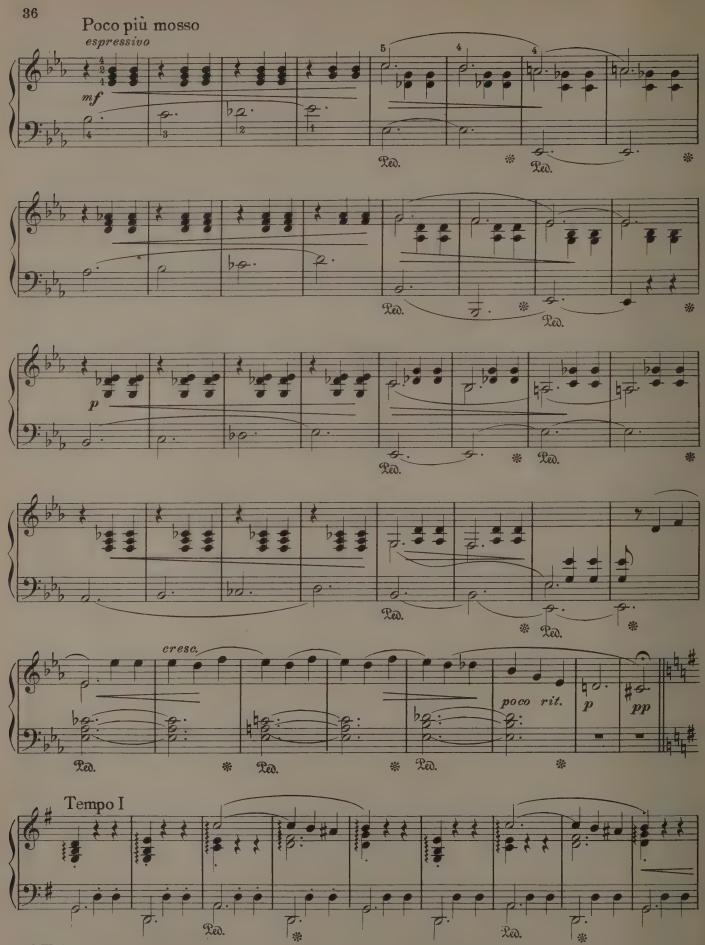


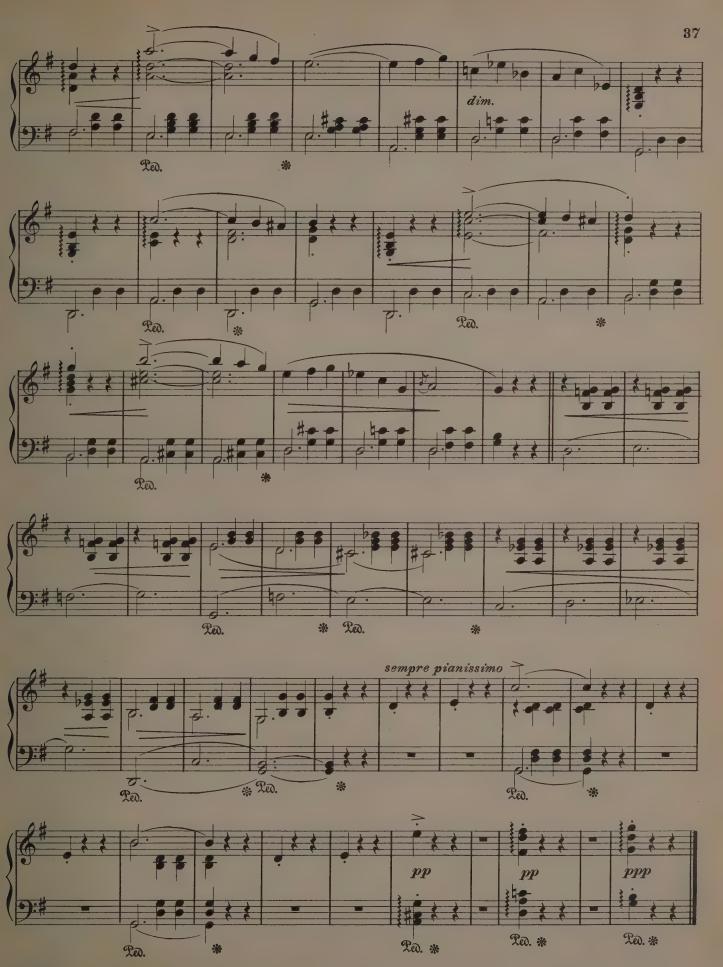






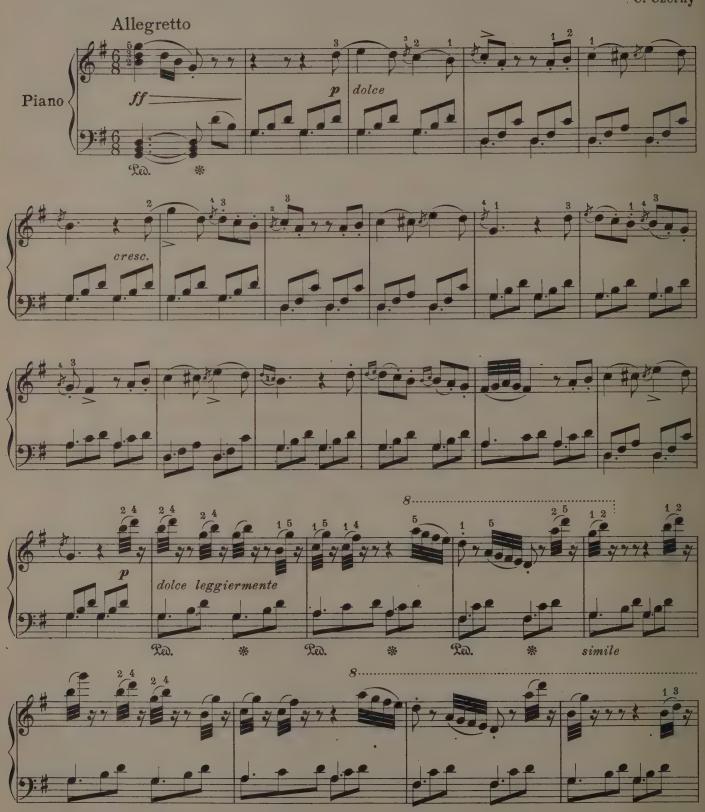
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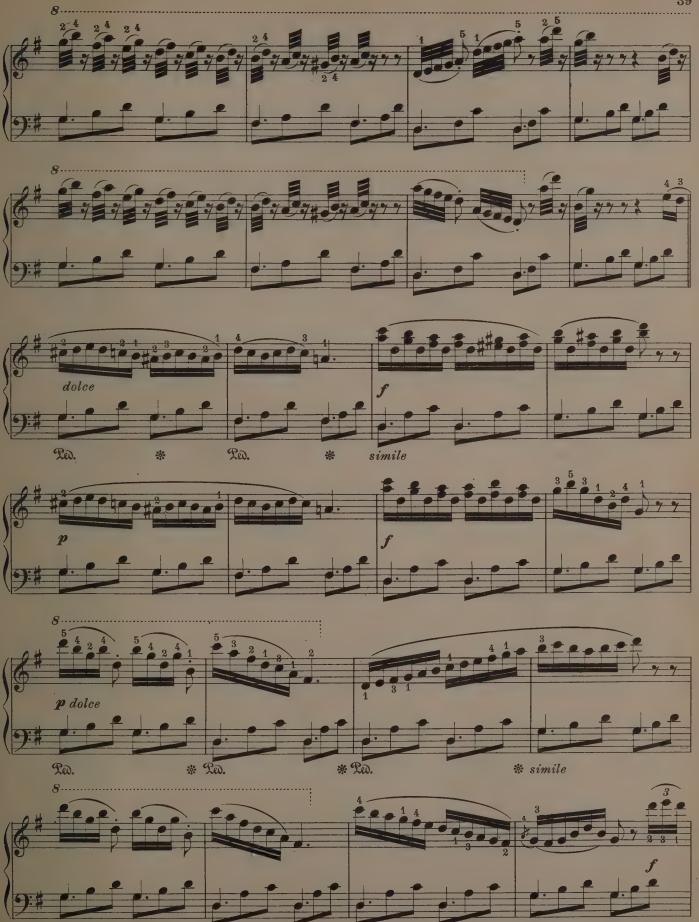


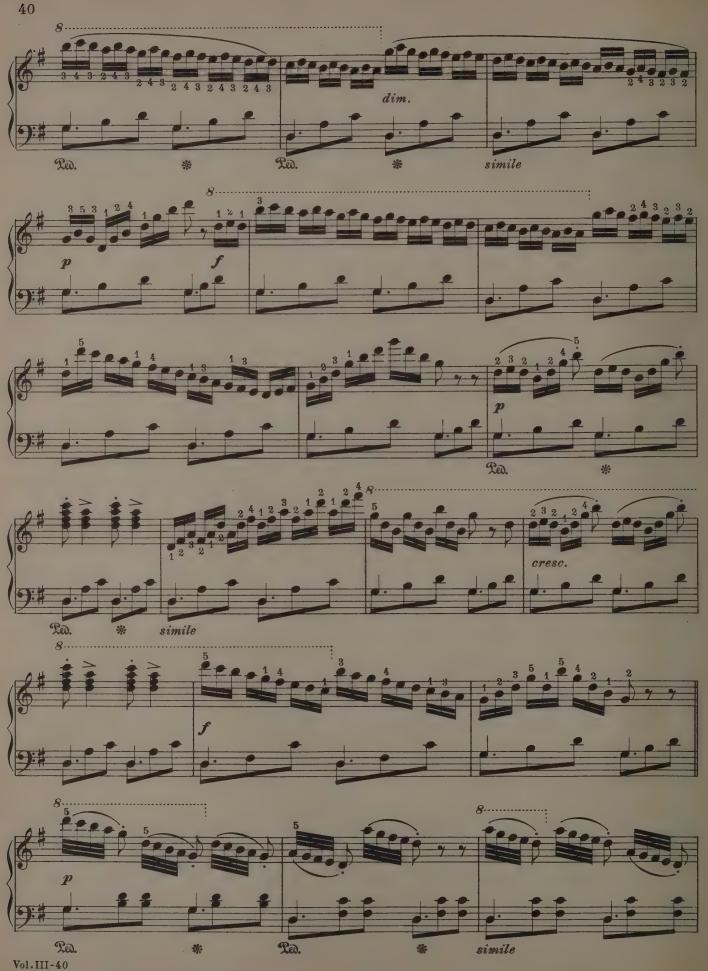


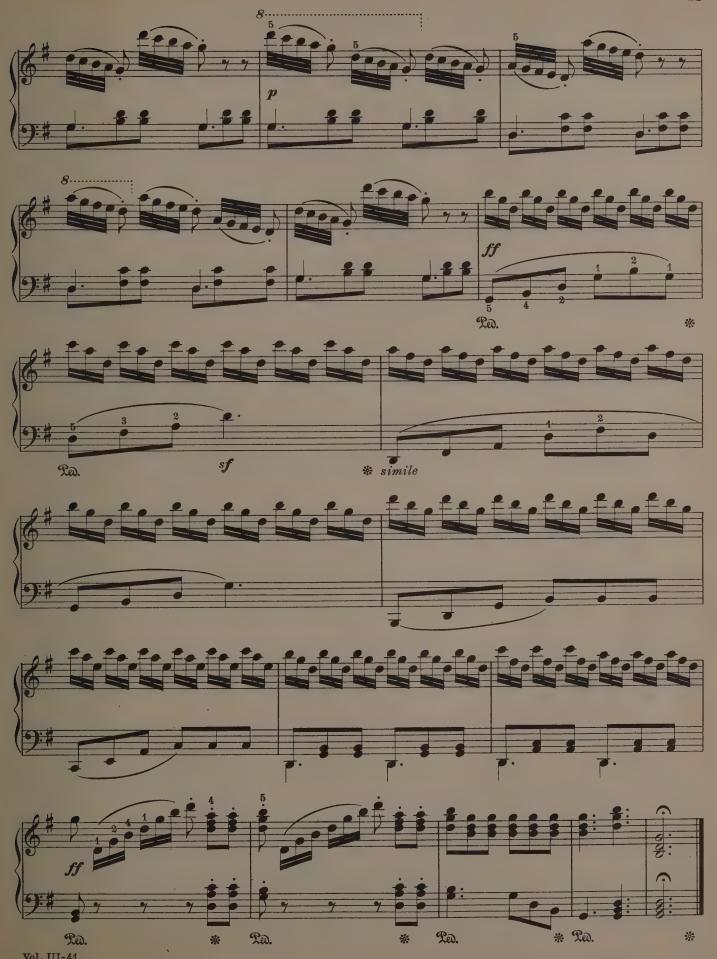
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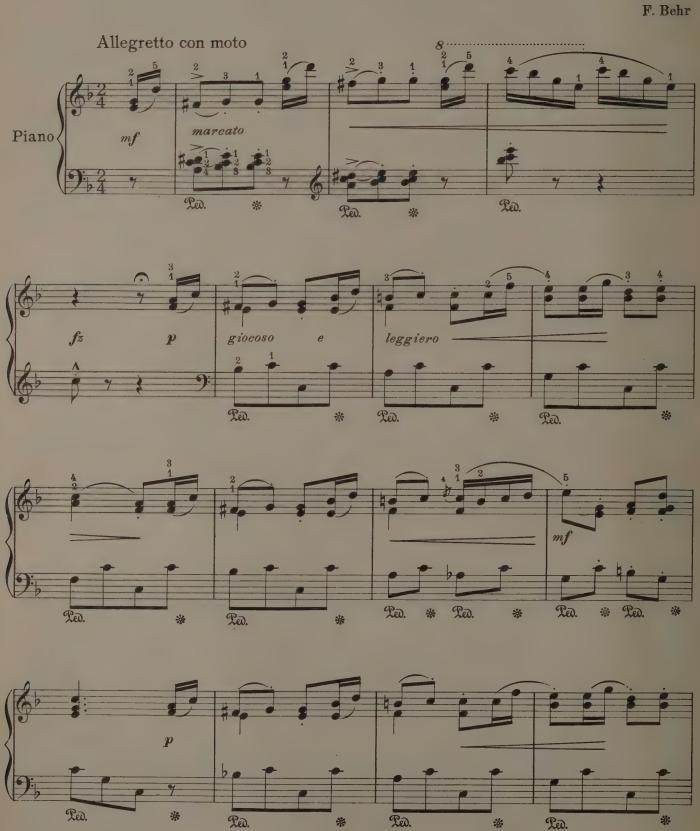


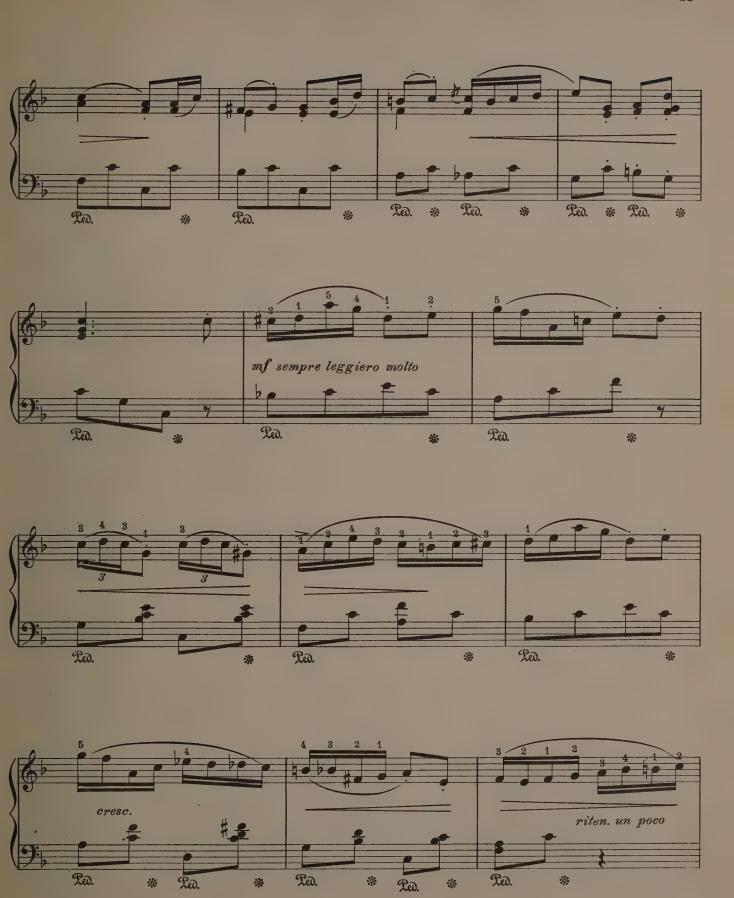


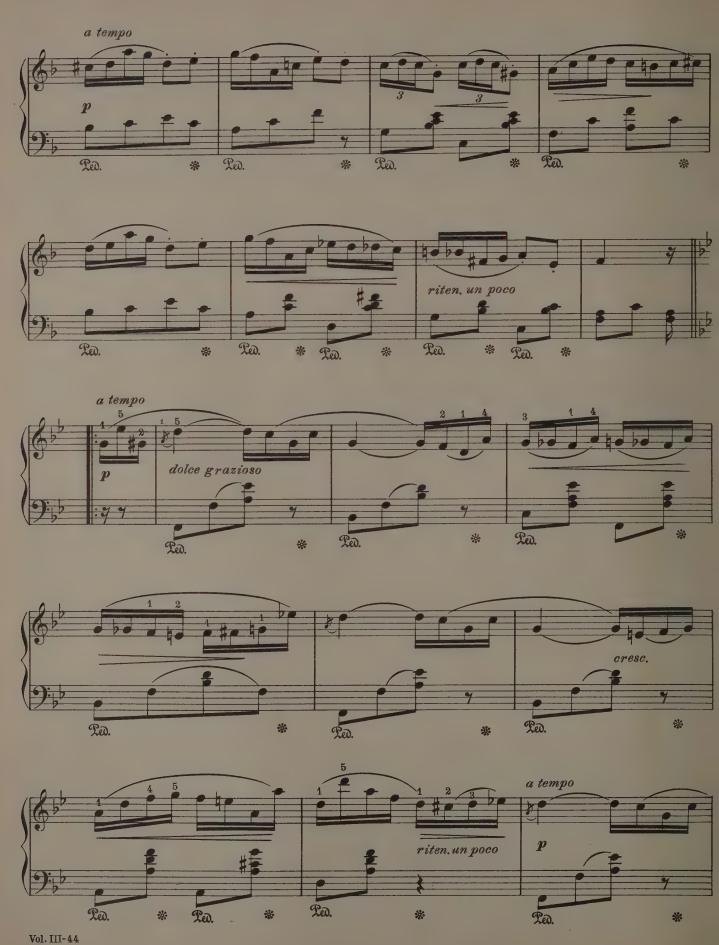


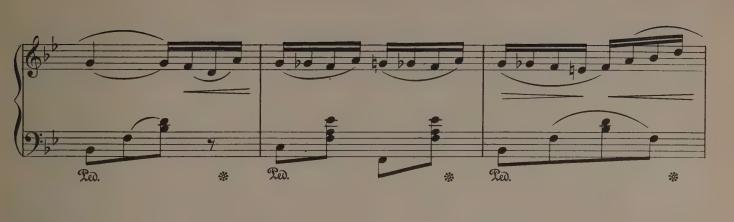


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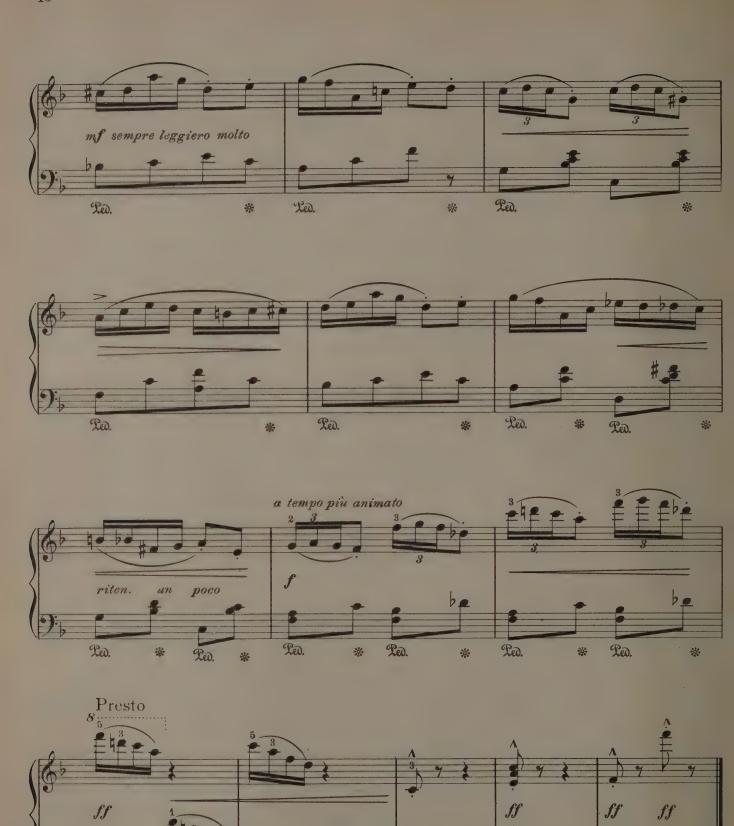








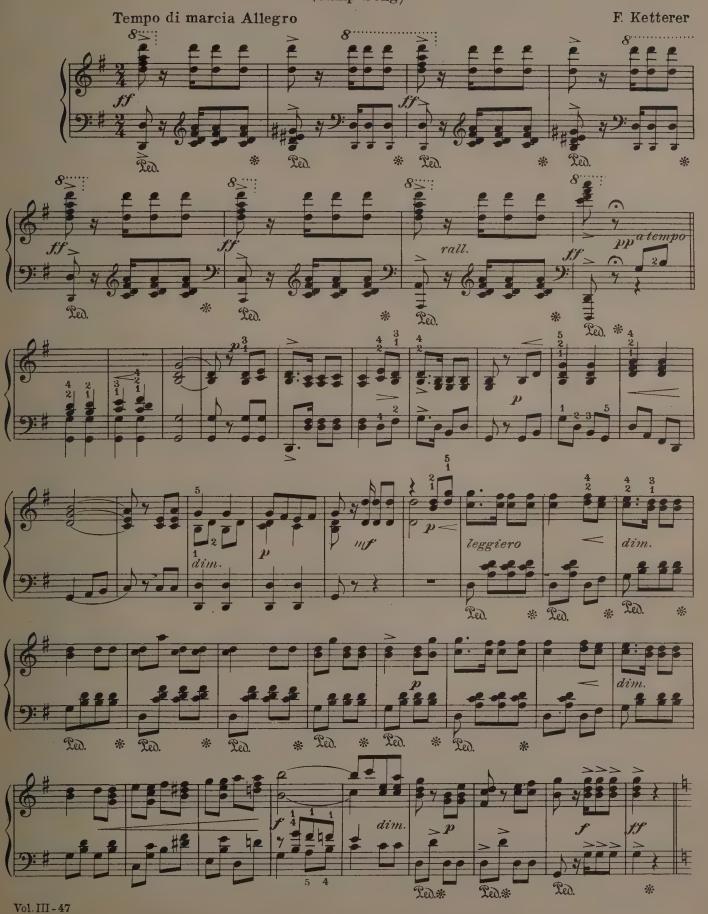


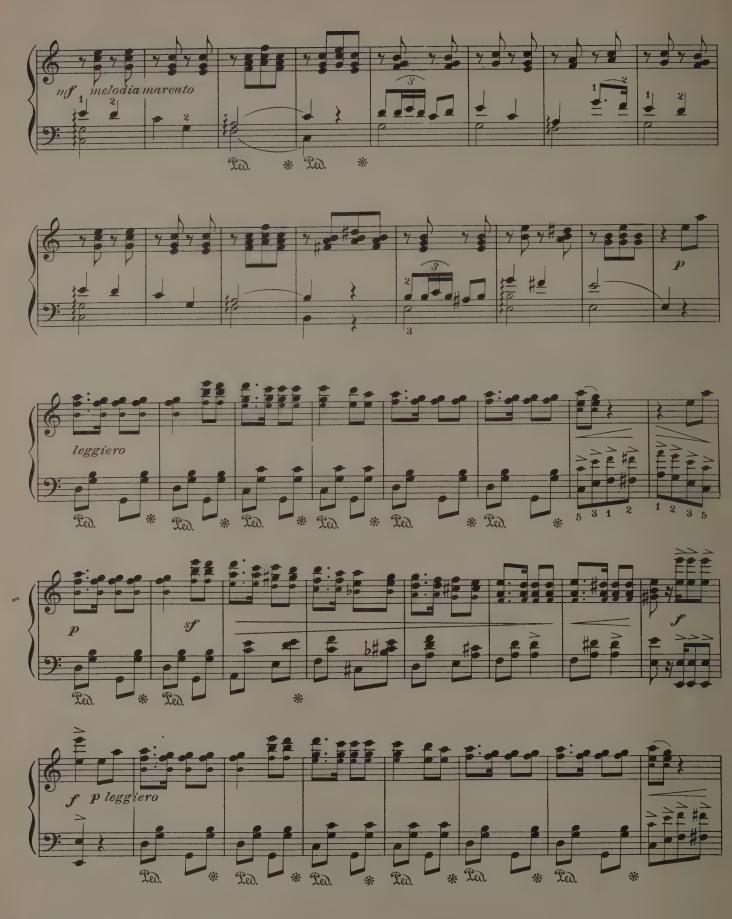


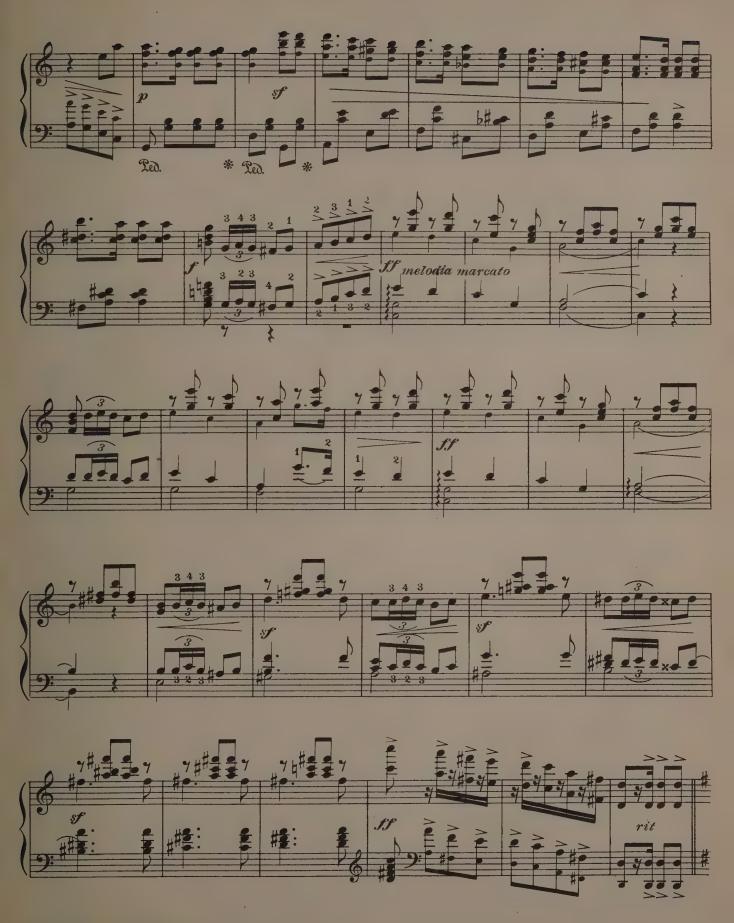
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Le Chant du Bivouac

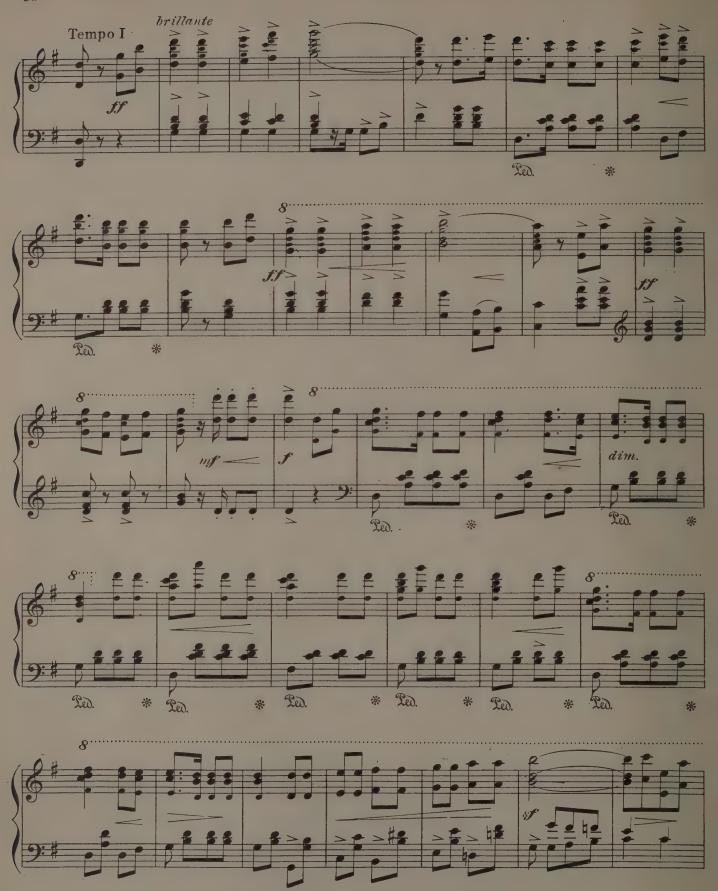
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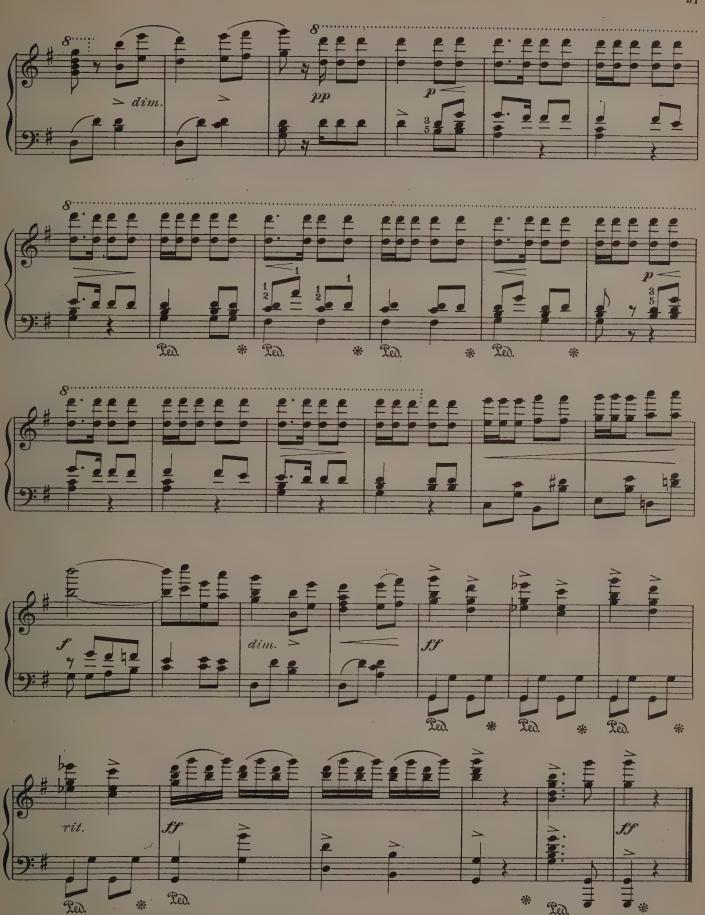






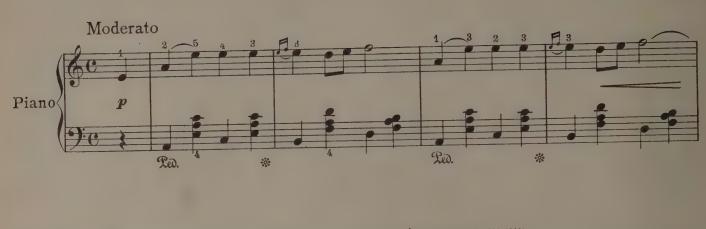
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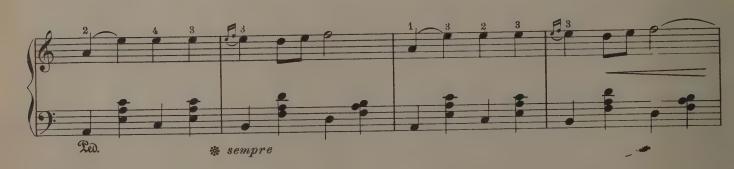


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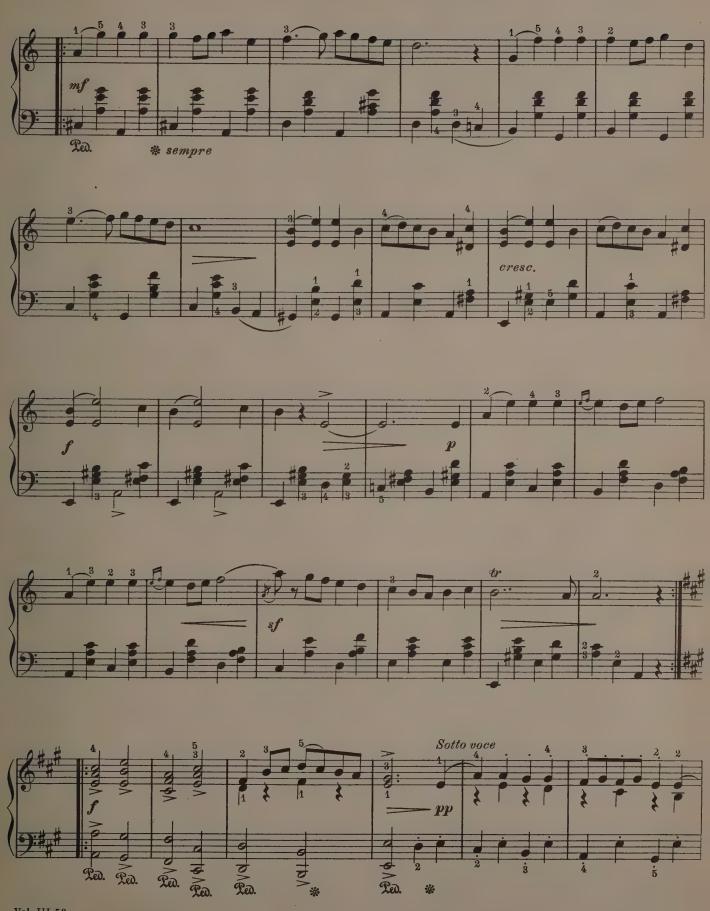
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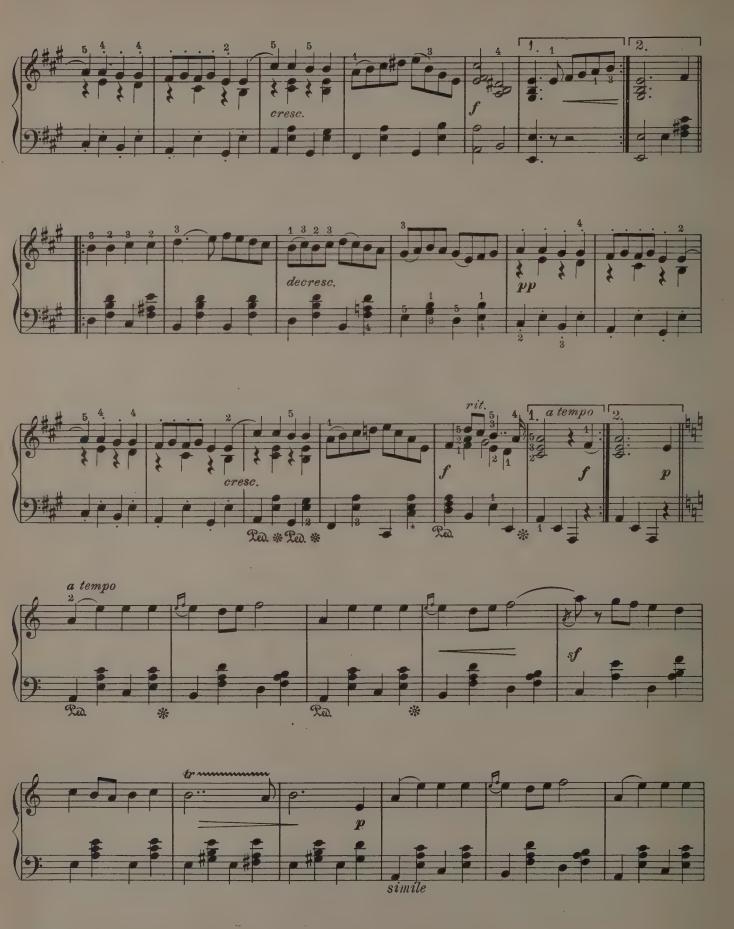


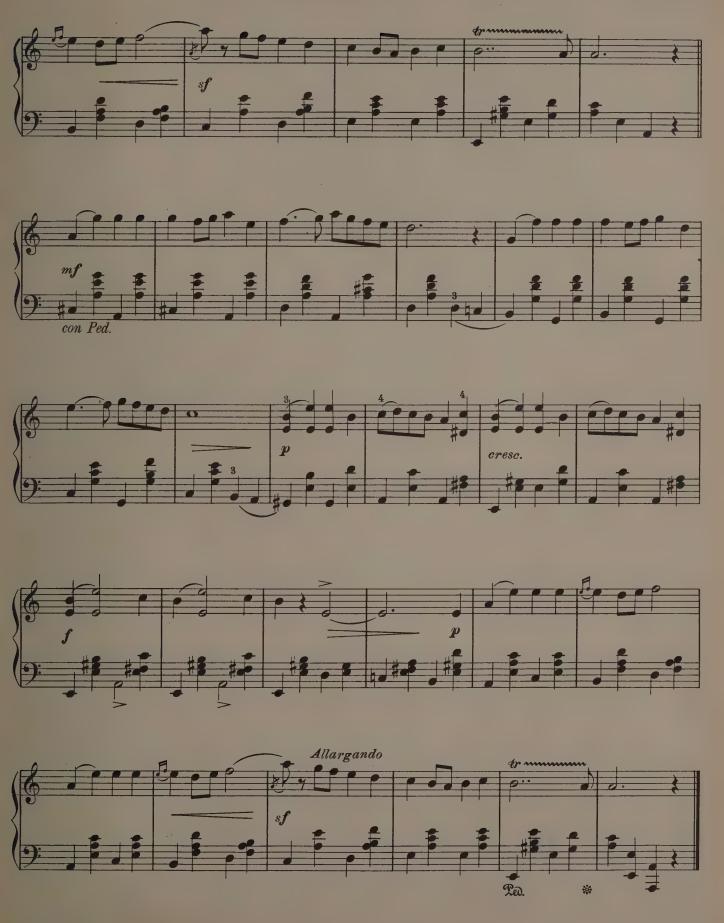




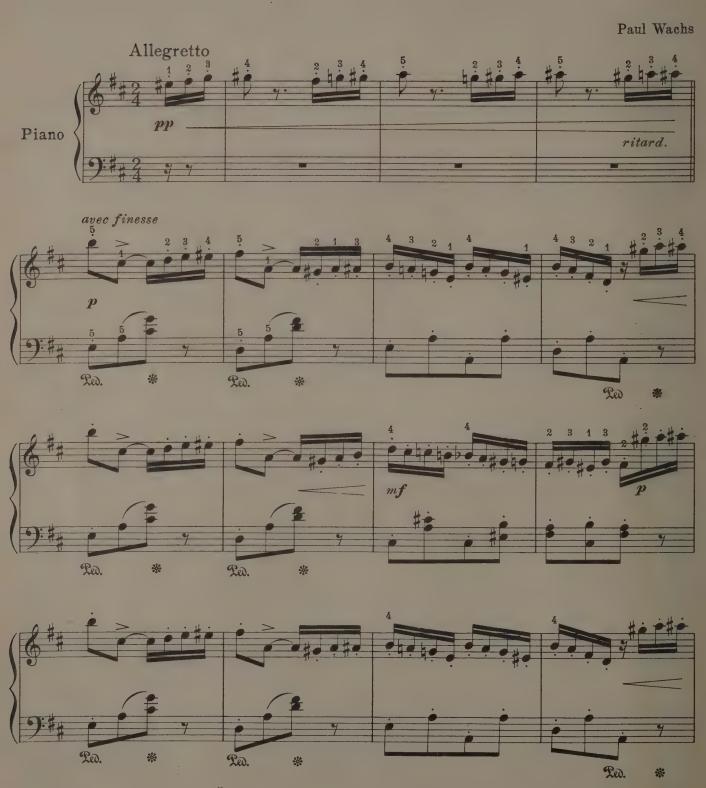


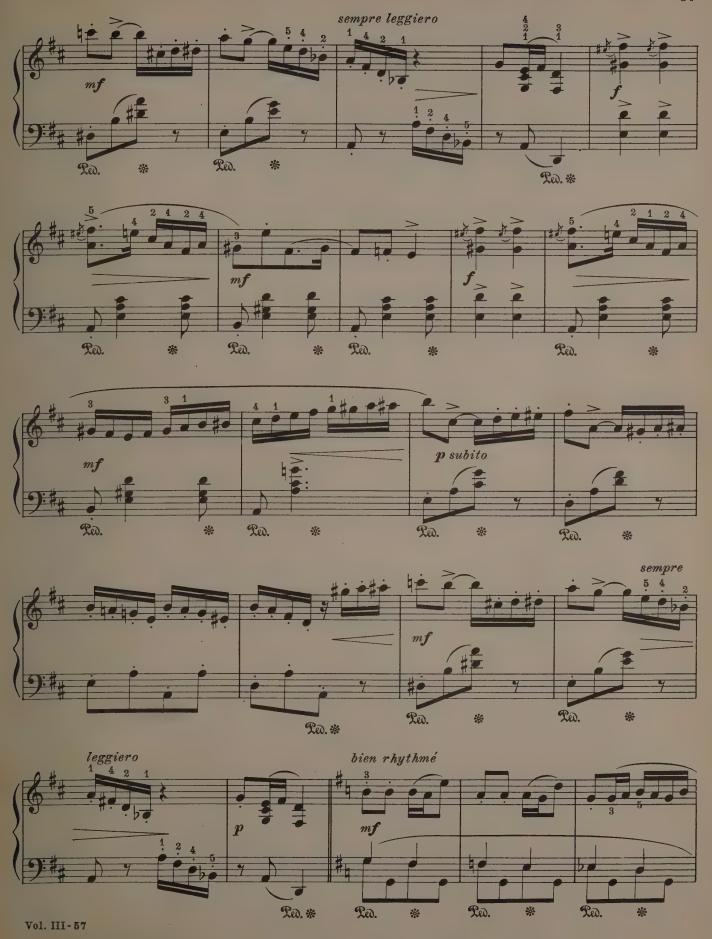
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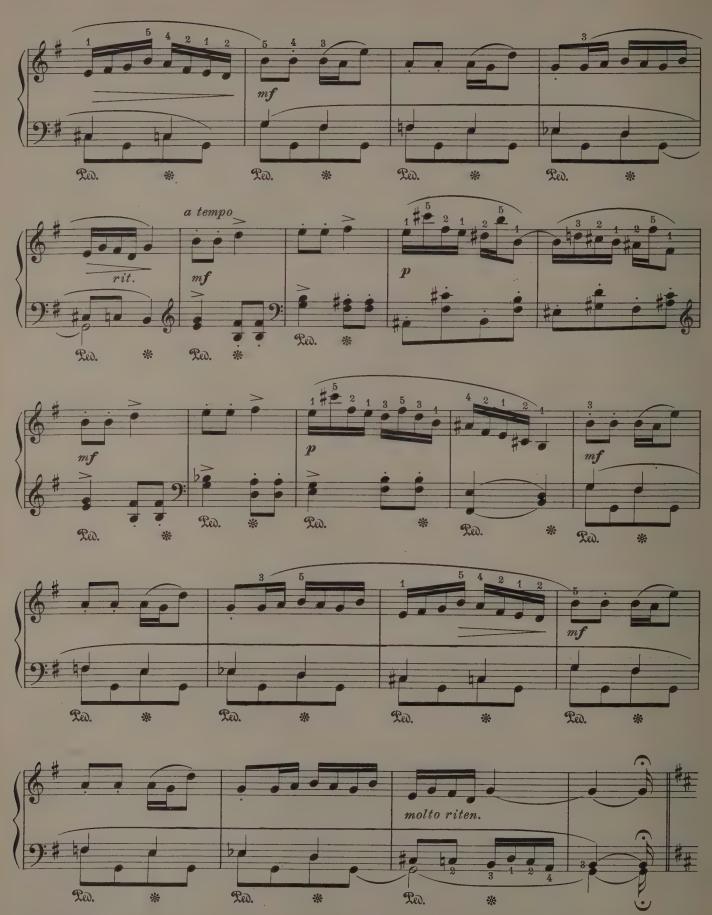




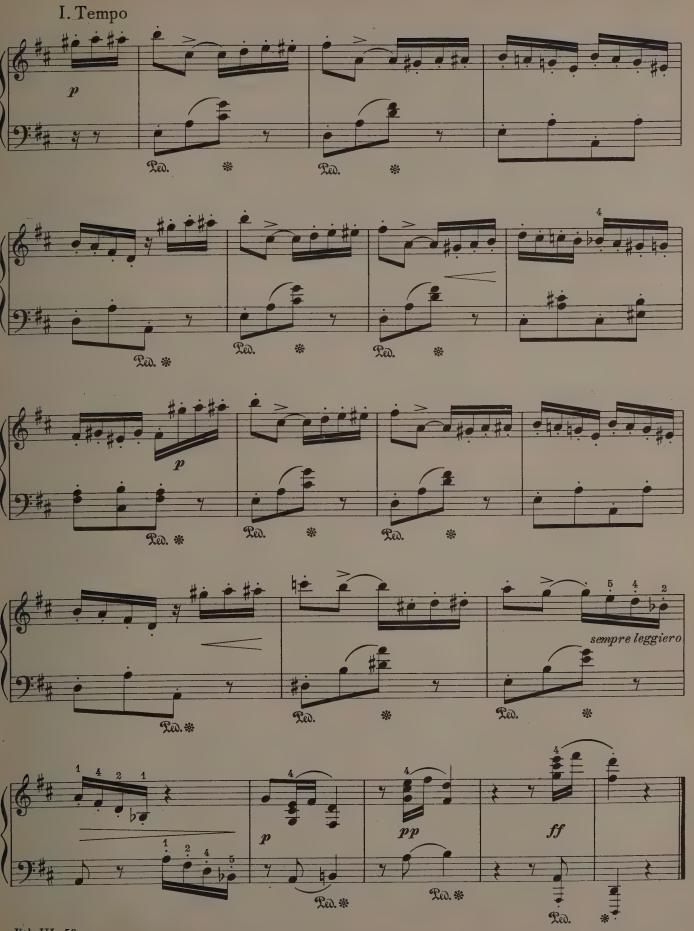
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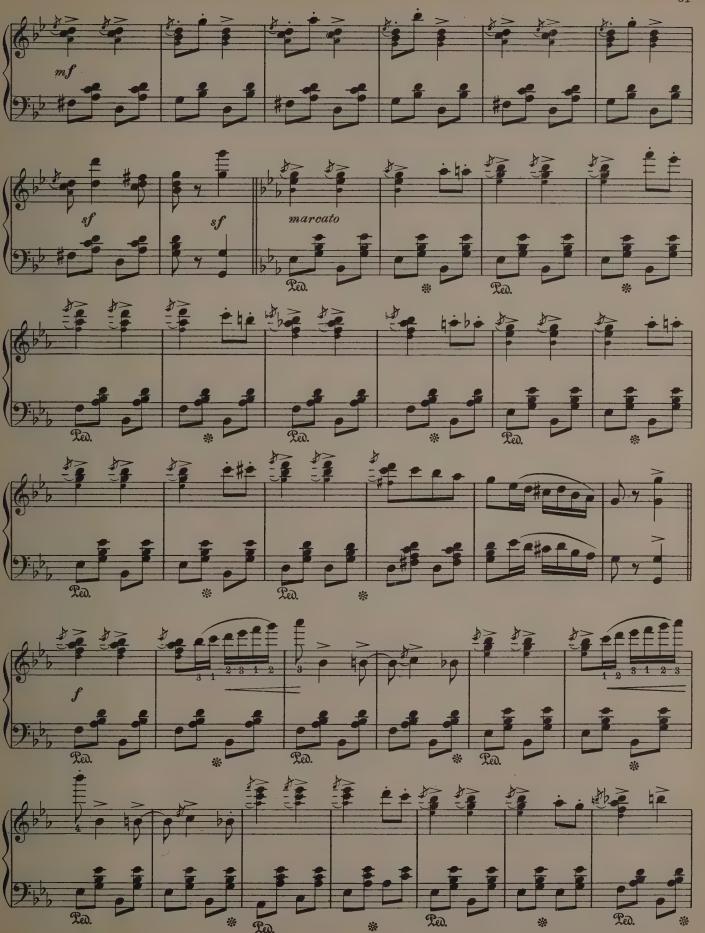
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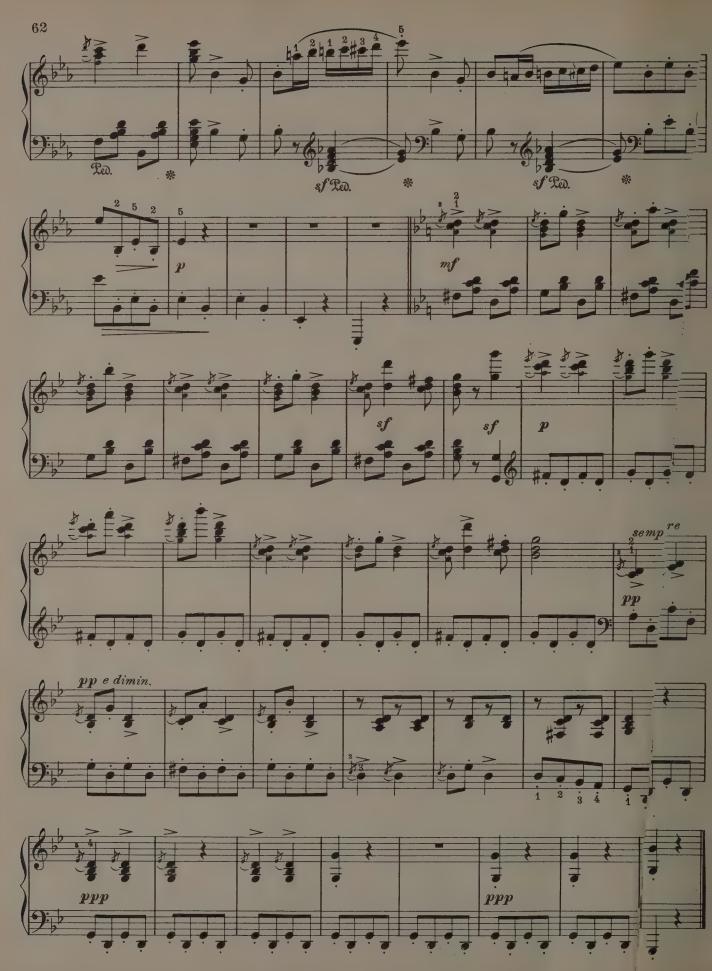


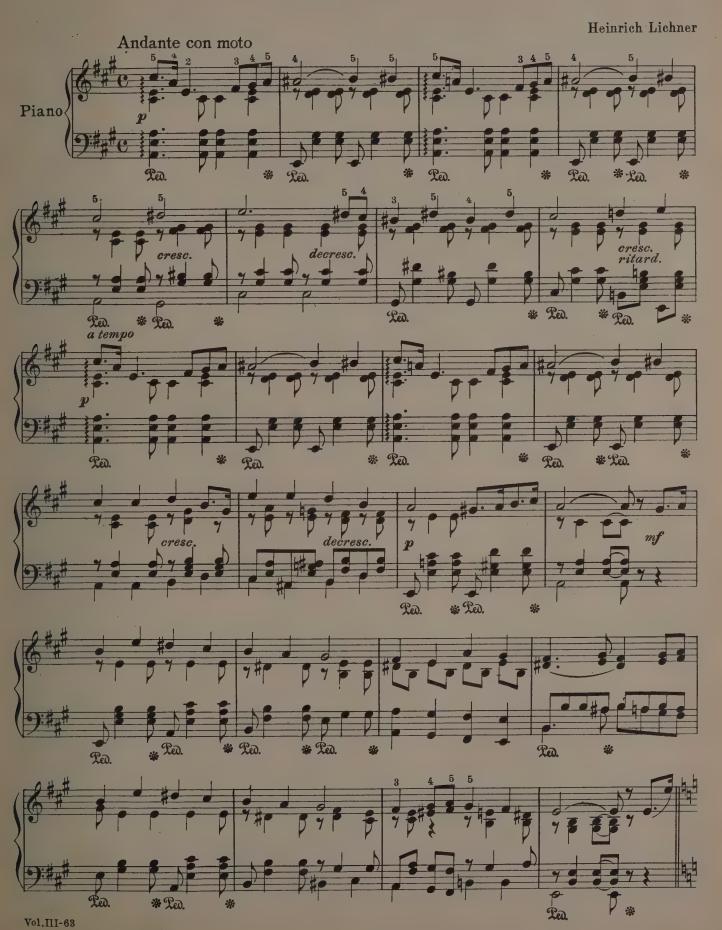
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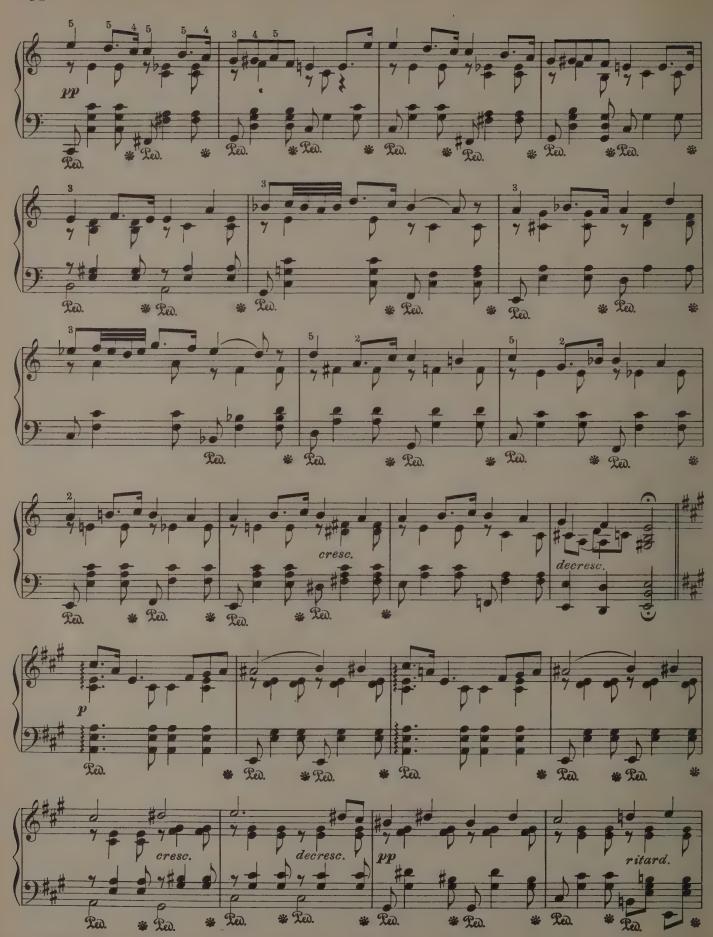
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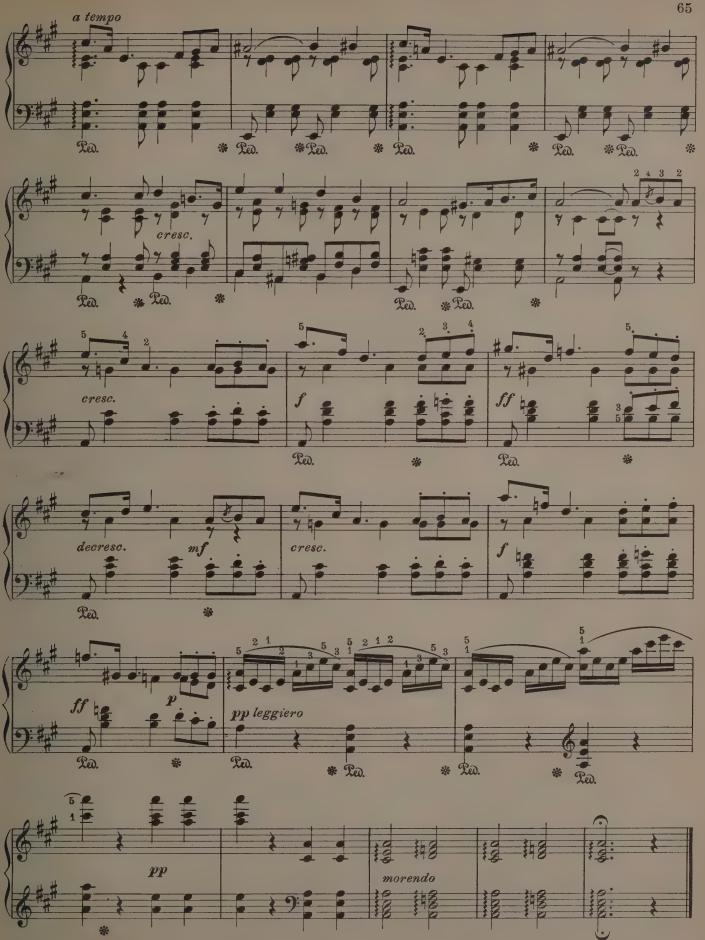




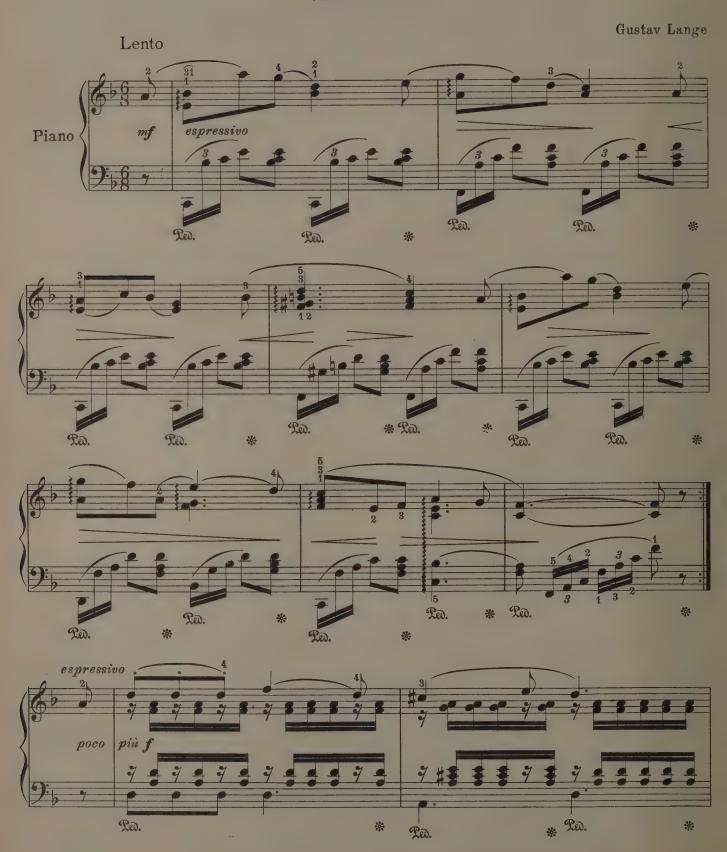


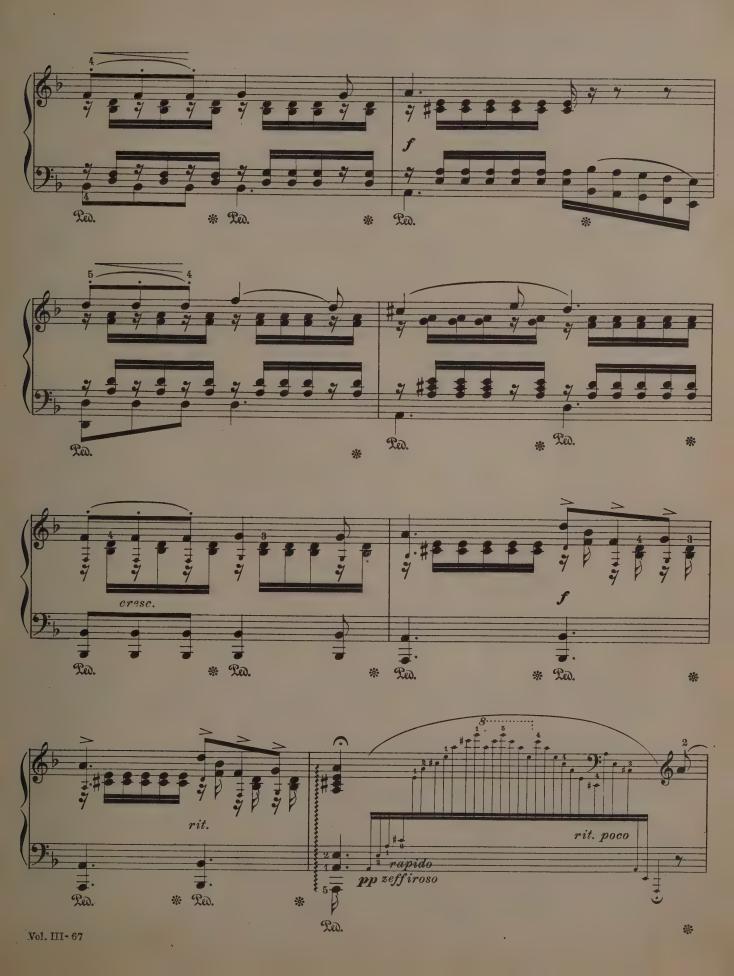


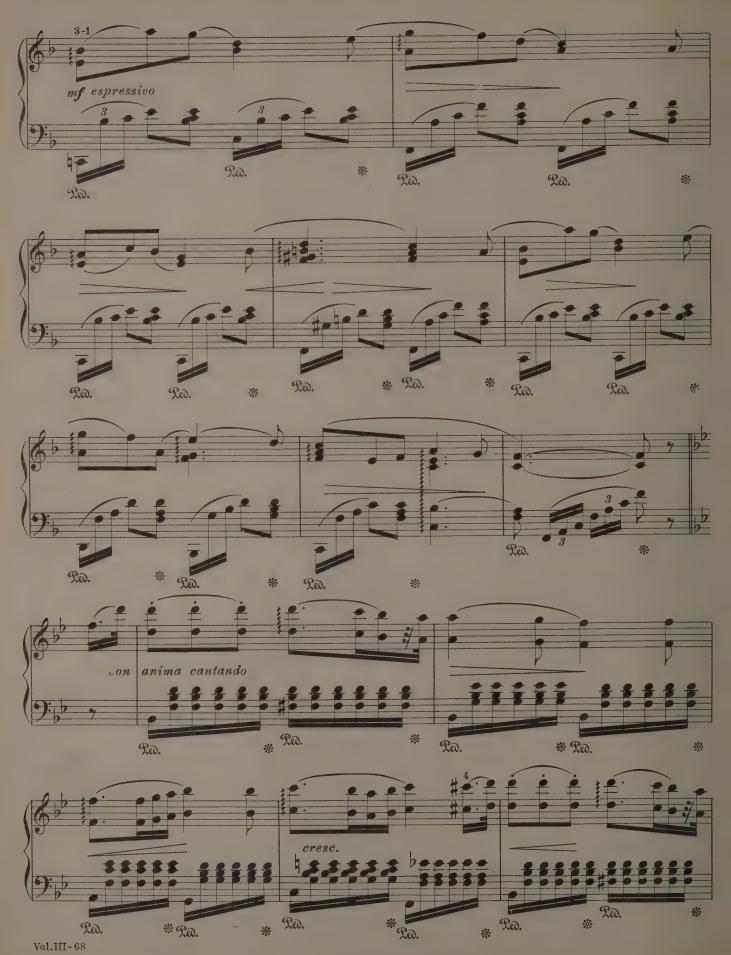




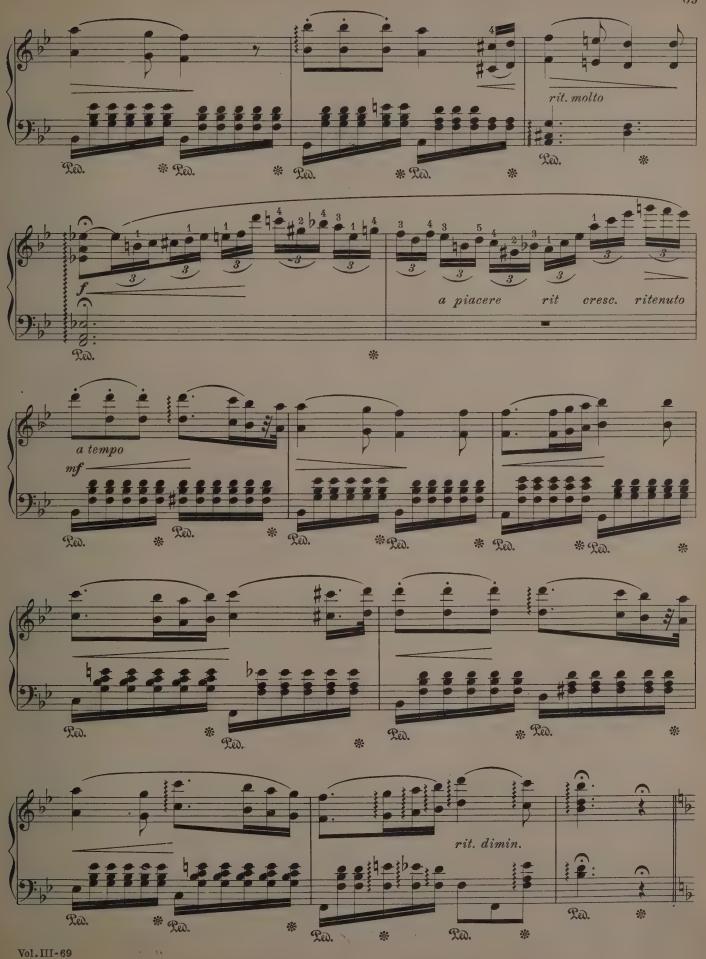
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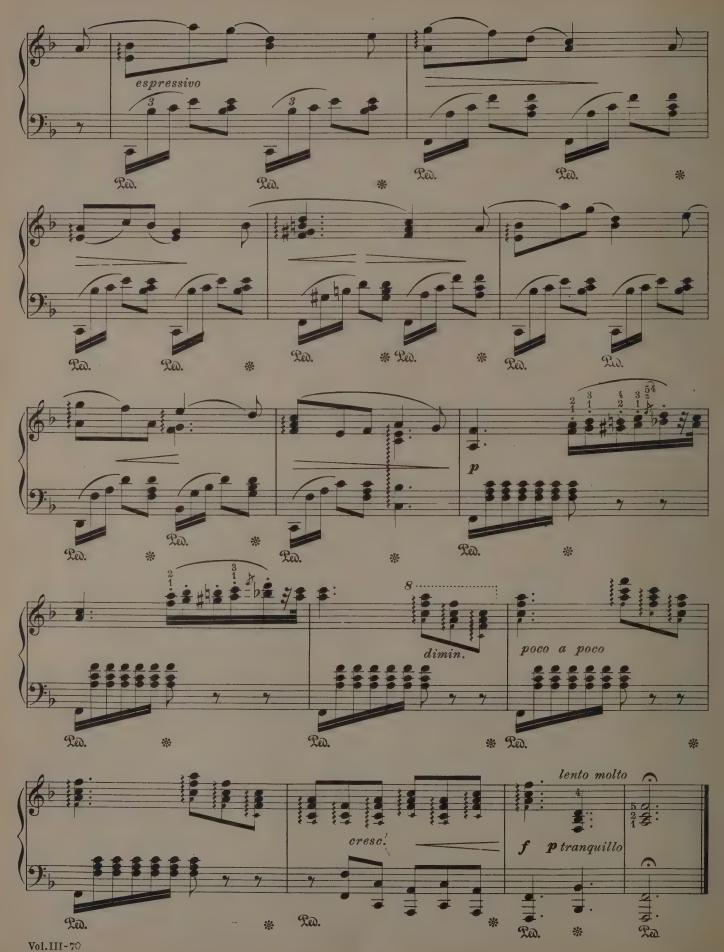






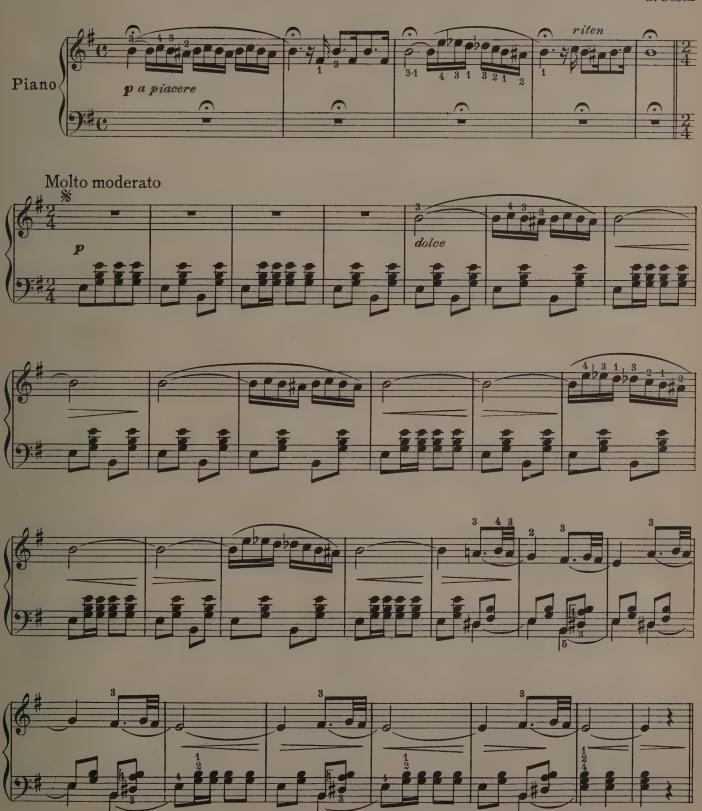




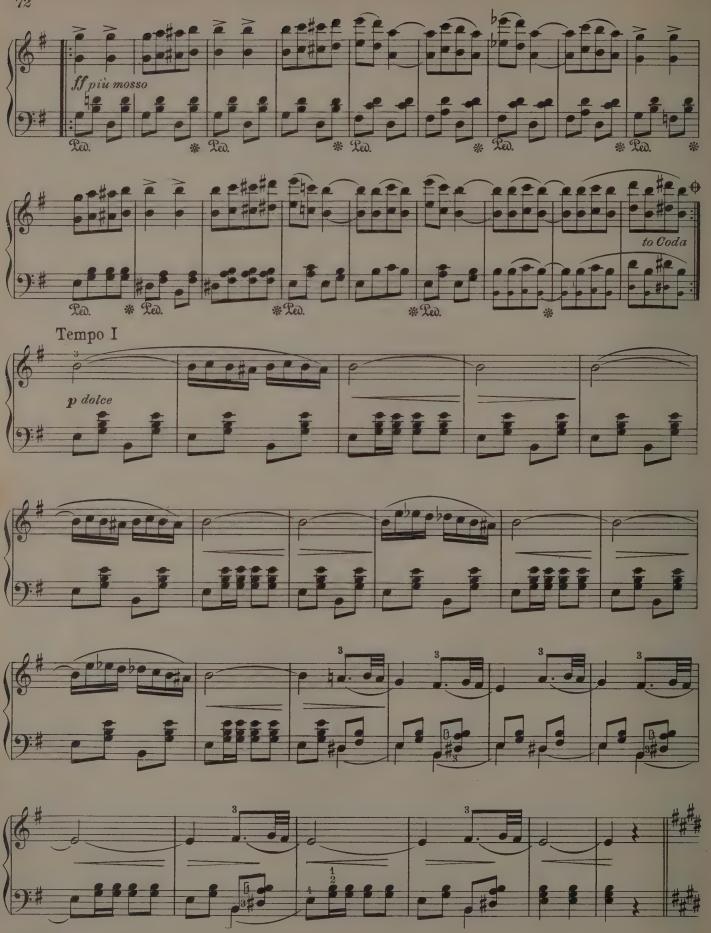


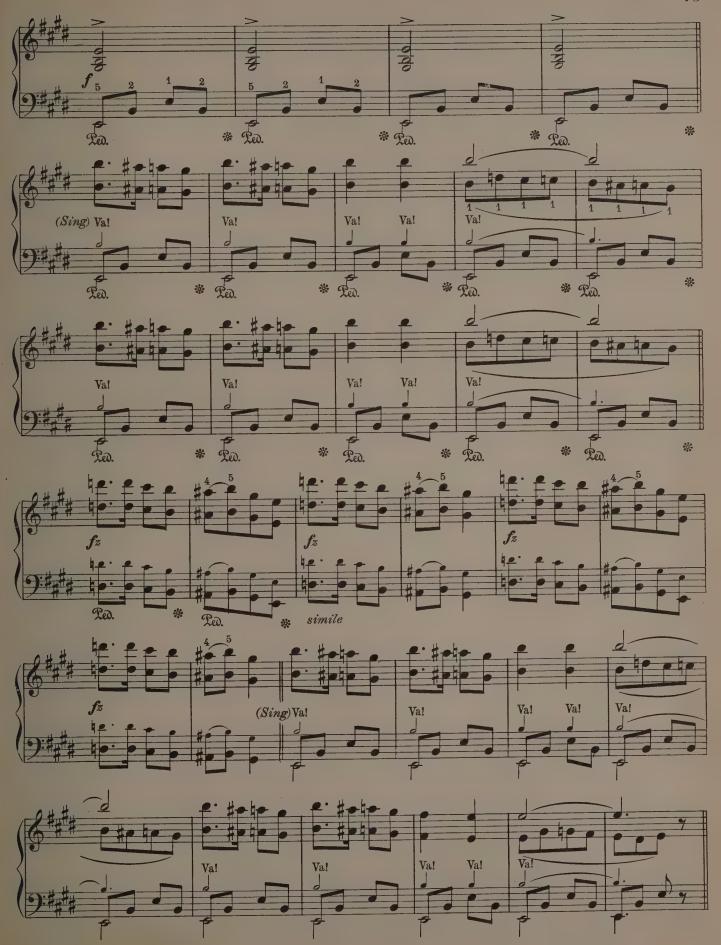
In The Soudan (A Dervish Chorus)

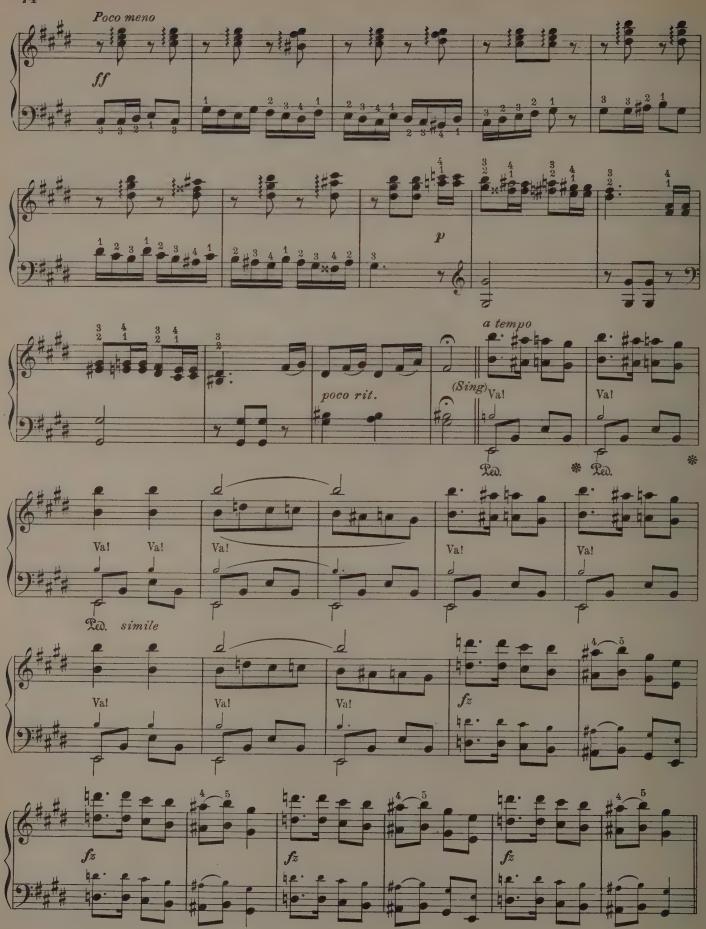
G. Sebek

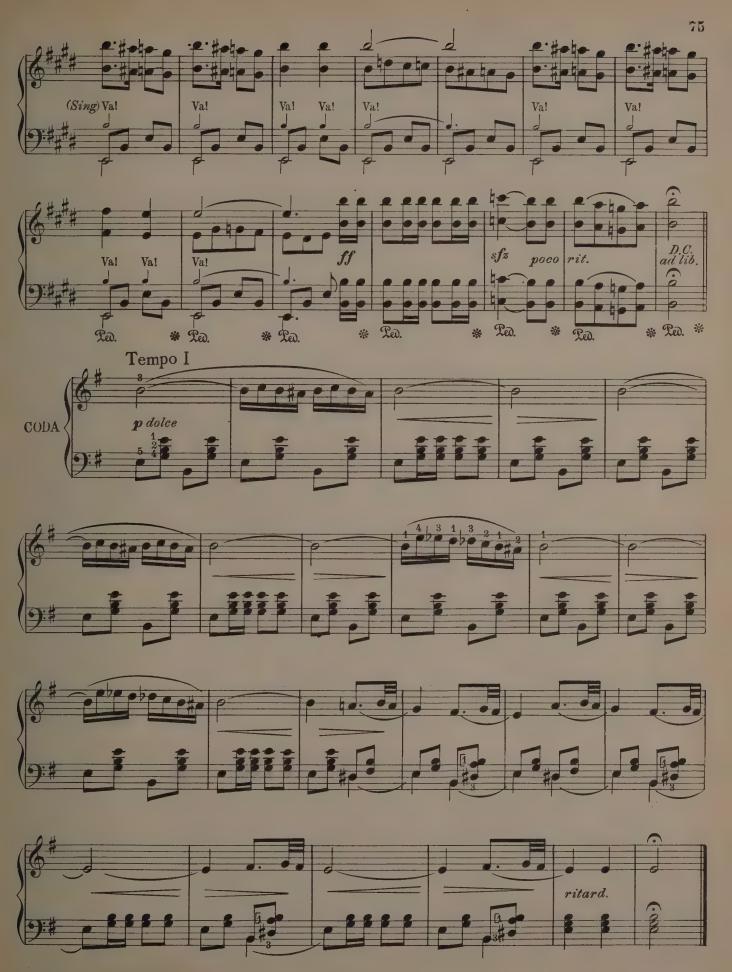




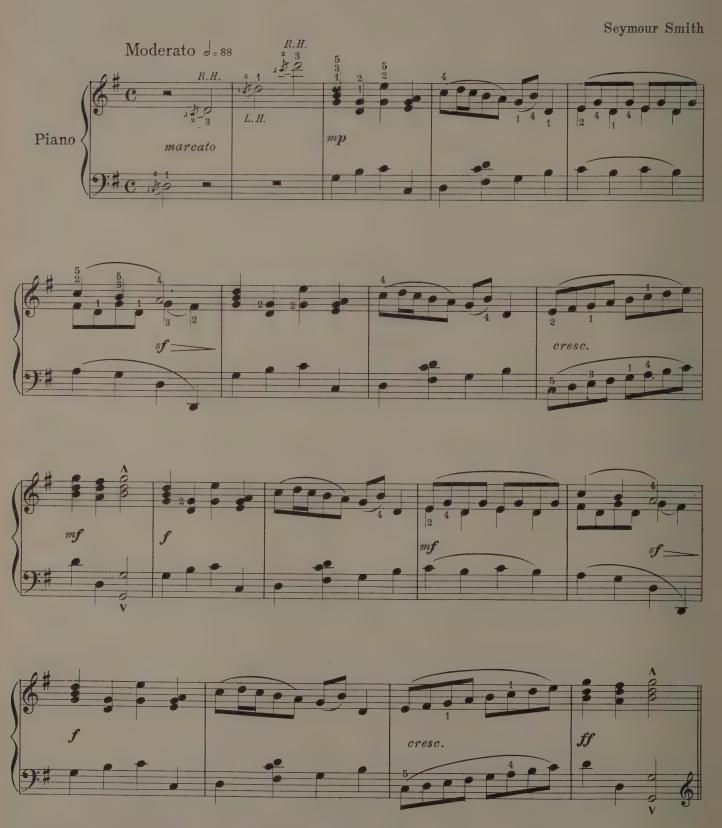


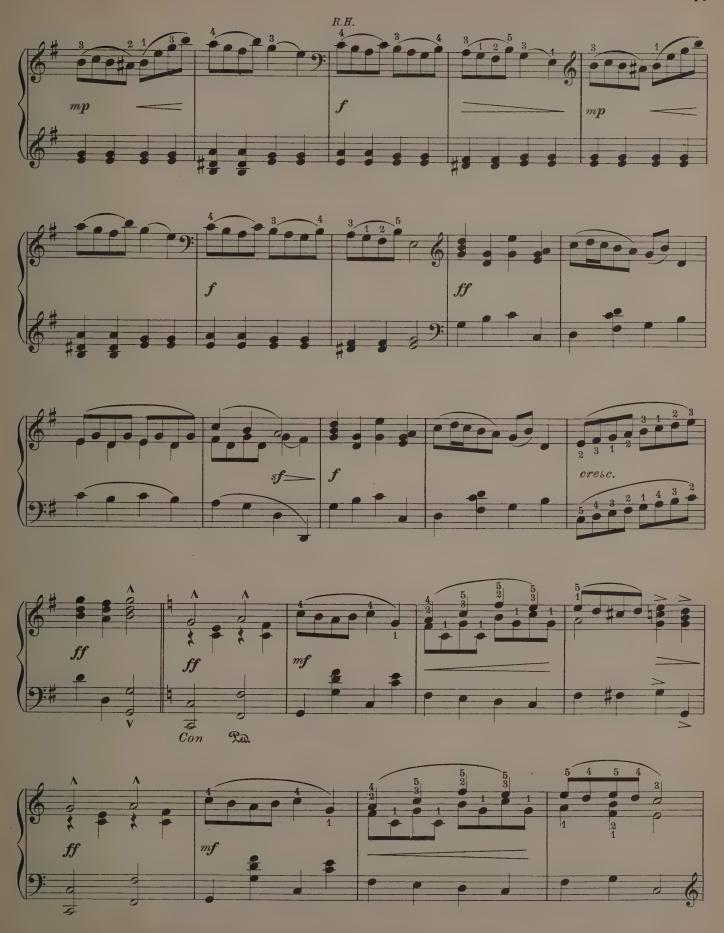


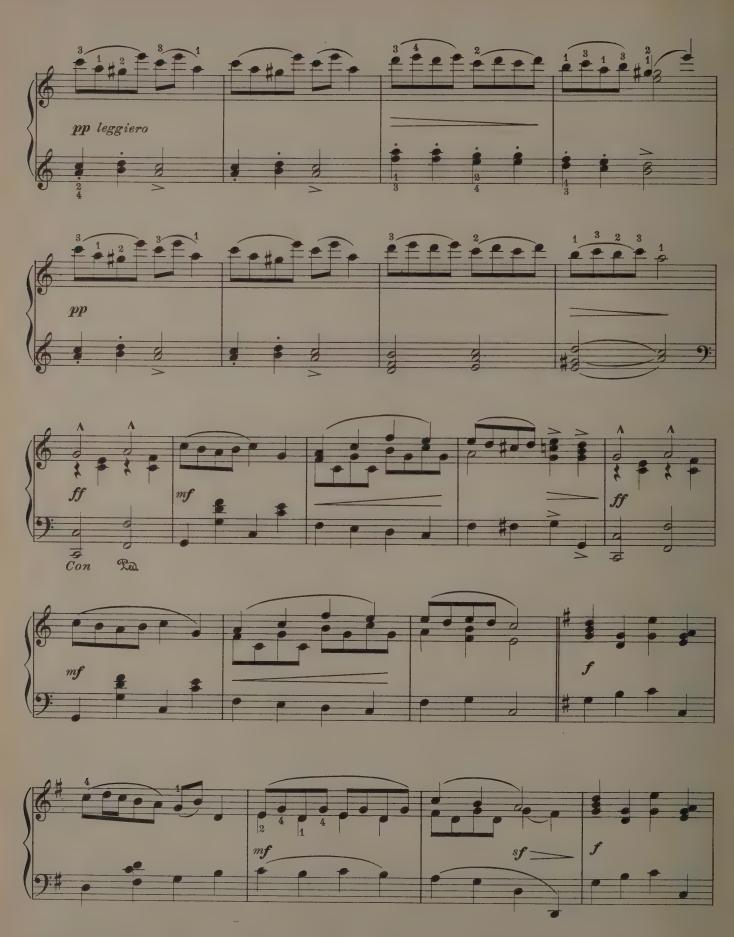


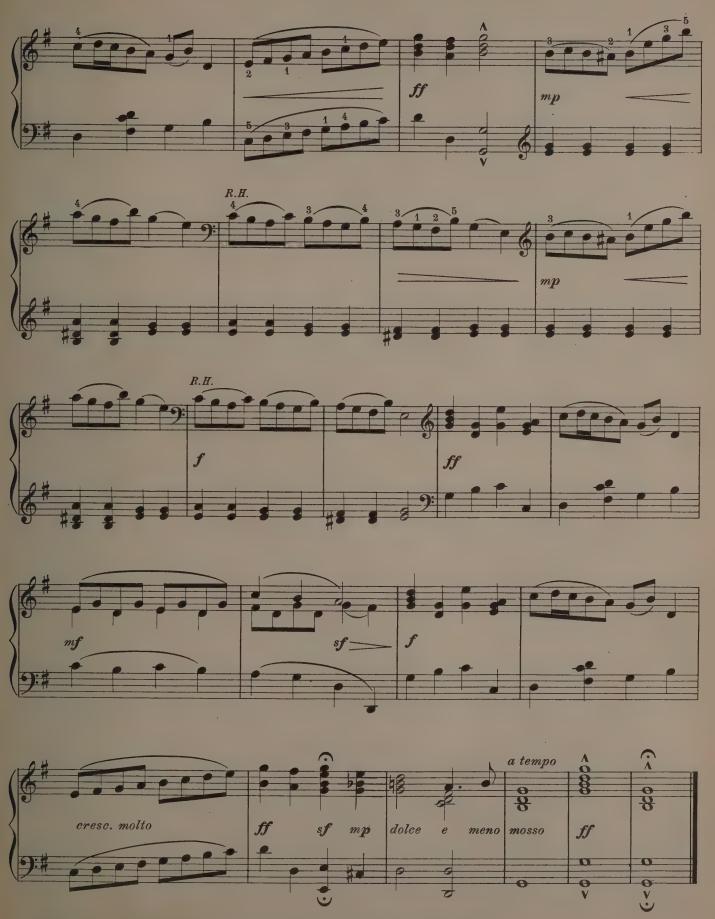


Dorothy Old English Dance









Entr'acte Gavotte

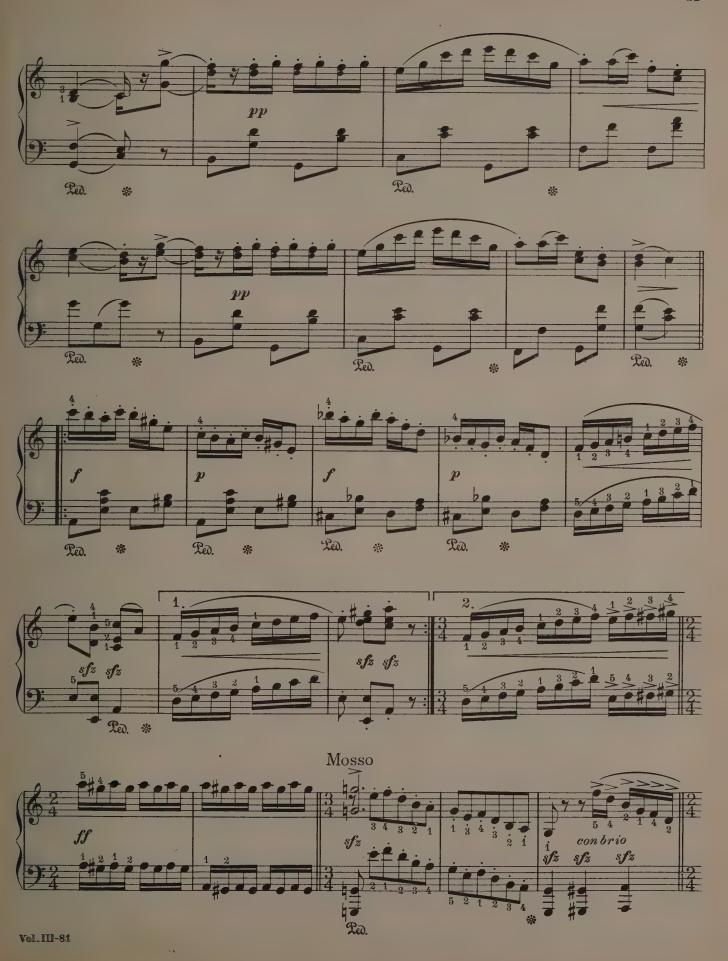
Più mosso

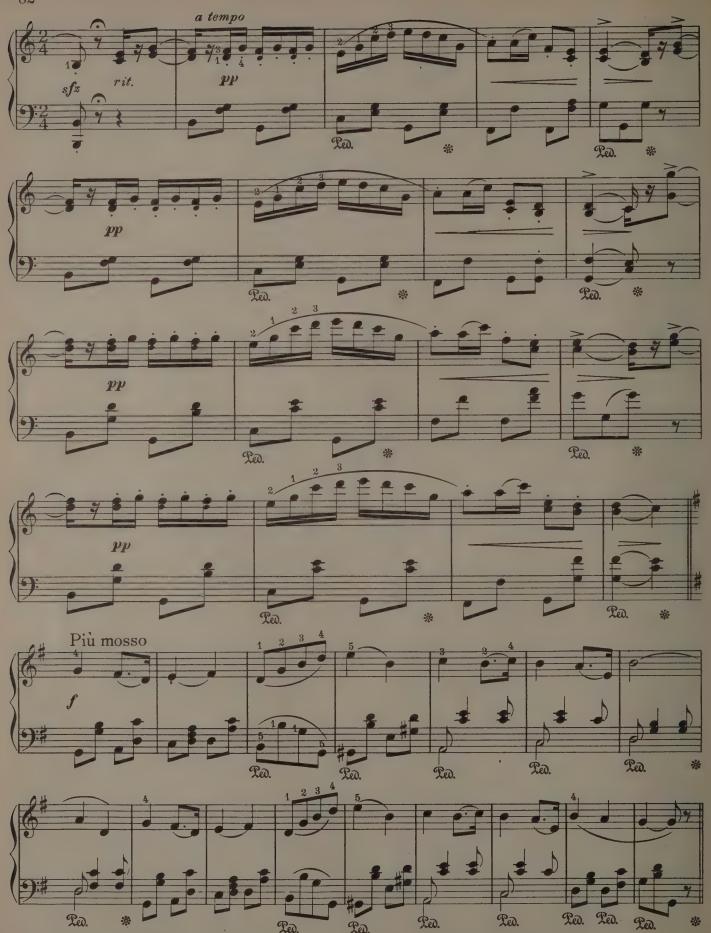
Più mosso

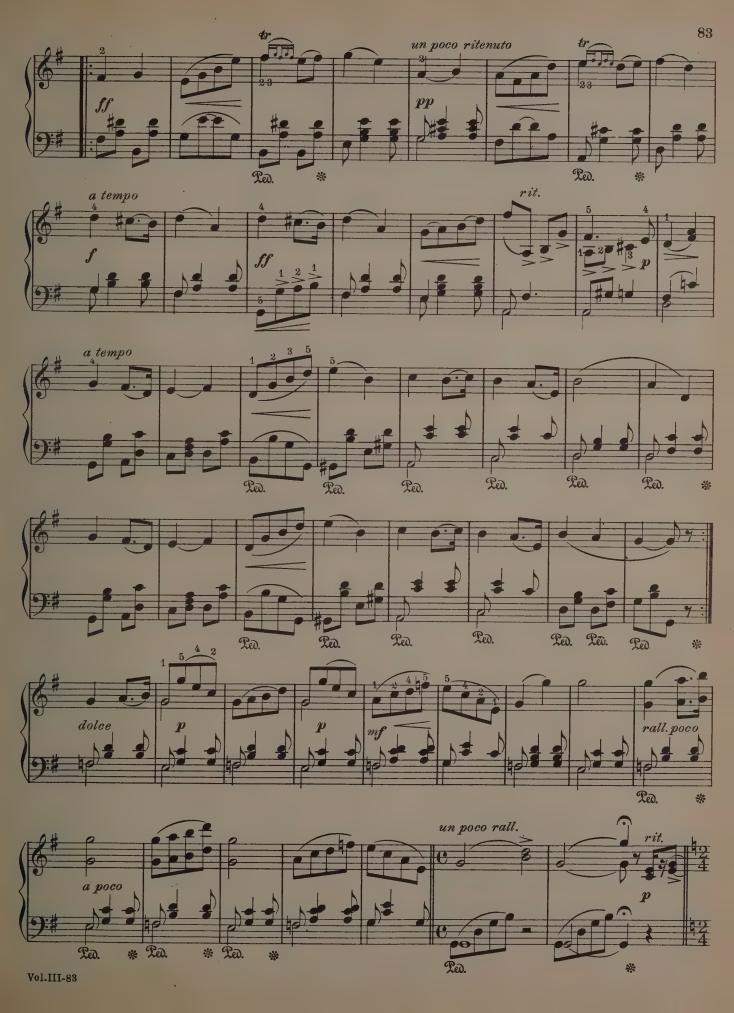
Fiù mosso

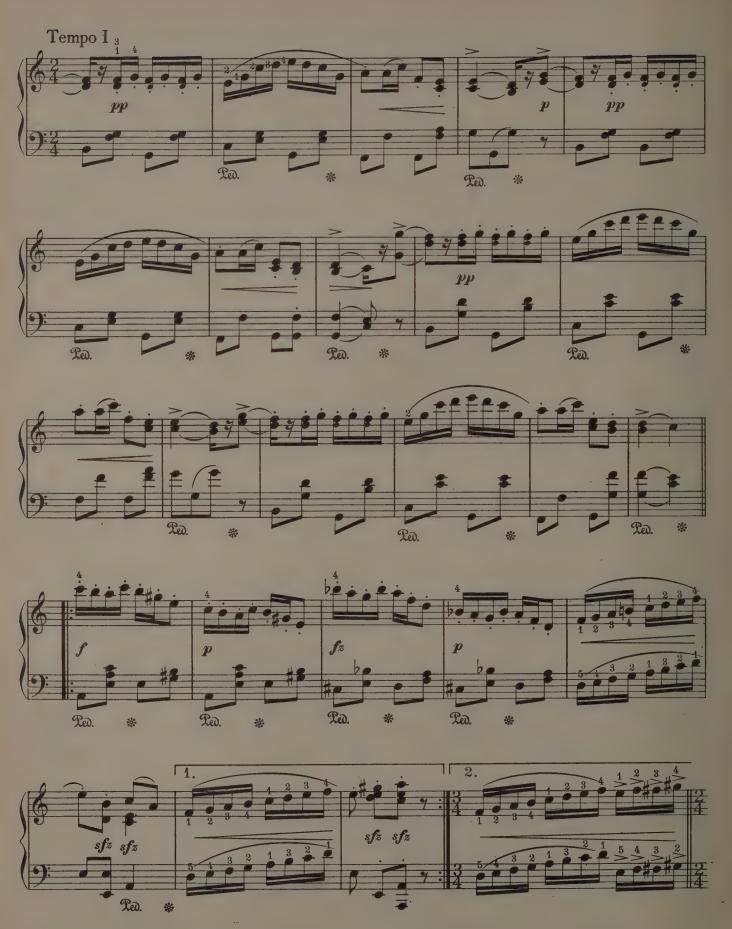


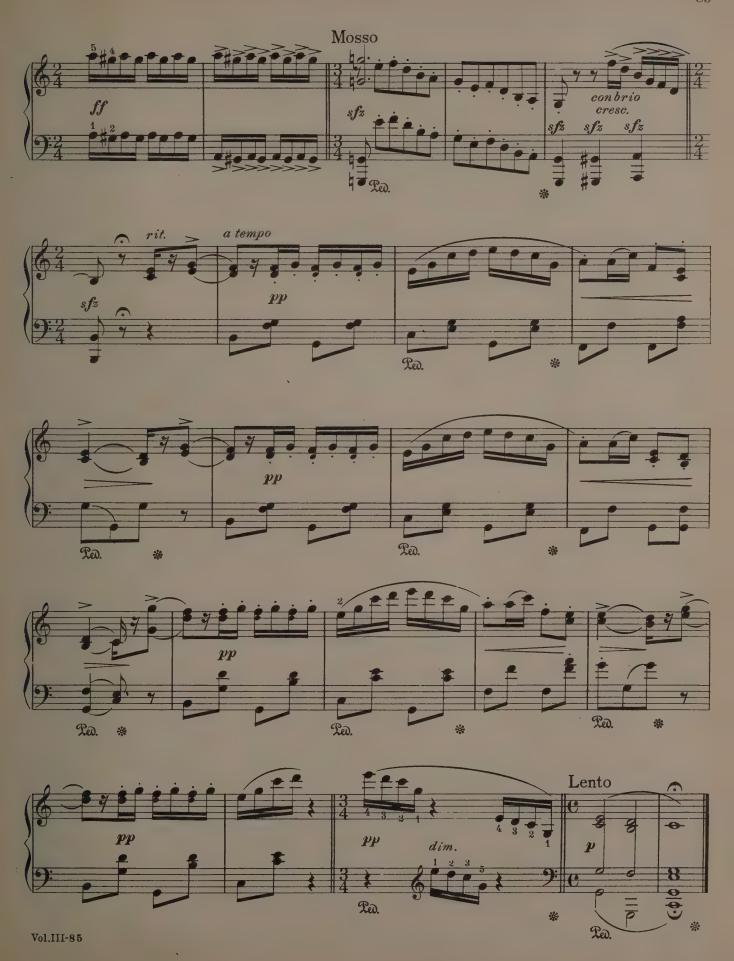




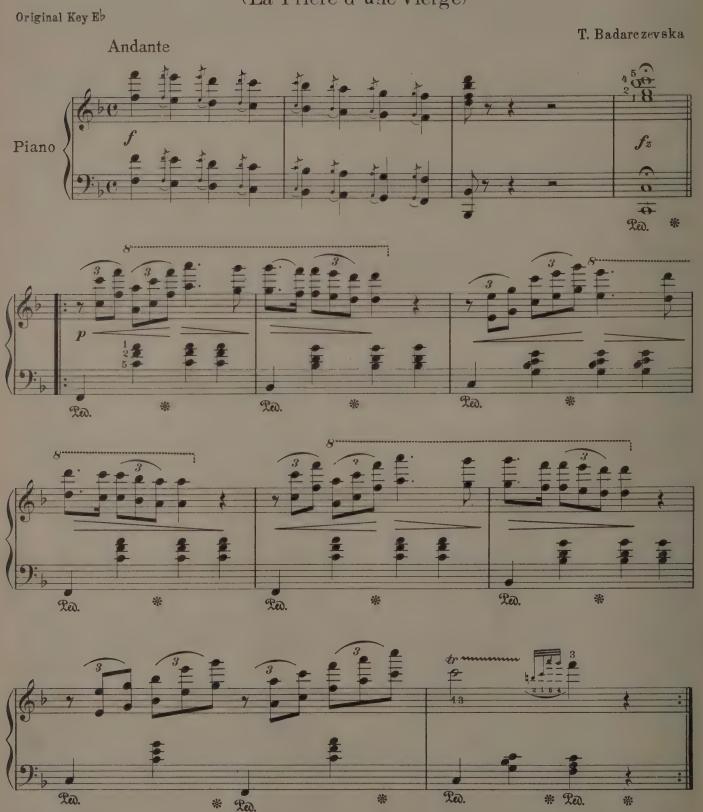


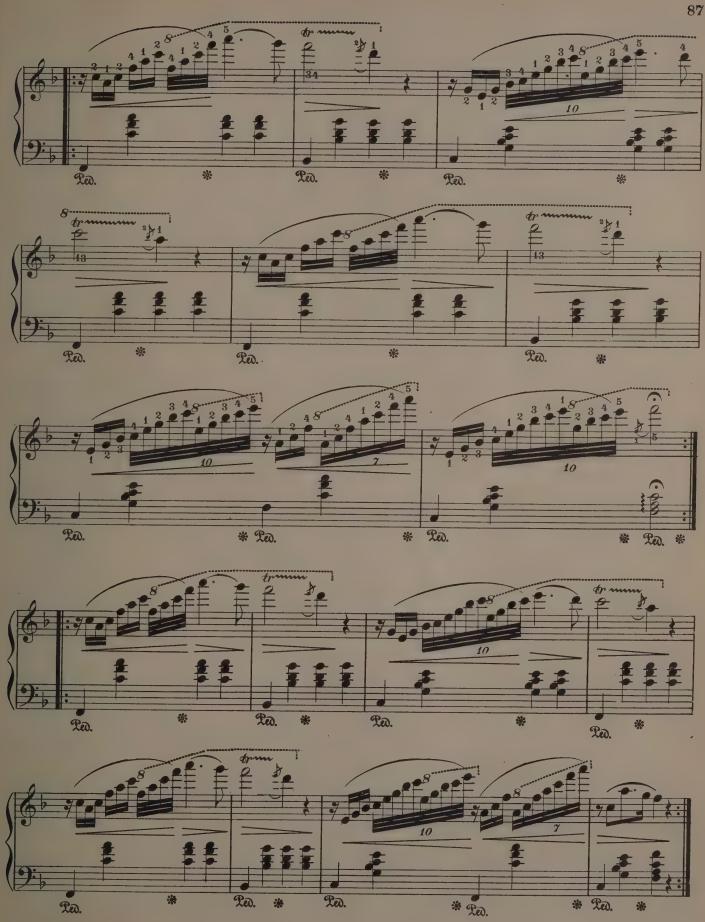




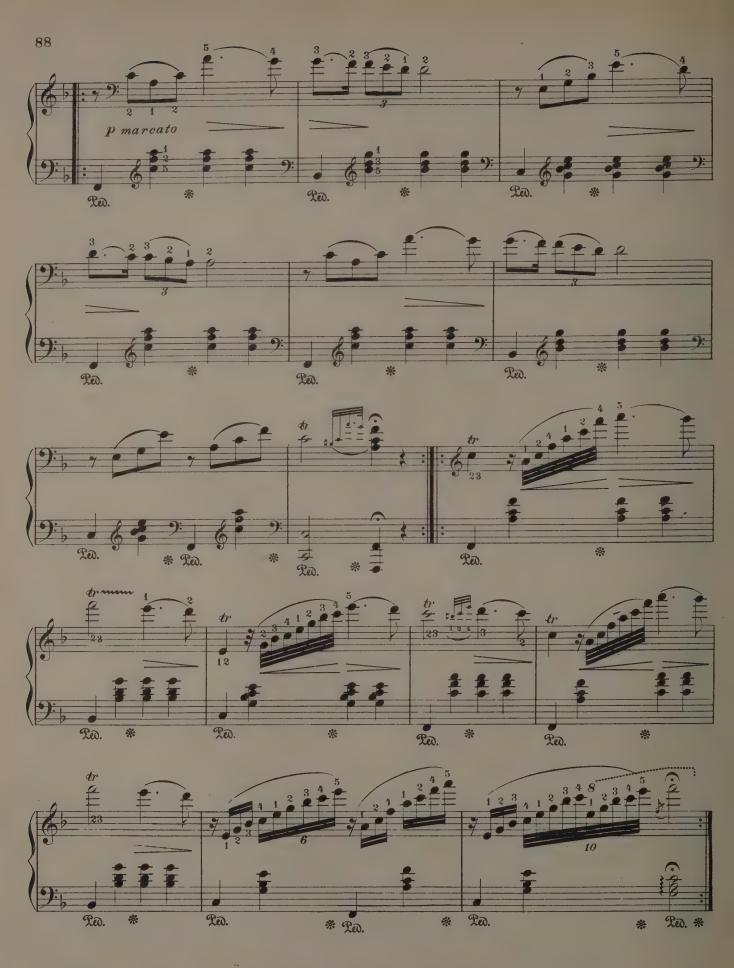


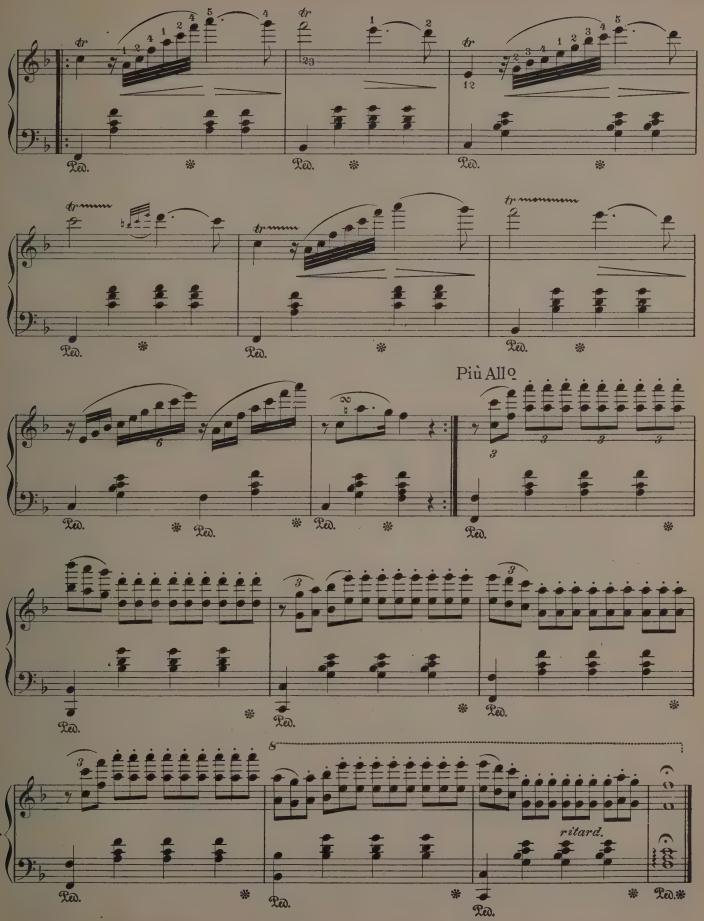
The Maiden's Prayer (La Prière d'une Vierge)





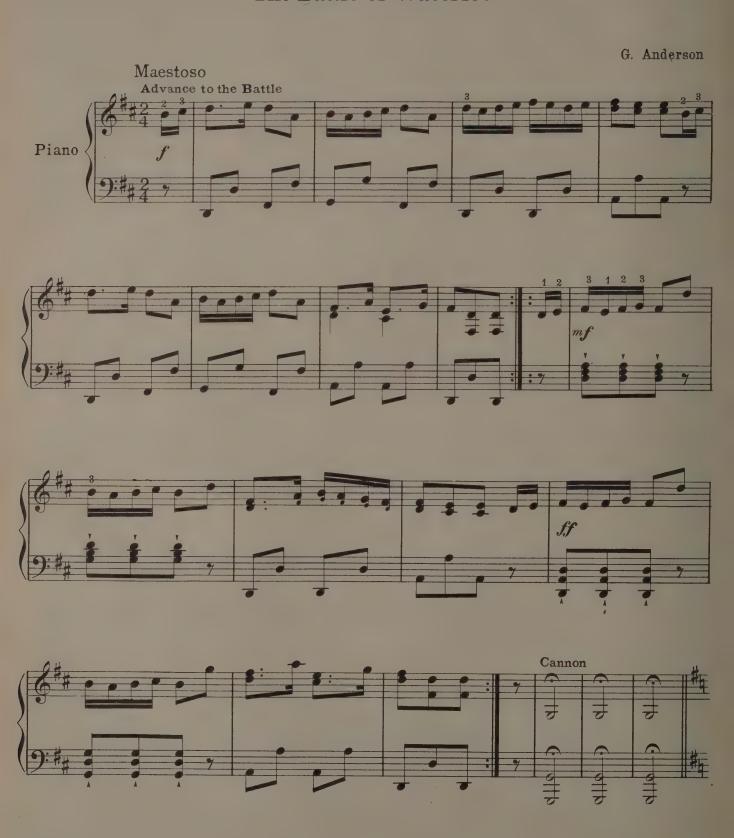
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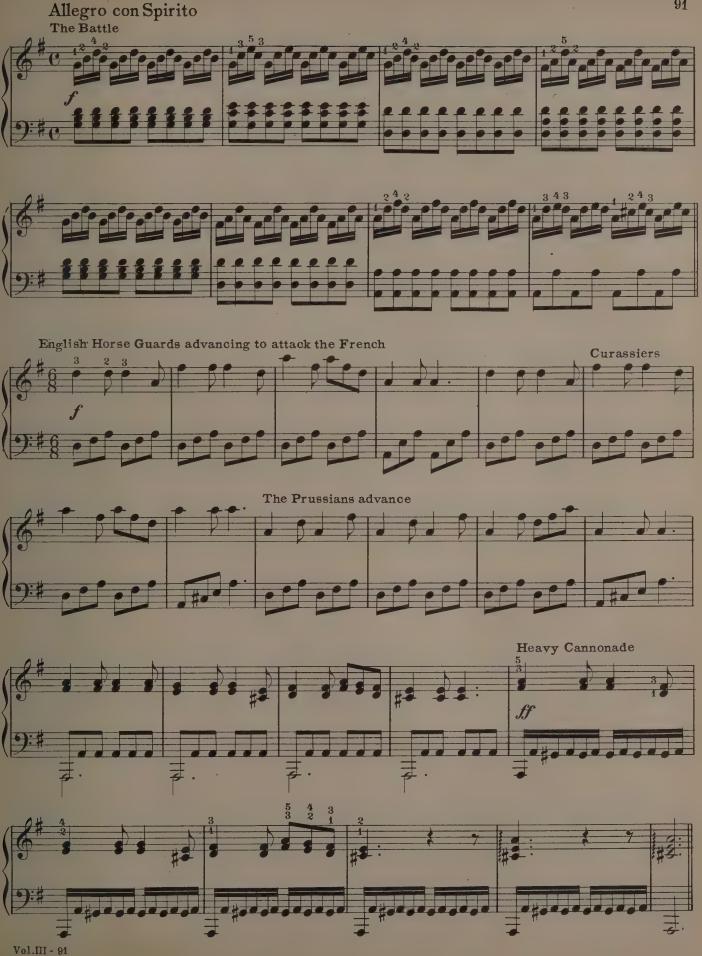


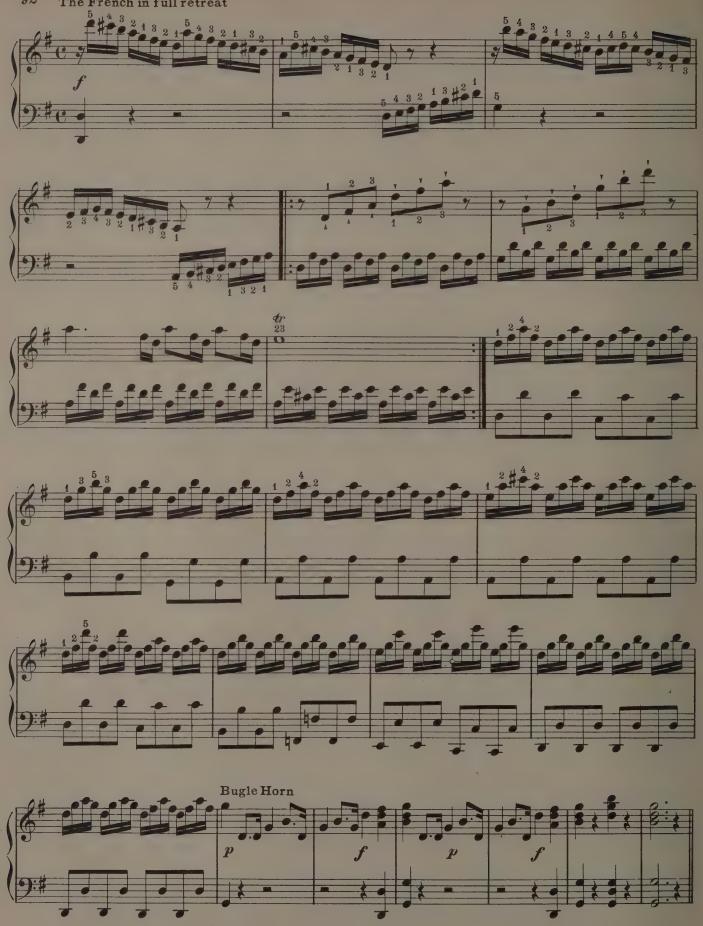


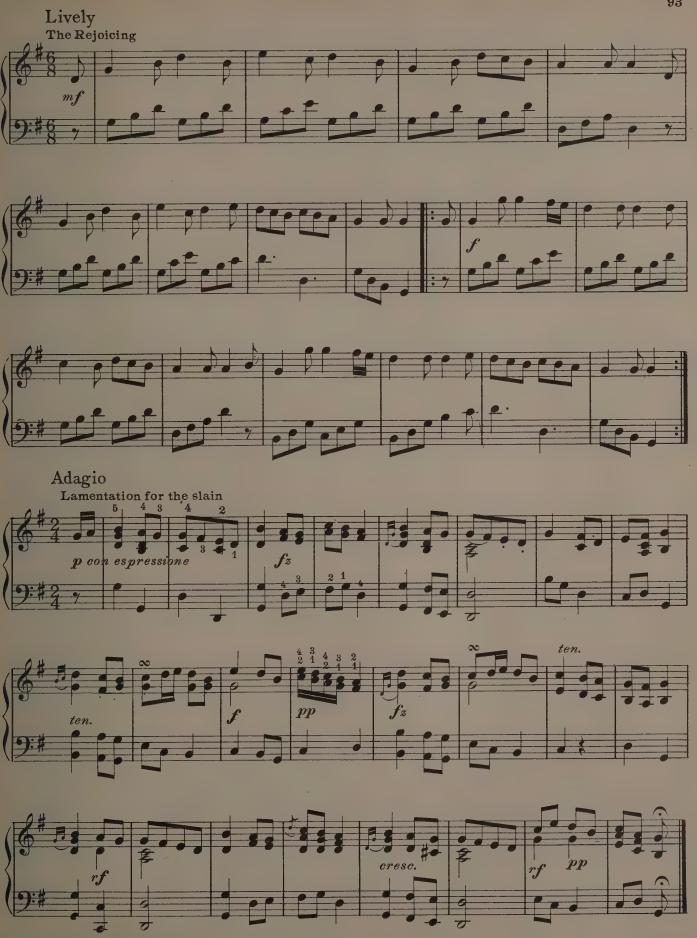
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The Battle of Waterloo



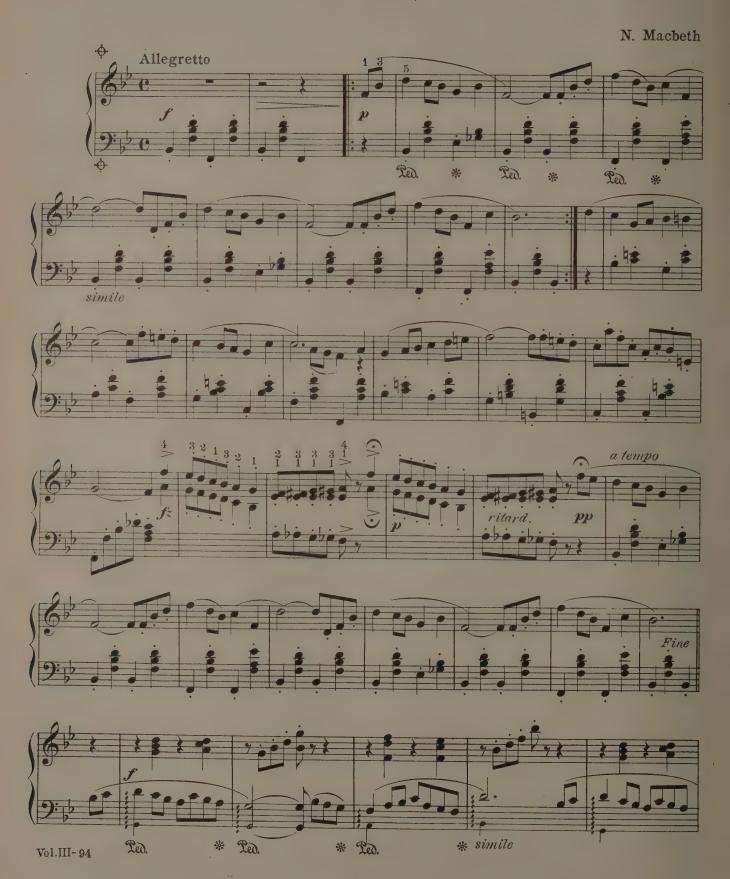


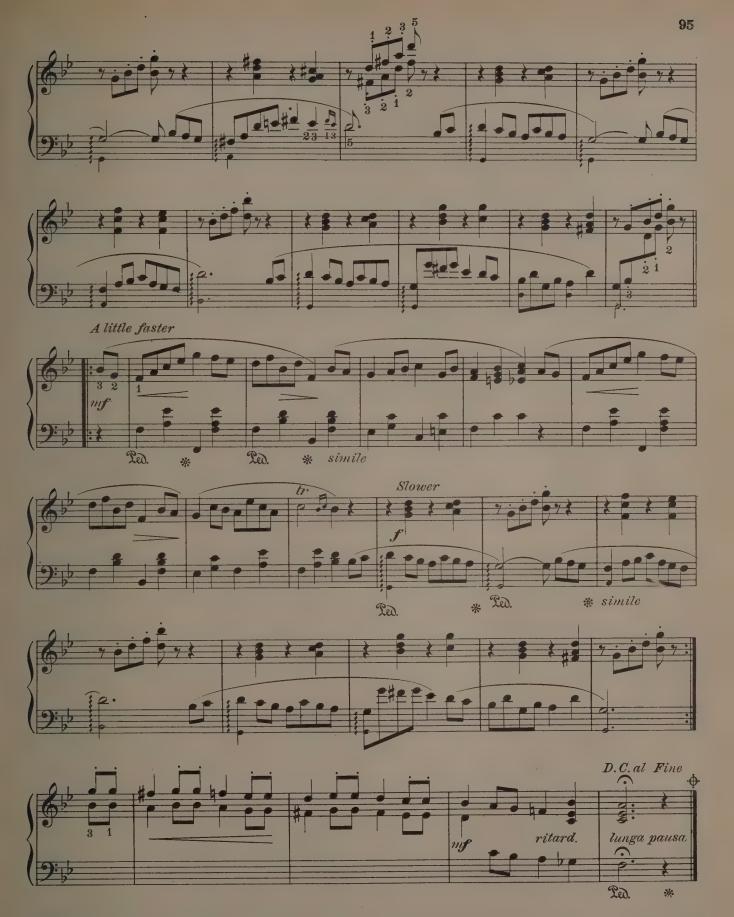




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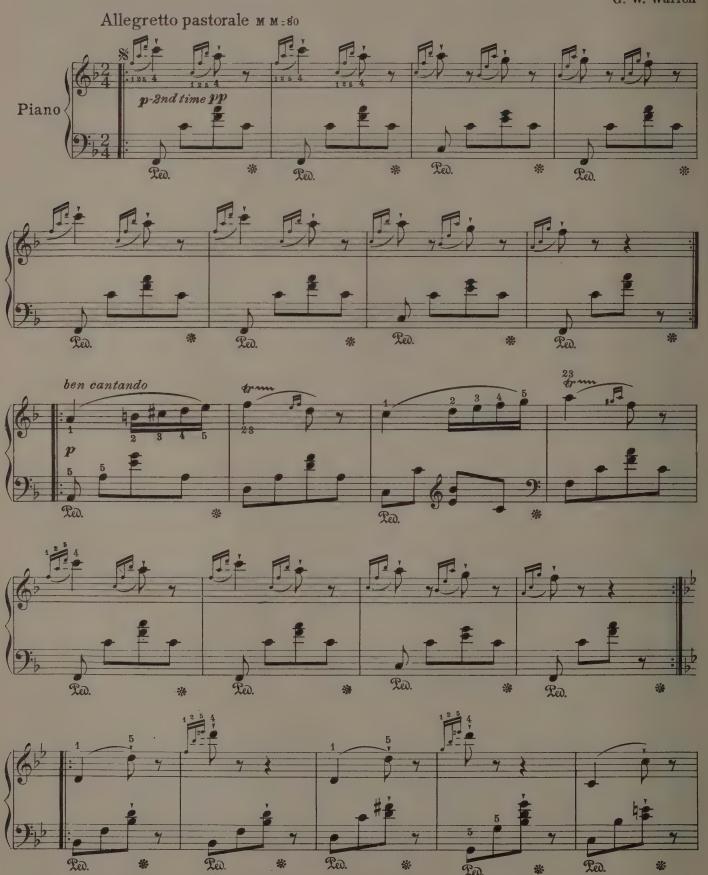
Forget-Me-Not (Intermezzo)

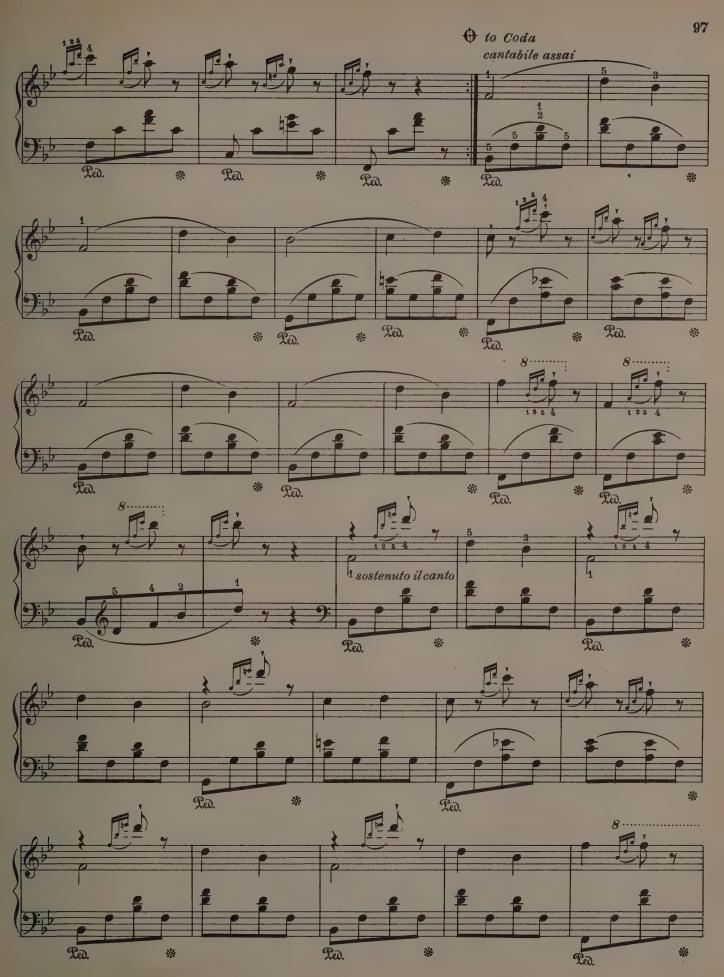


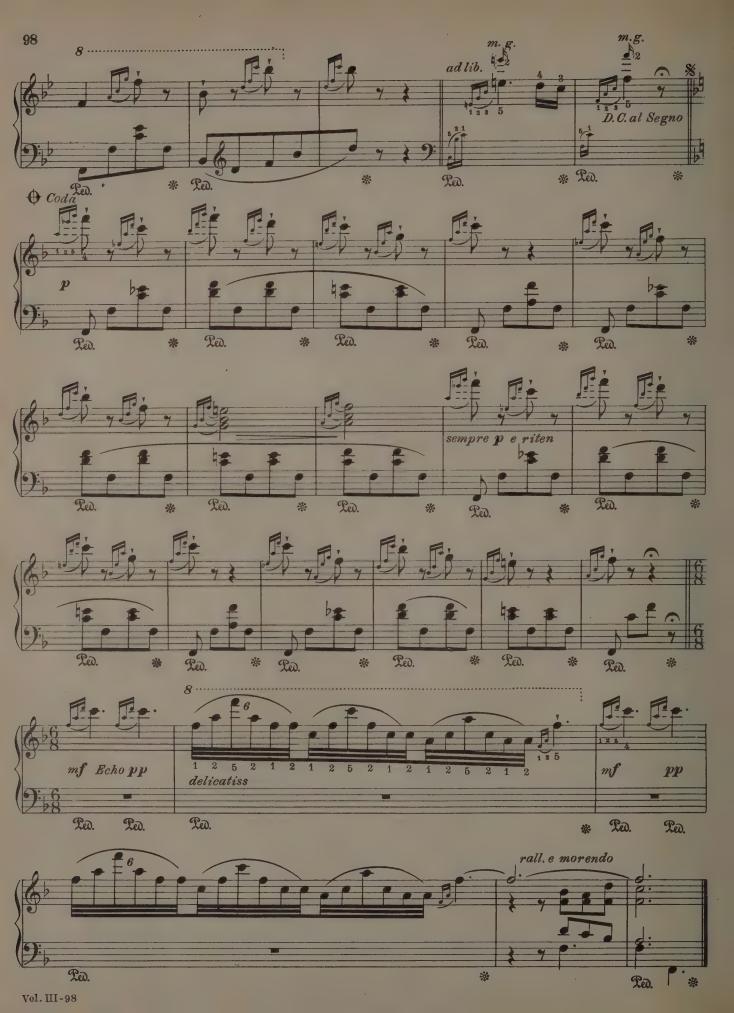


The Song of the Robin

G. W. Warren





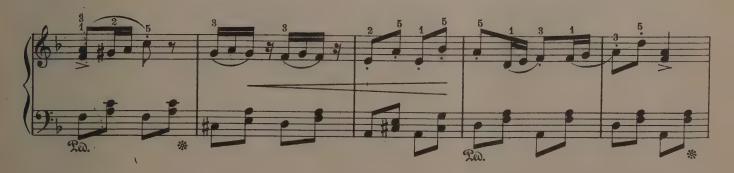


Gipsy Dance (Zigeunertanz)



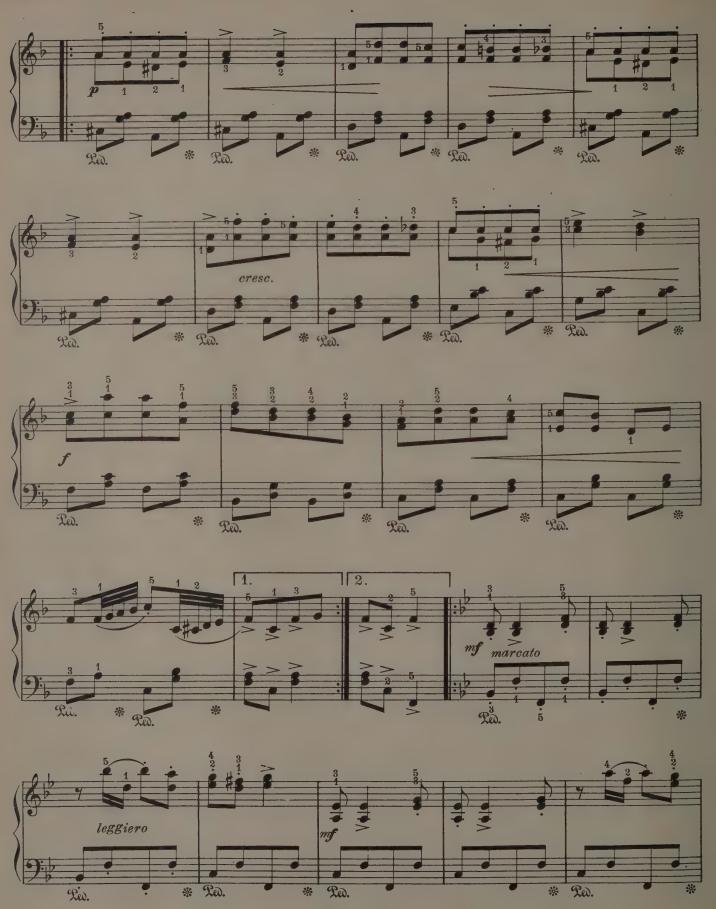


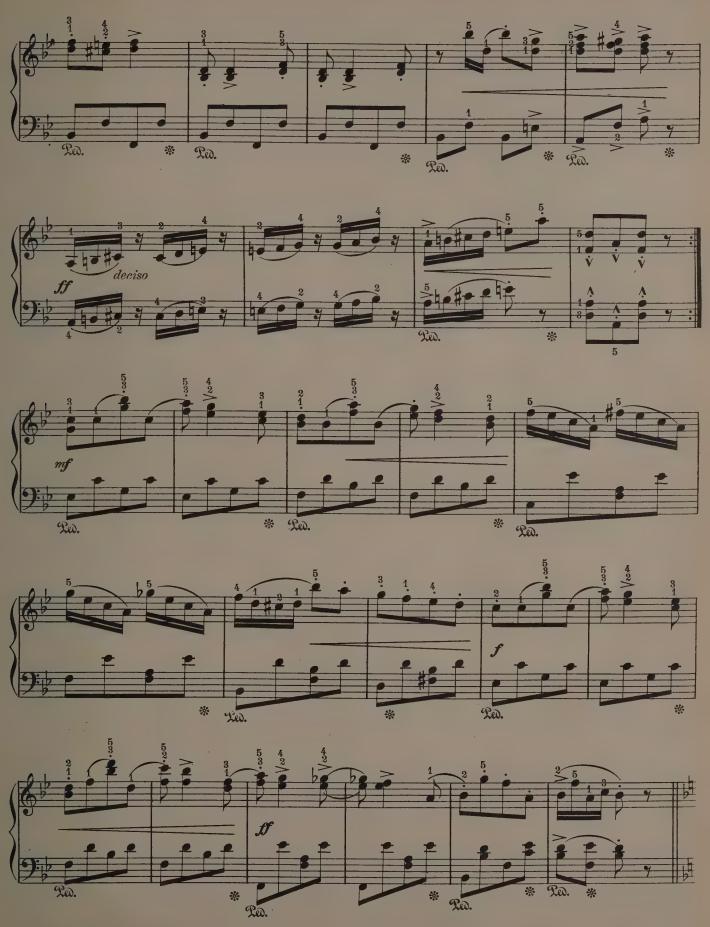




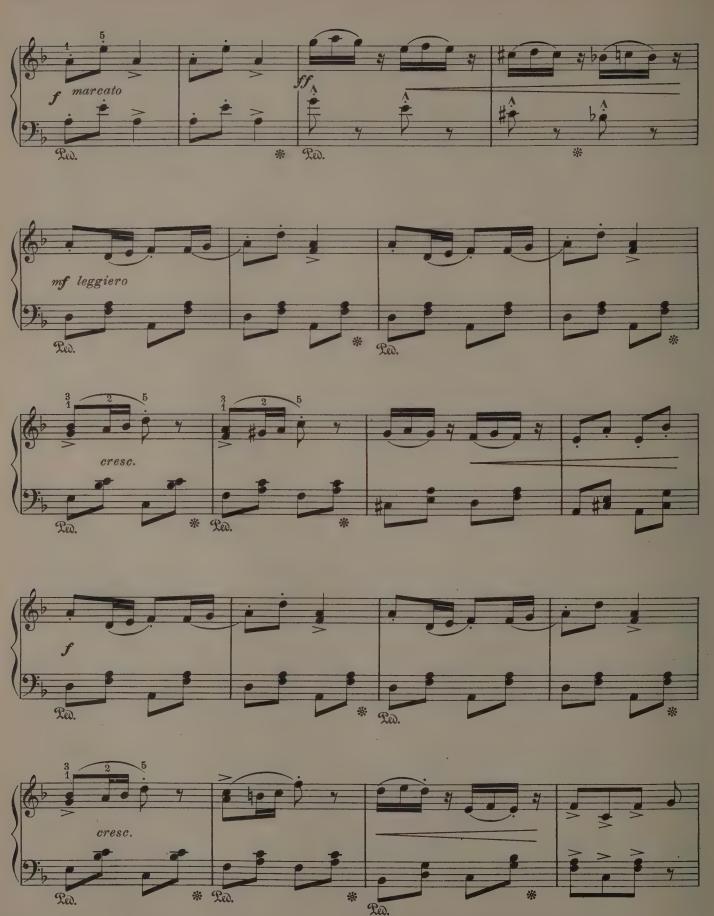


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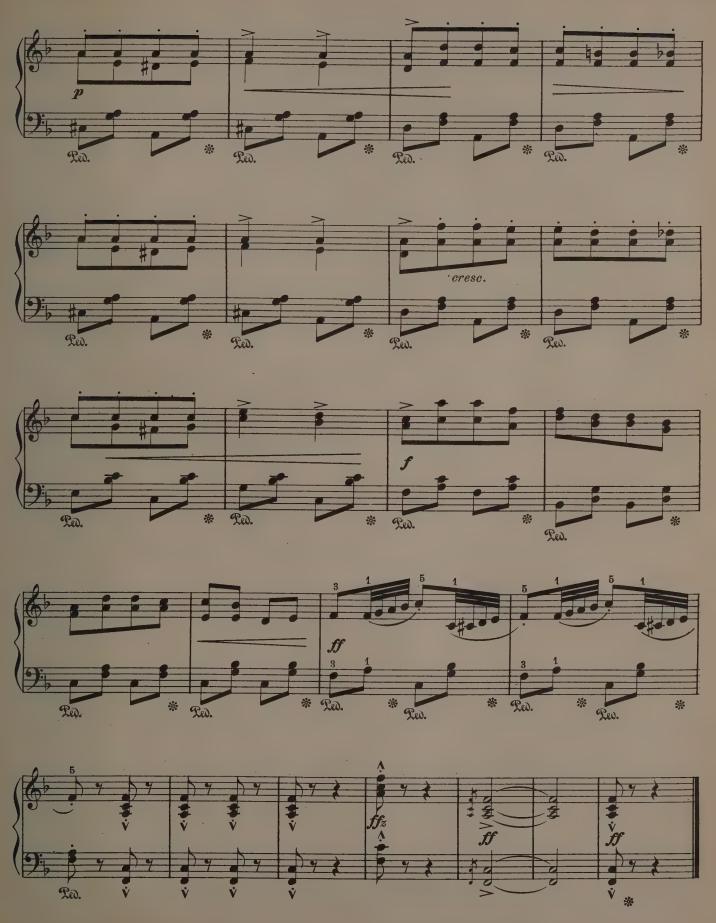




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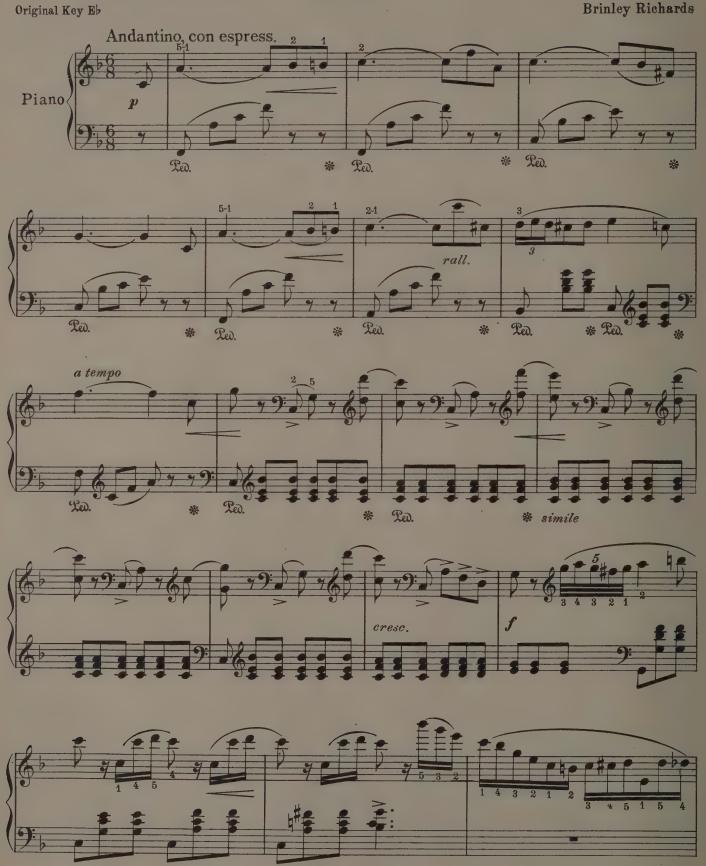
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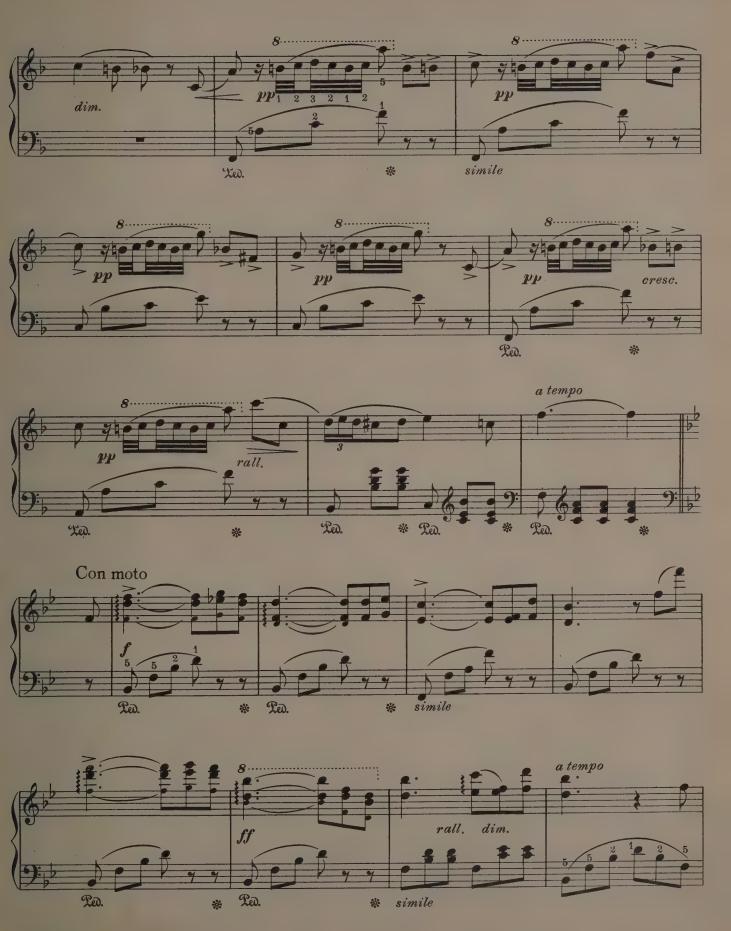


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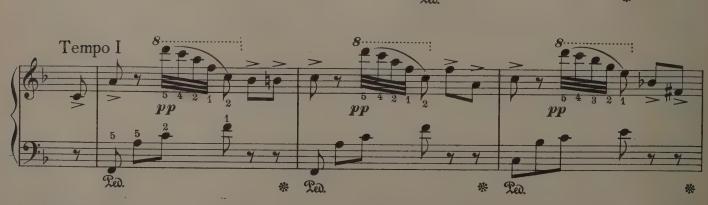
Warblings At Eve Romance

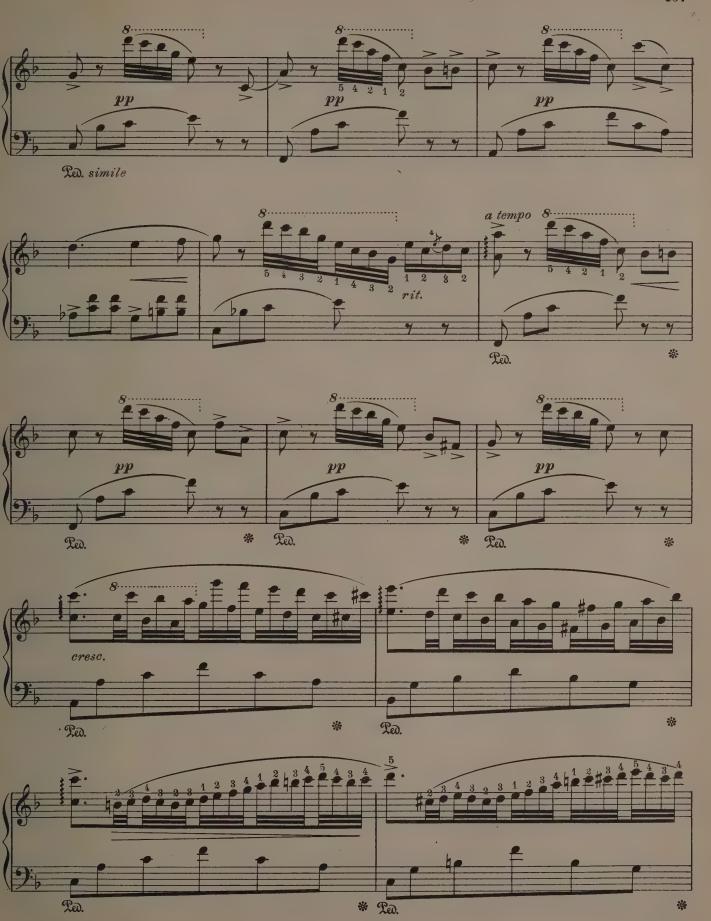
Brinley Richards



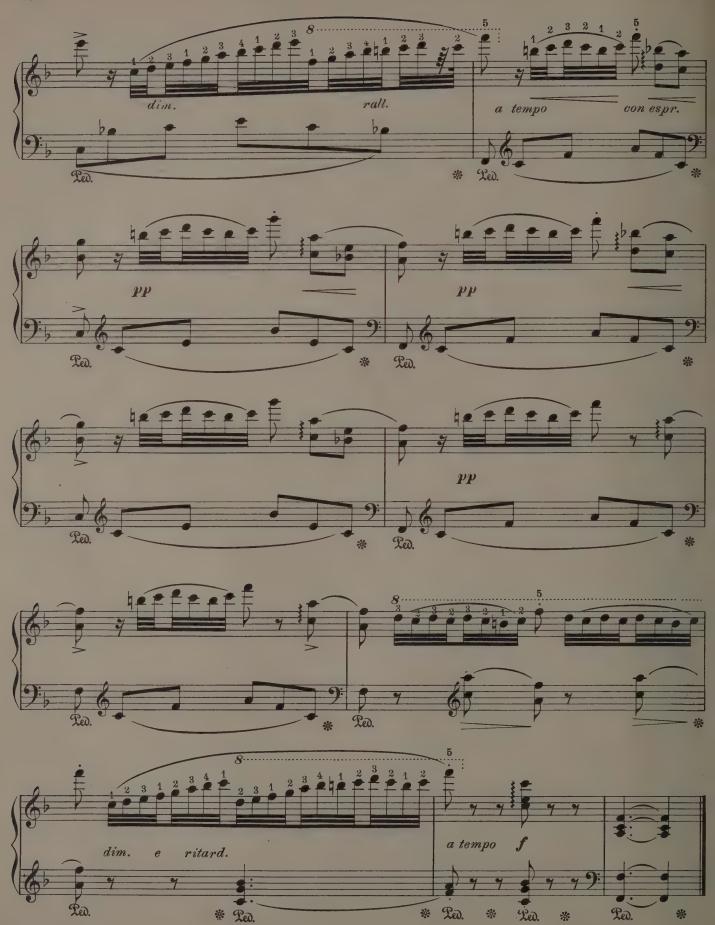


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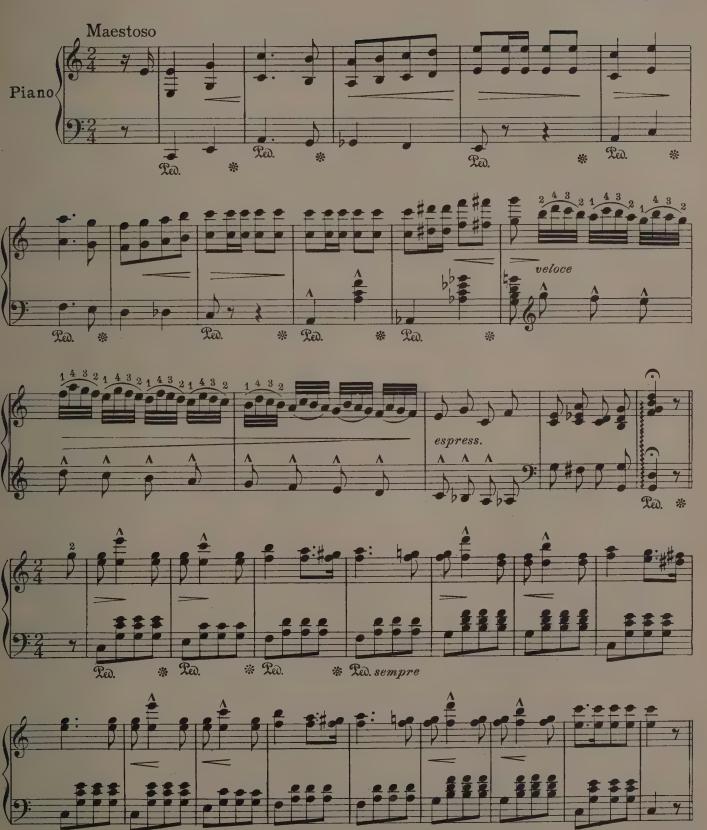
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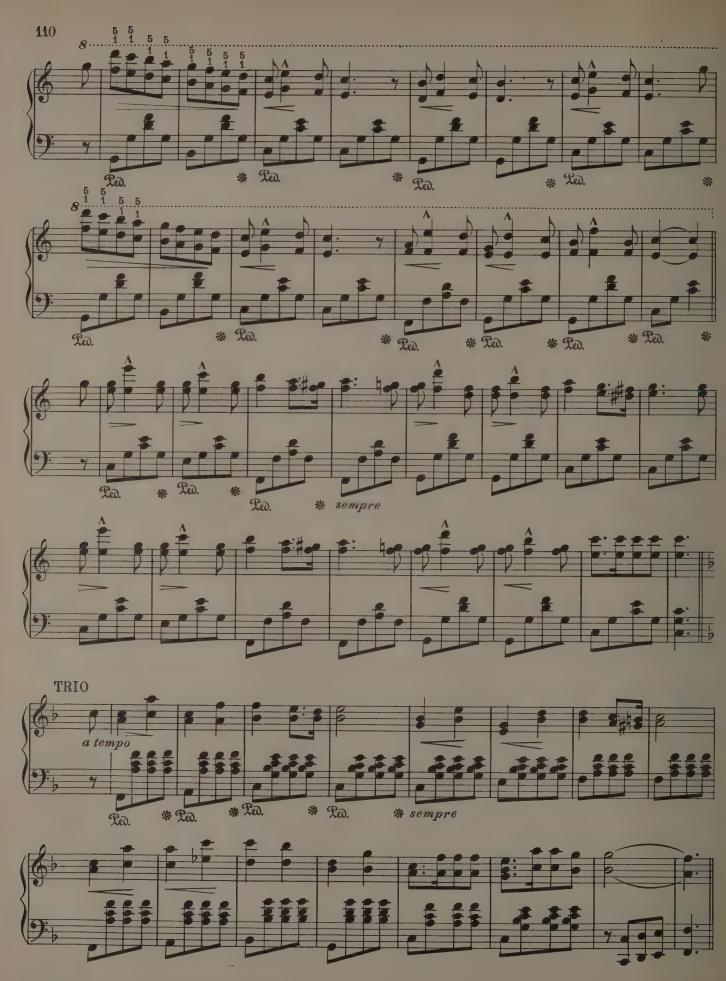


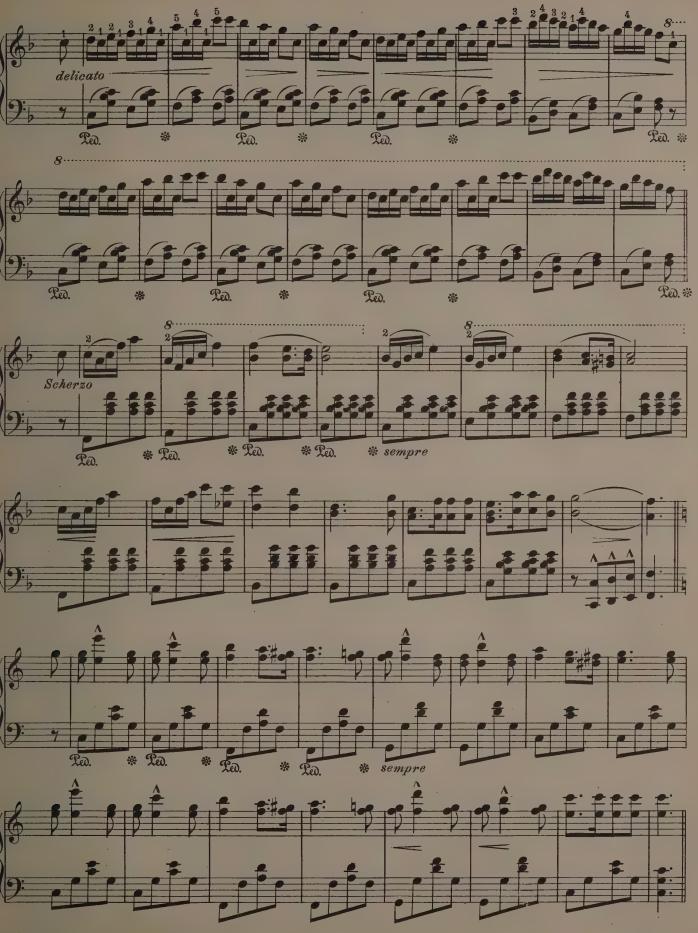
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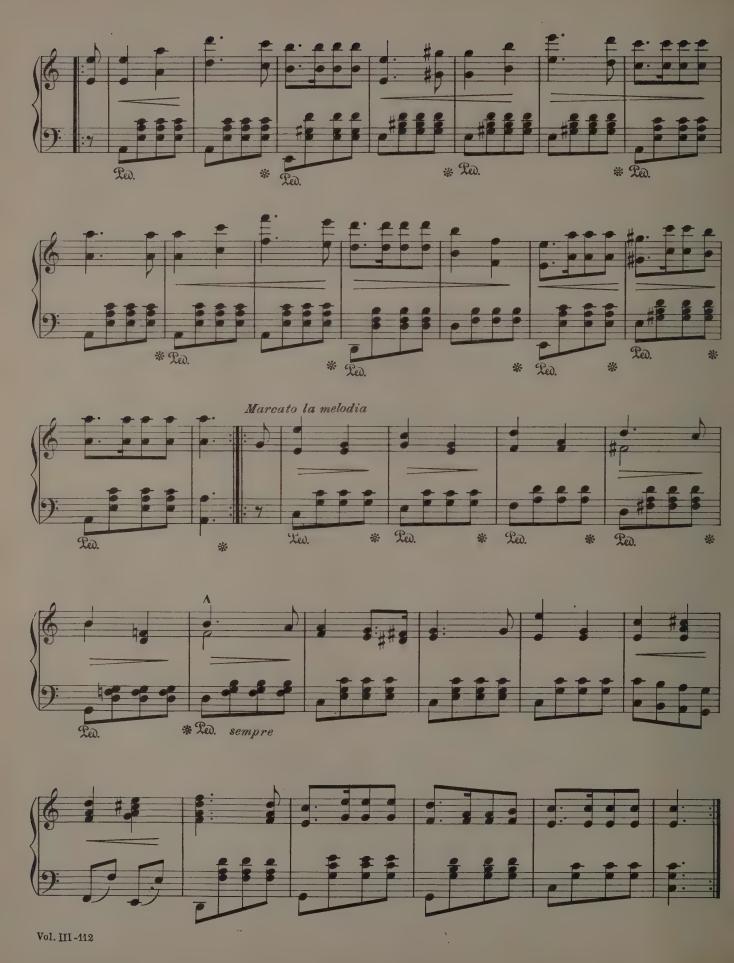
Waves Of The Ocean Galop de Salon

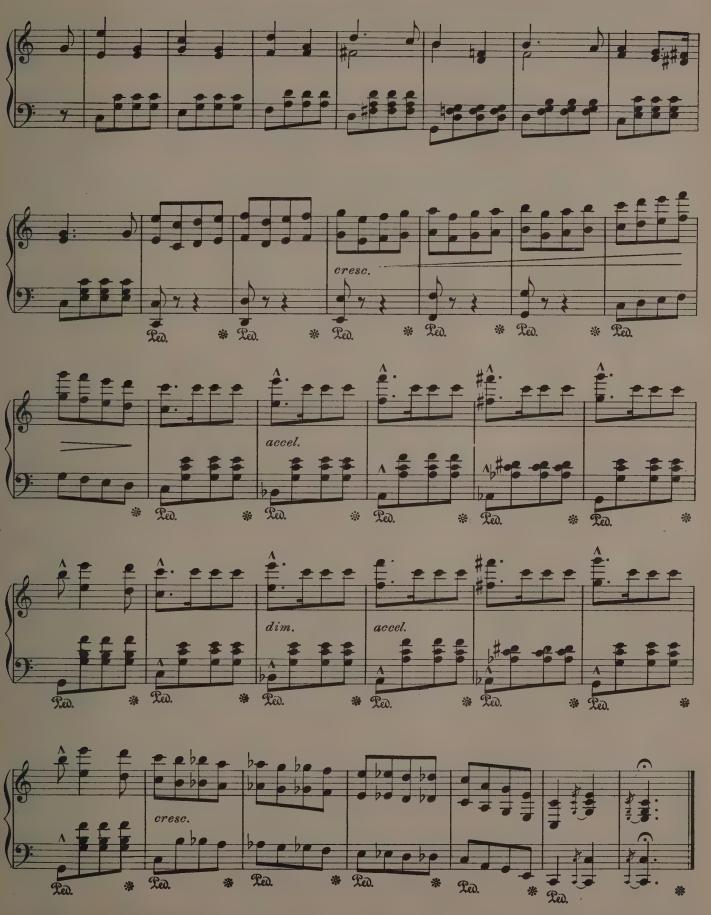
Chas. D. Blake



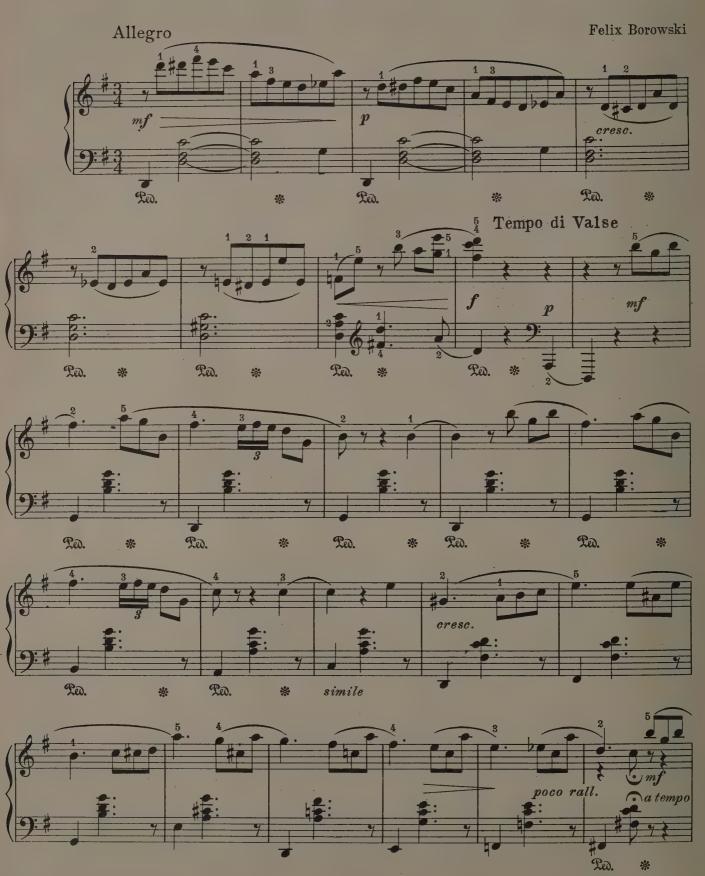


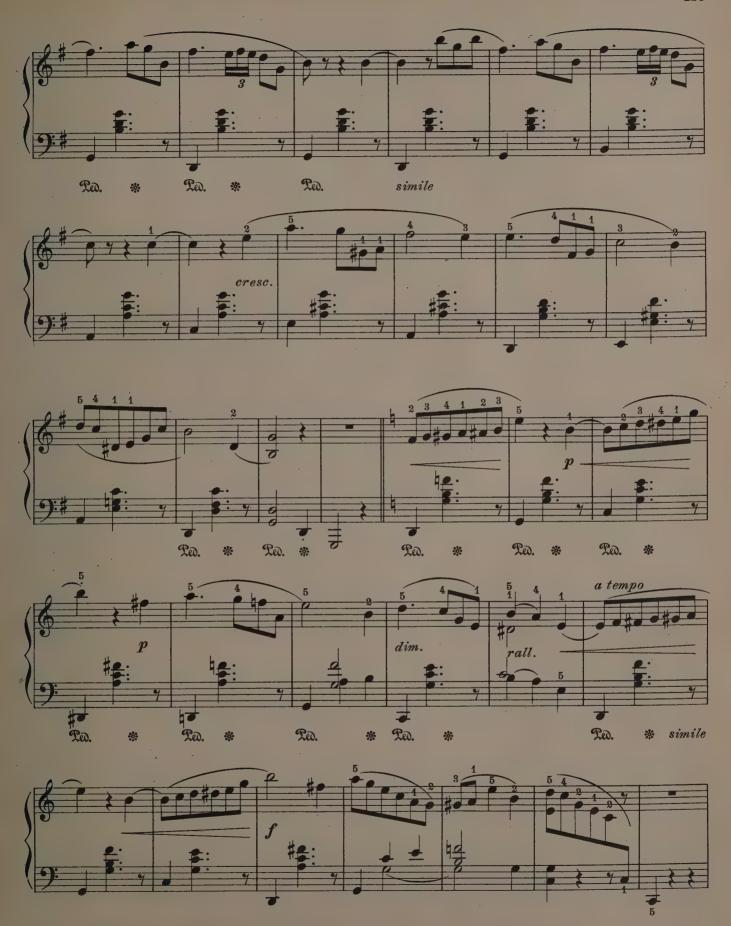


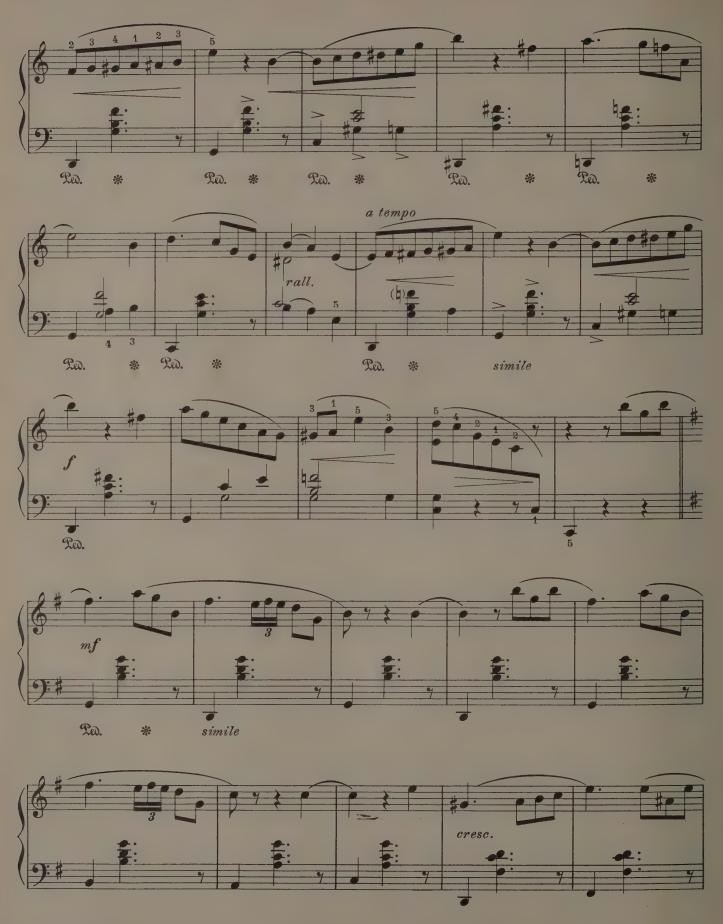


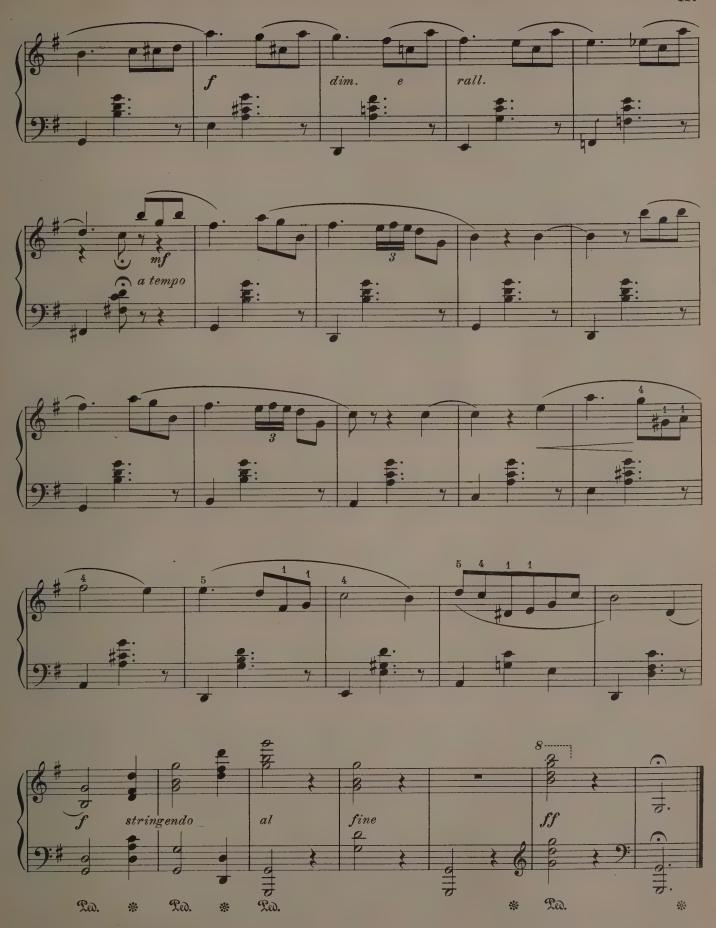


Valsette

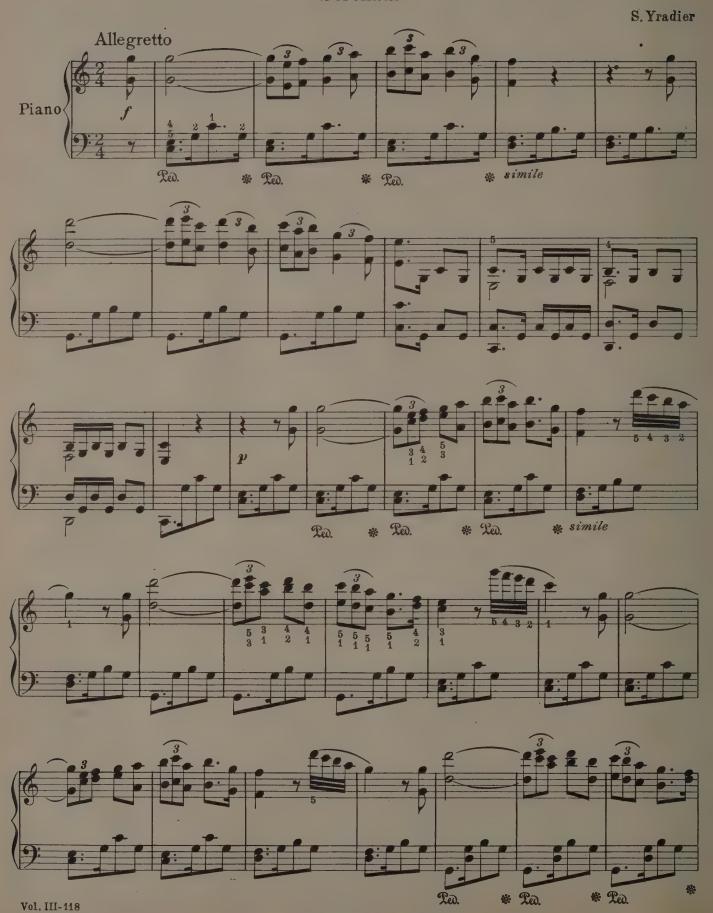


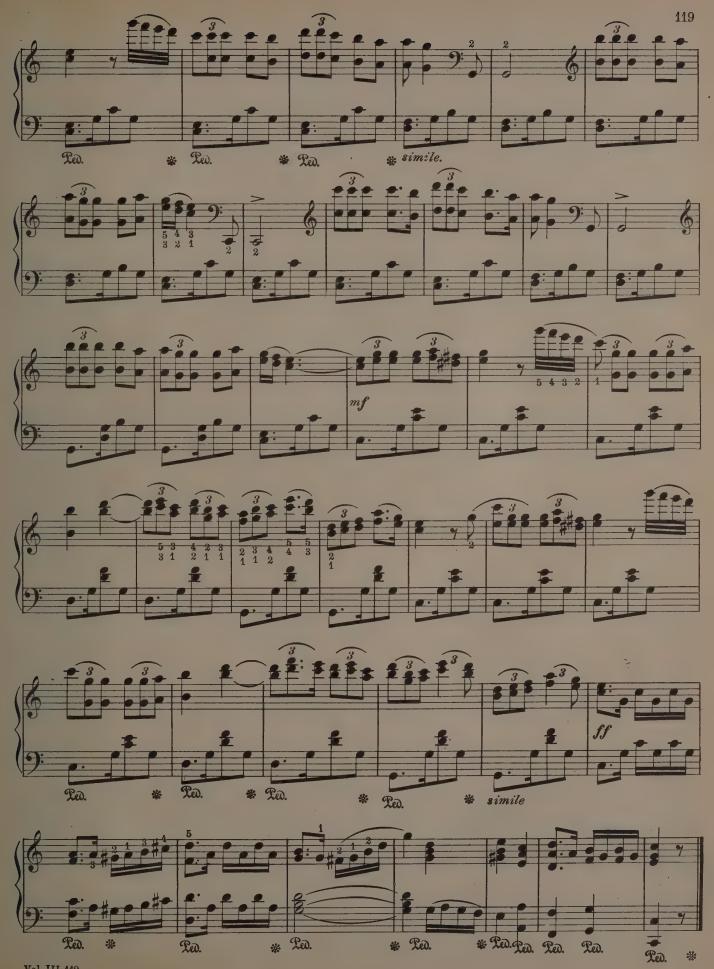






La Paloma Serenade

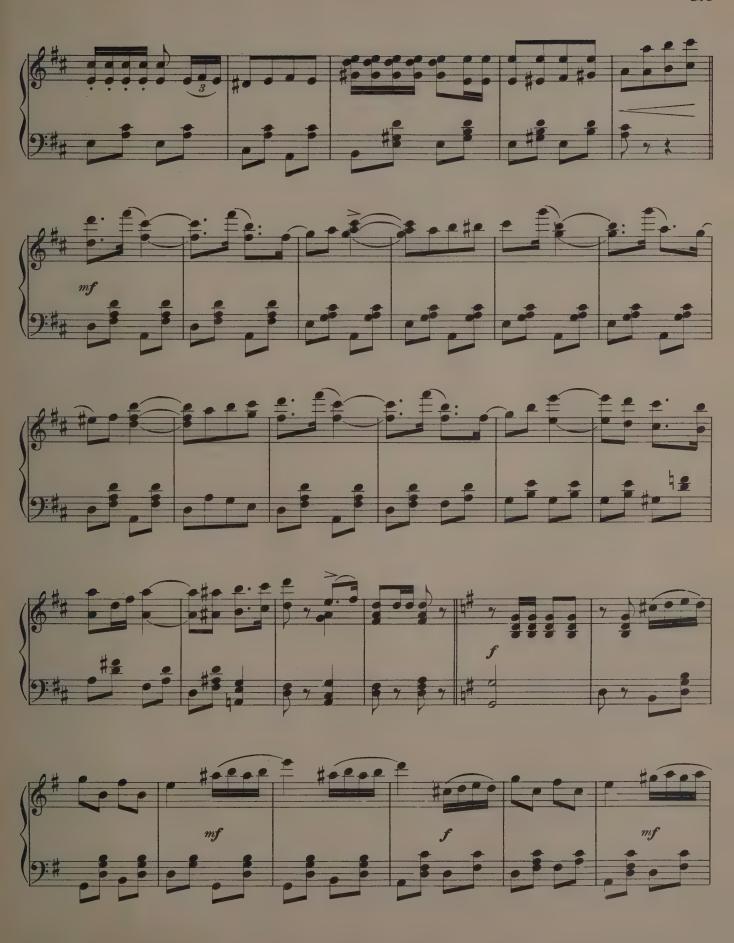


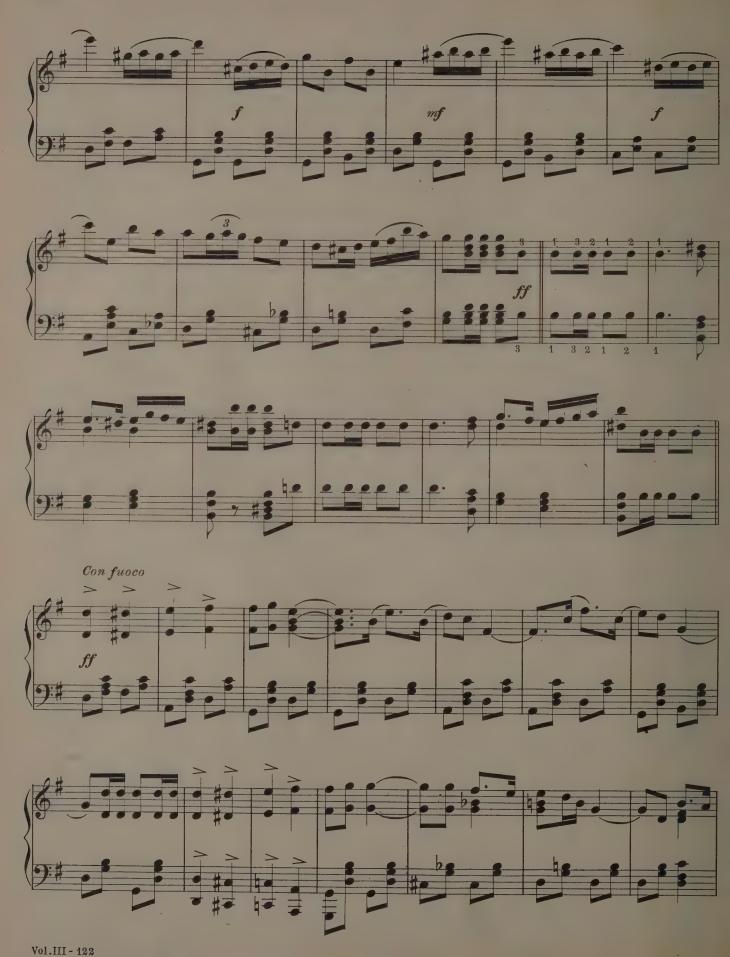


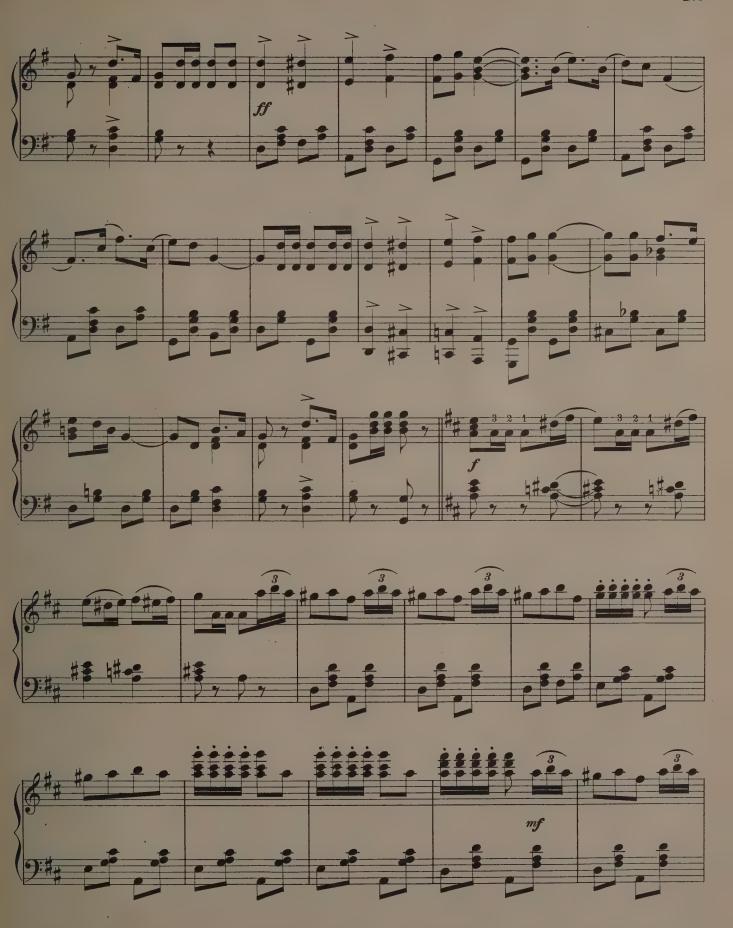
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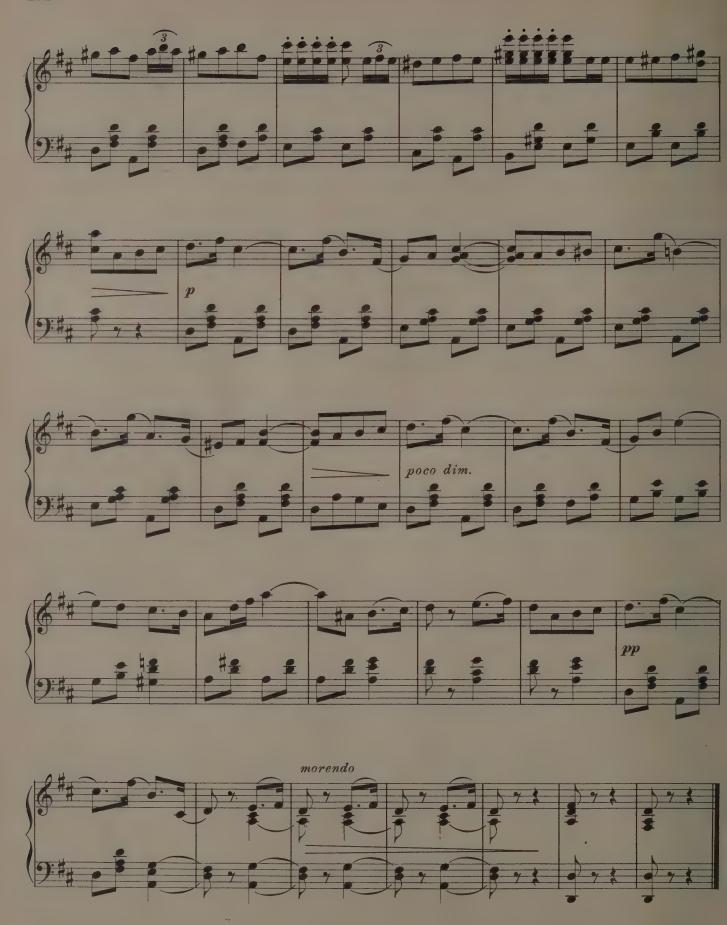
The German Patrol (Die Wachtparade Kommt)

R.Eilenberg Marcia Tambour petit



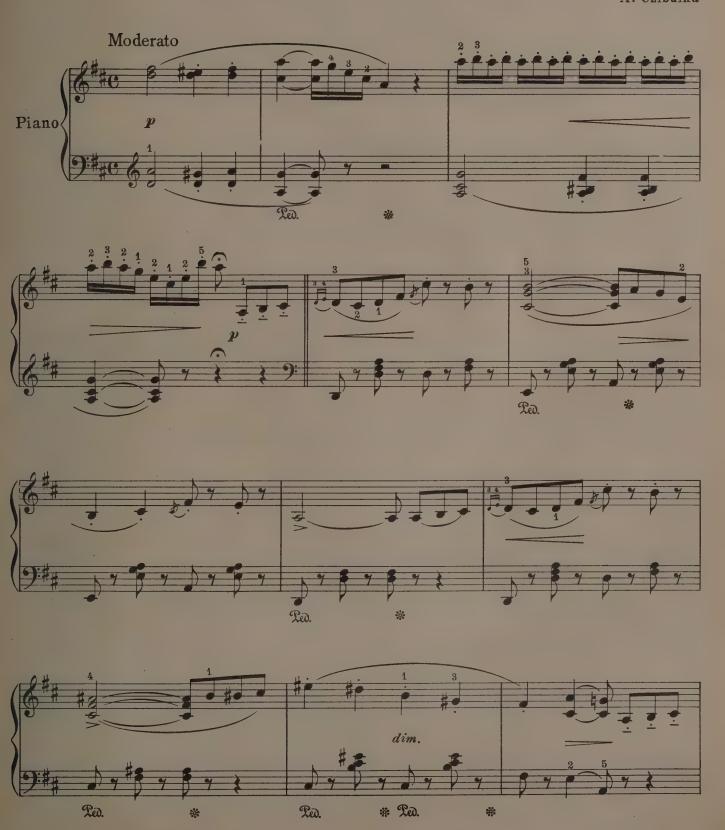


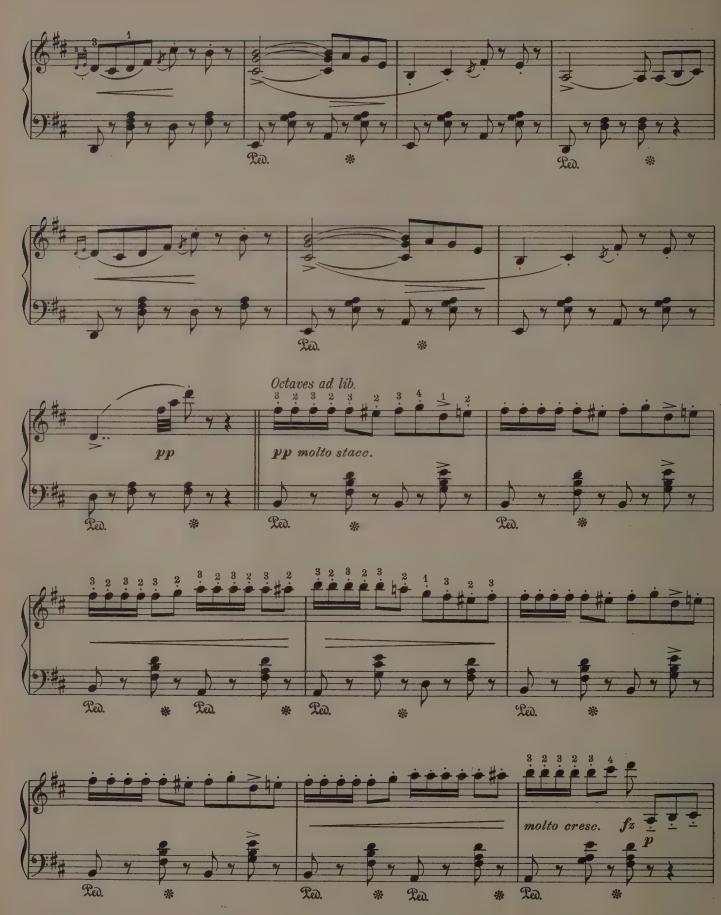


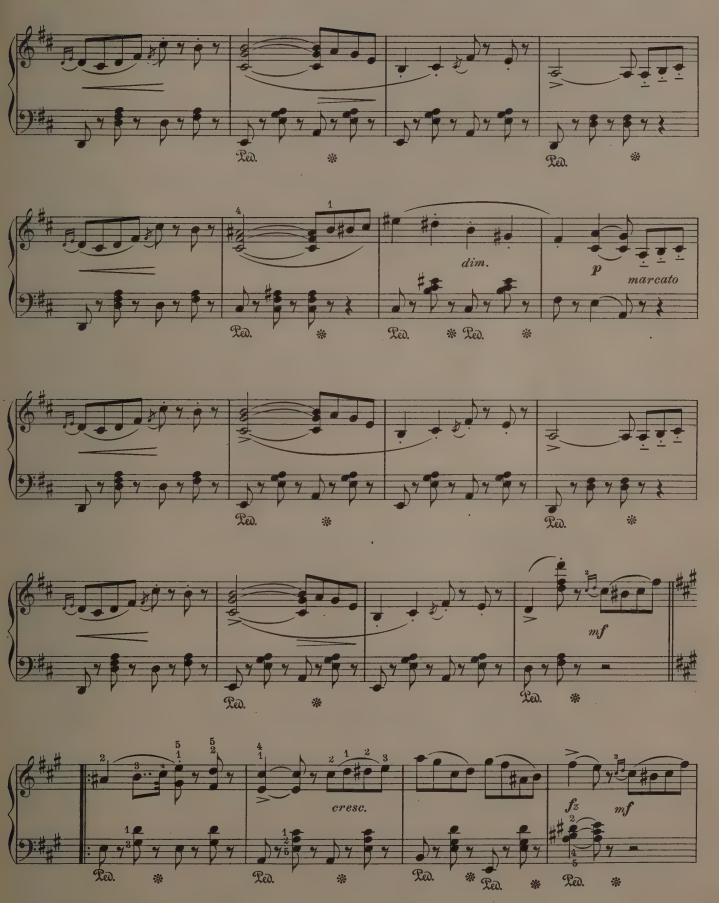


Stephanie Gavotte

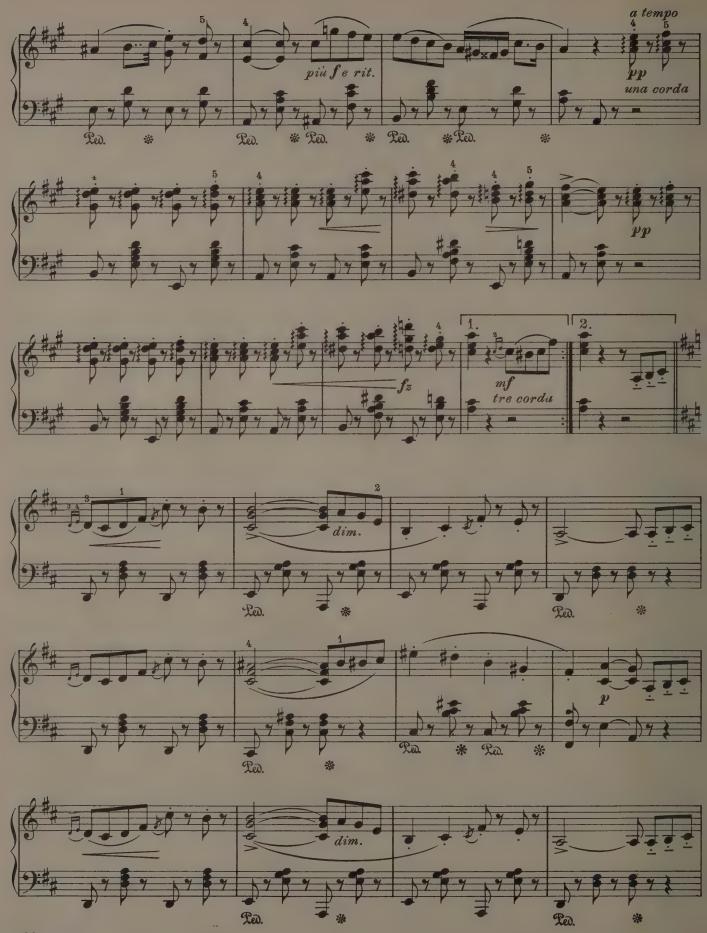
A. Czibulka



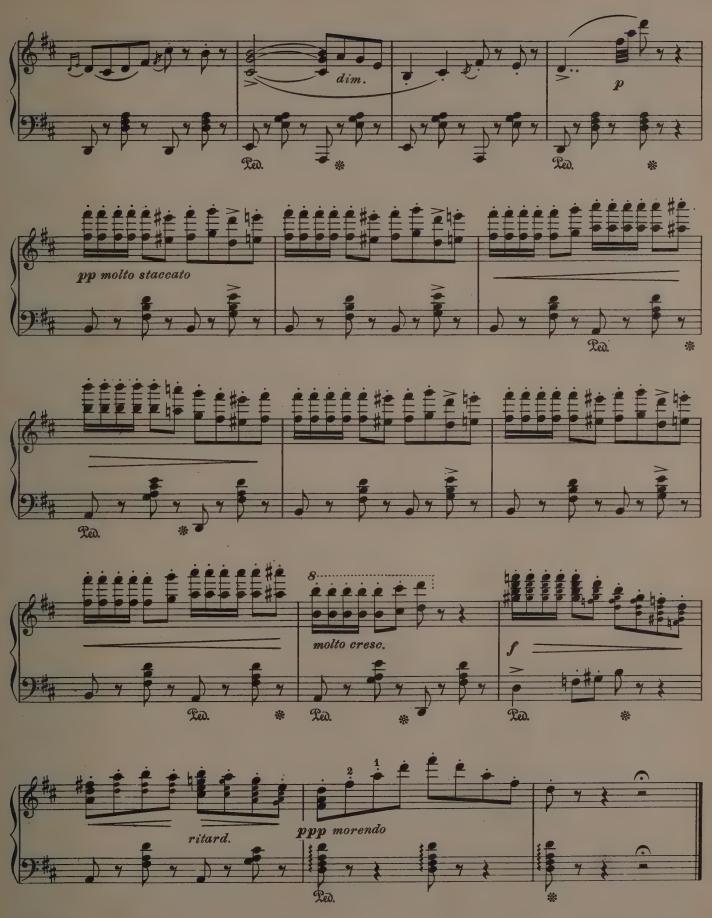




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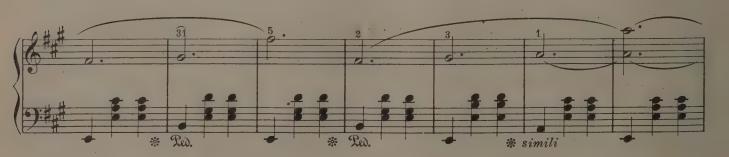


Love's Dream After the Ball Intermezzo

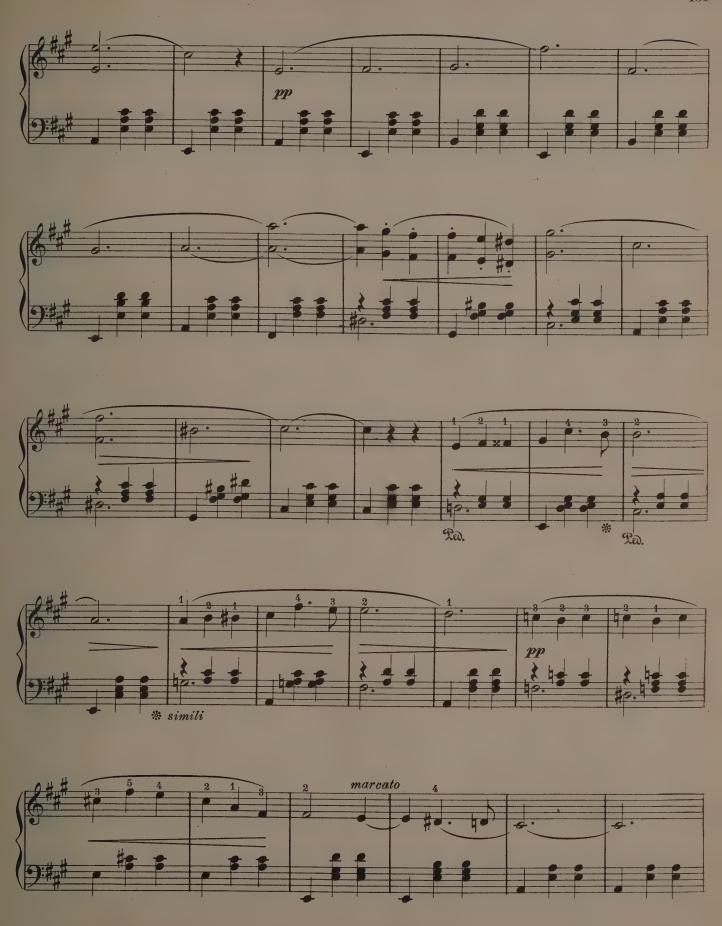
A. Czibulka

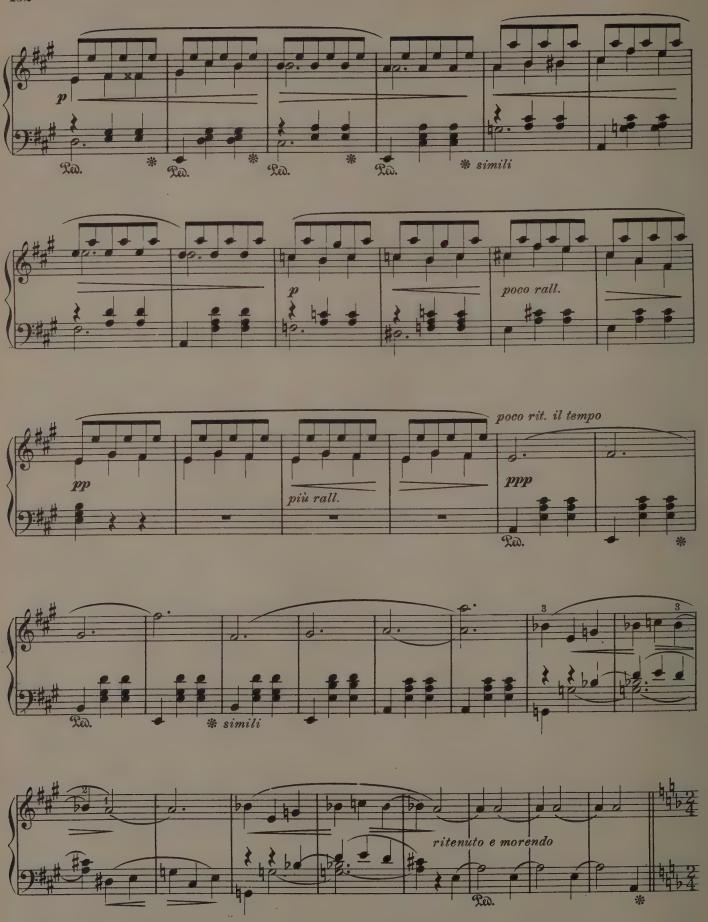


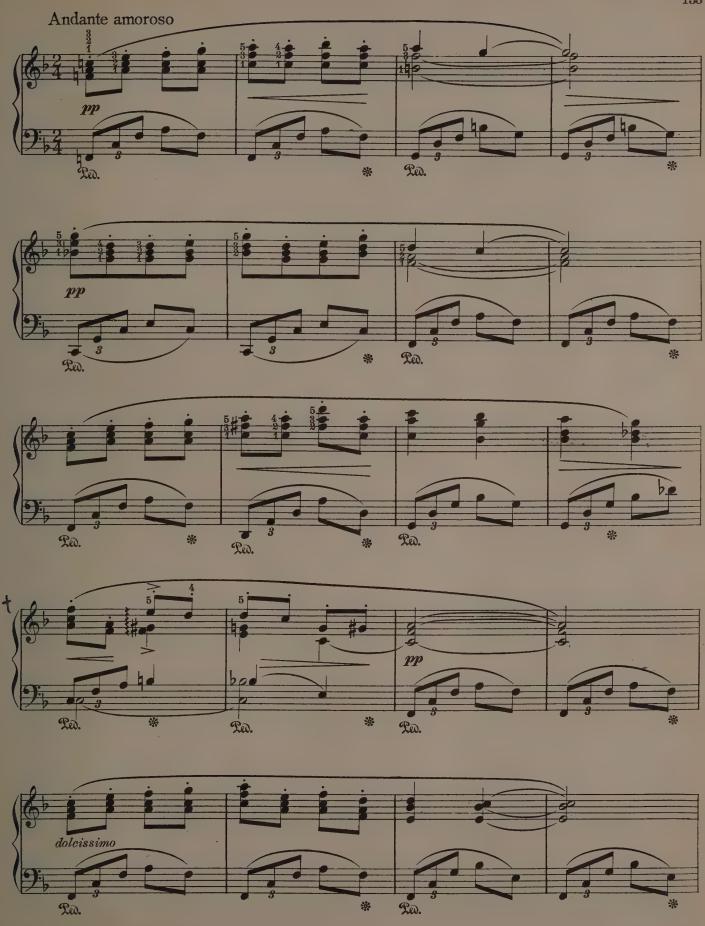


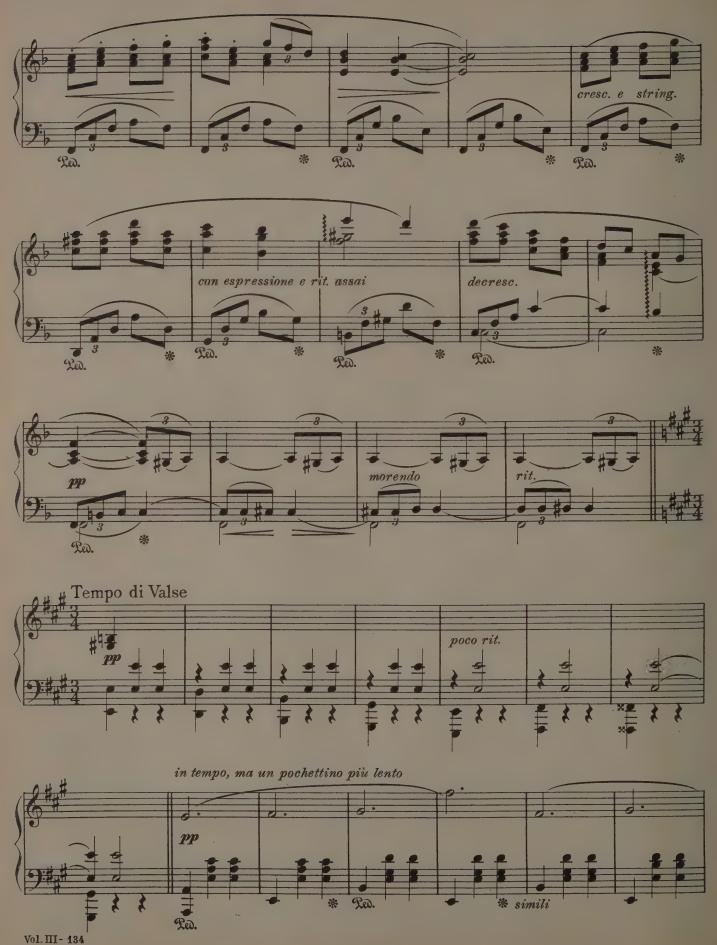


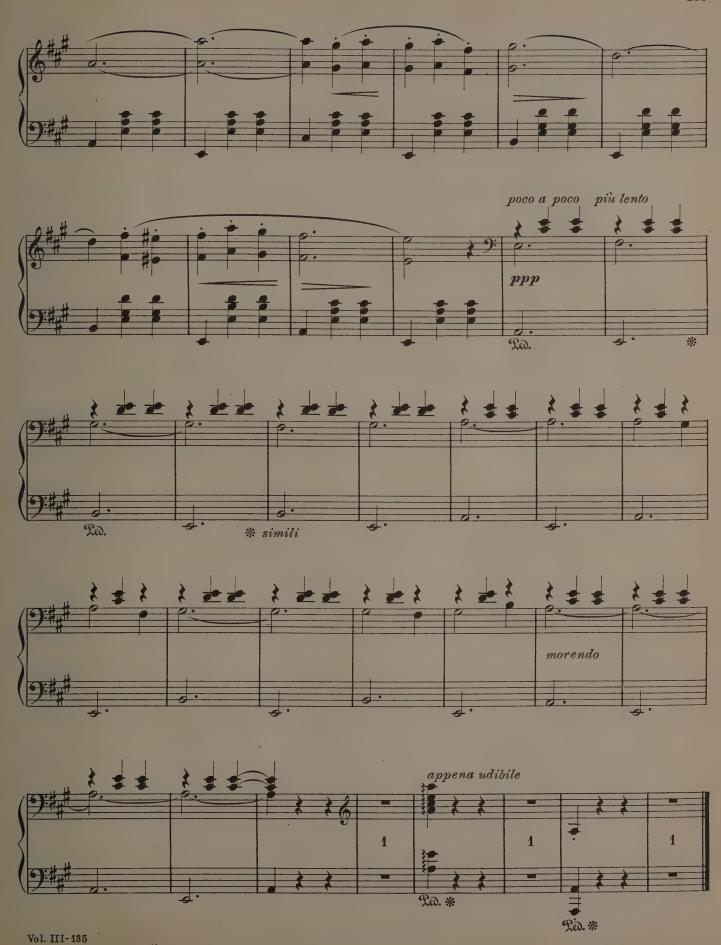








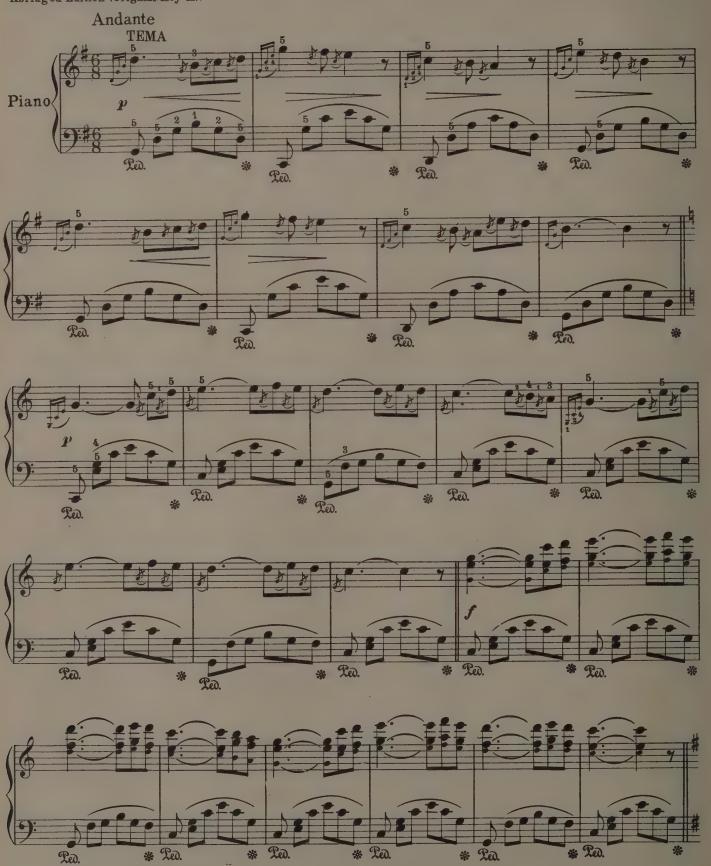


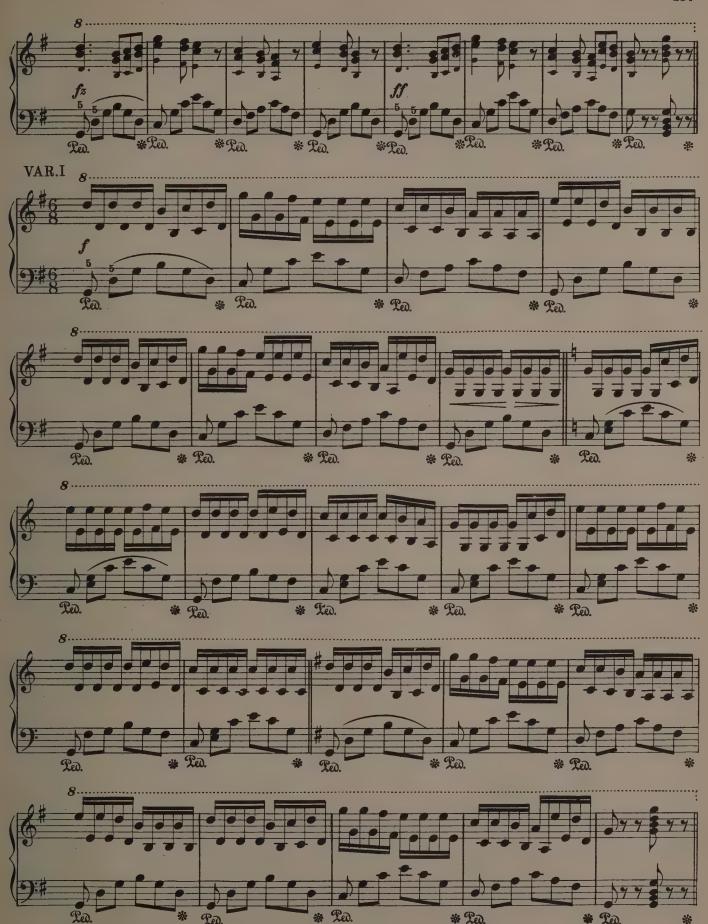


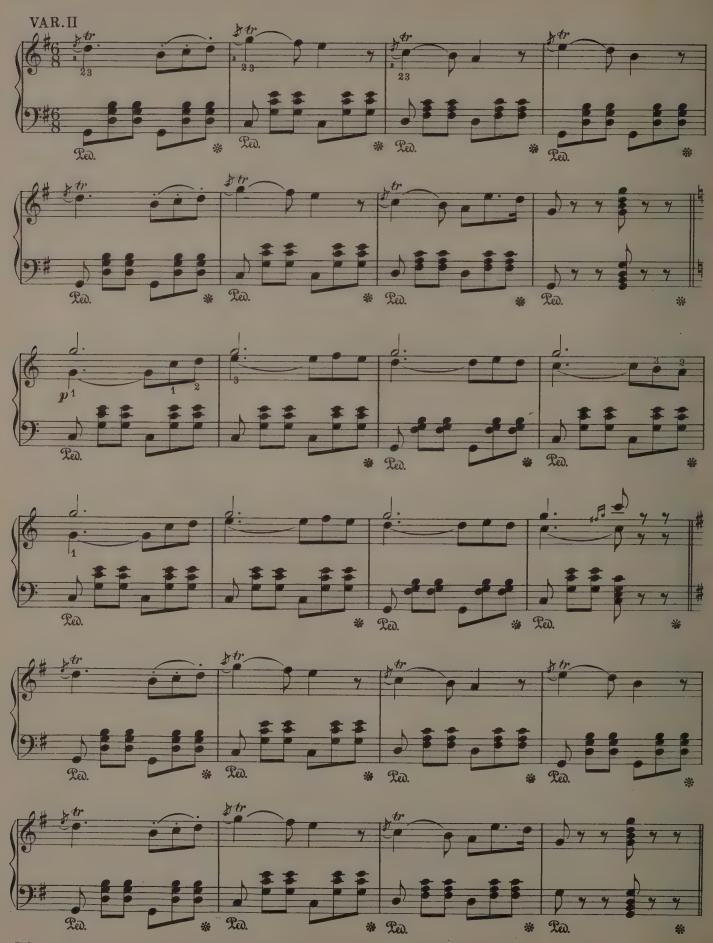
Silvery Waves

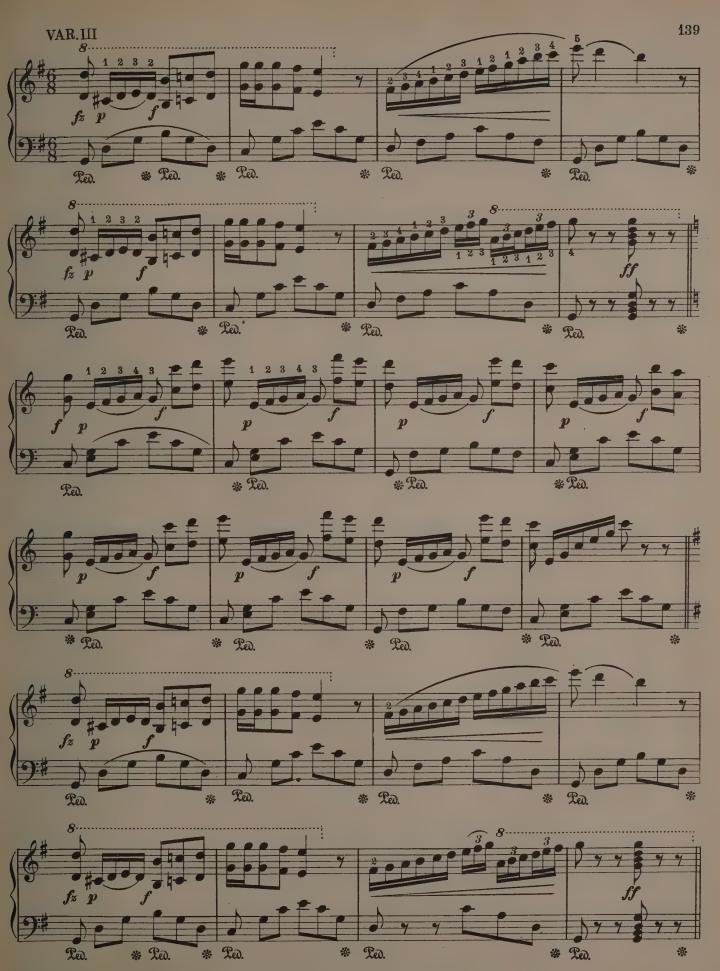
Abridged Edition (Original Key Ab)

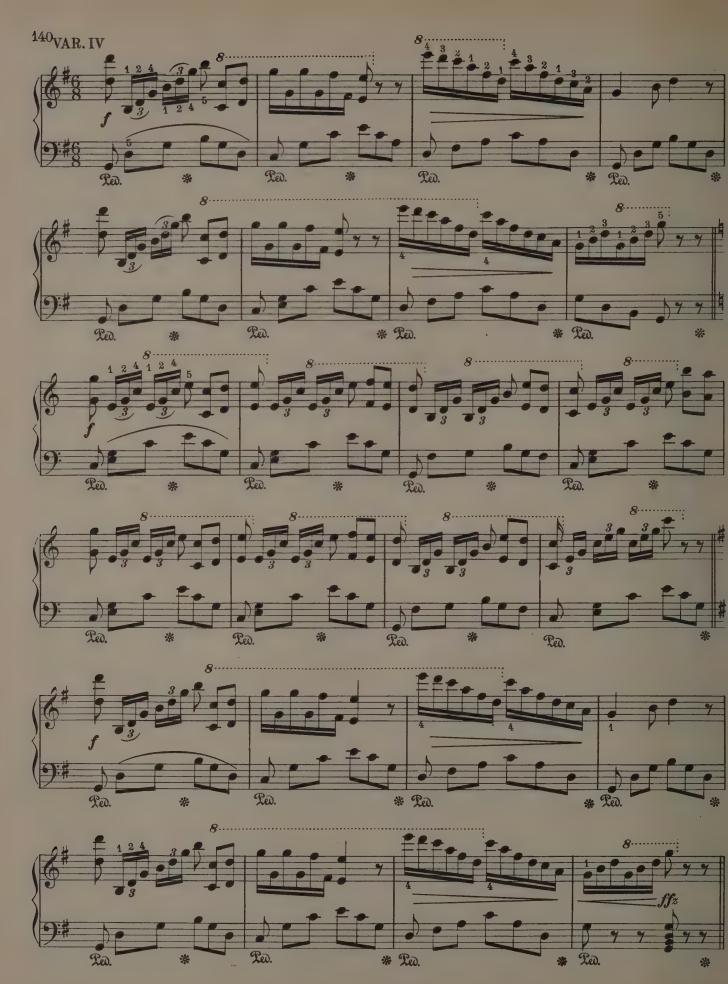
A. P. Wyman

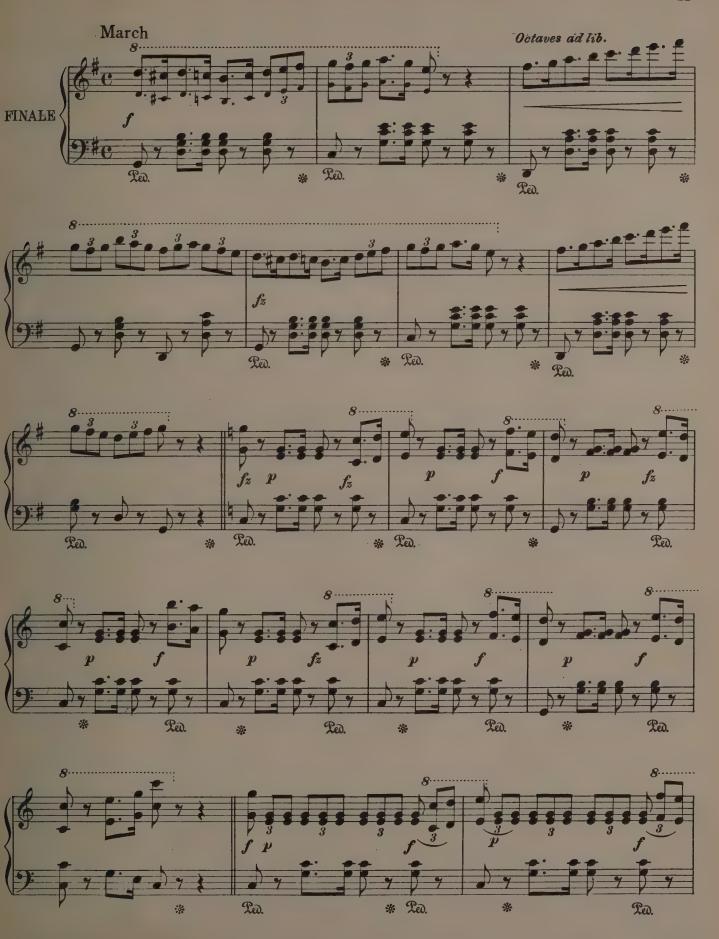


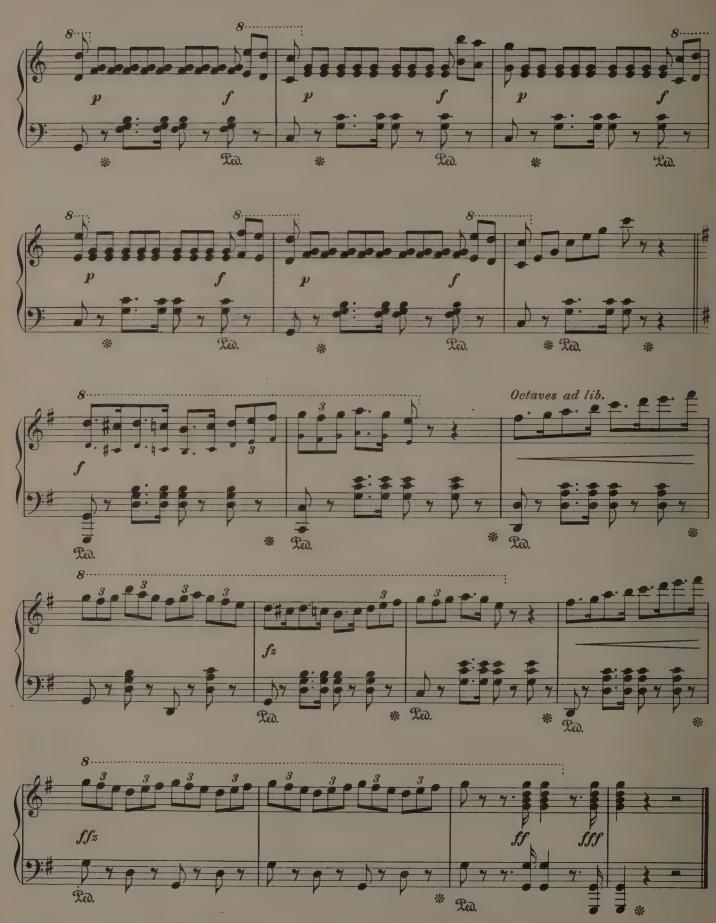


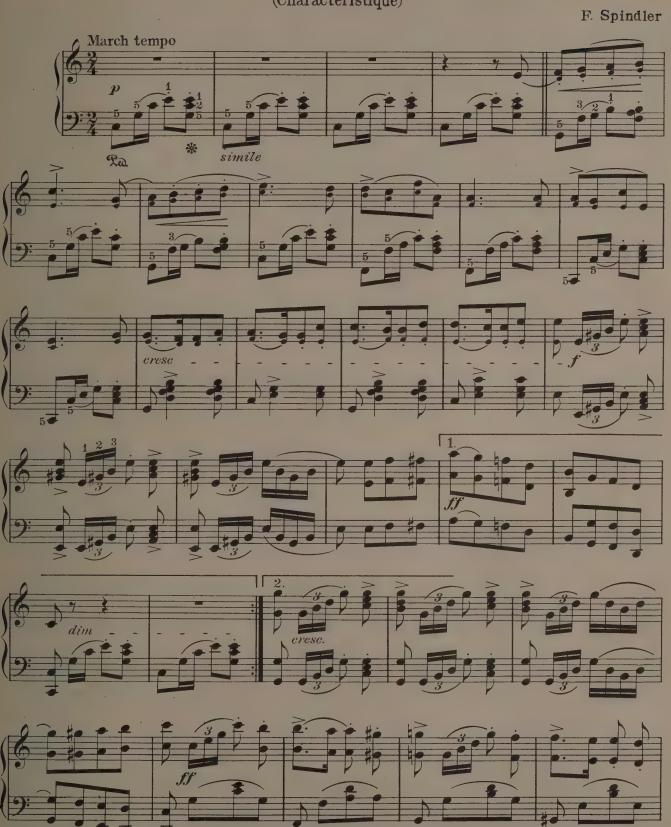


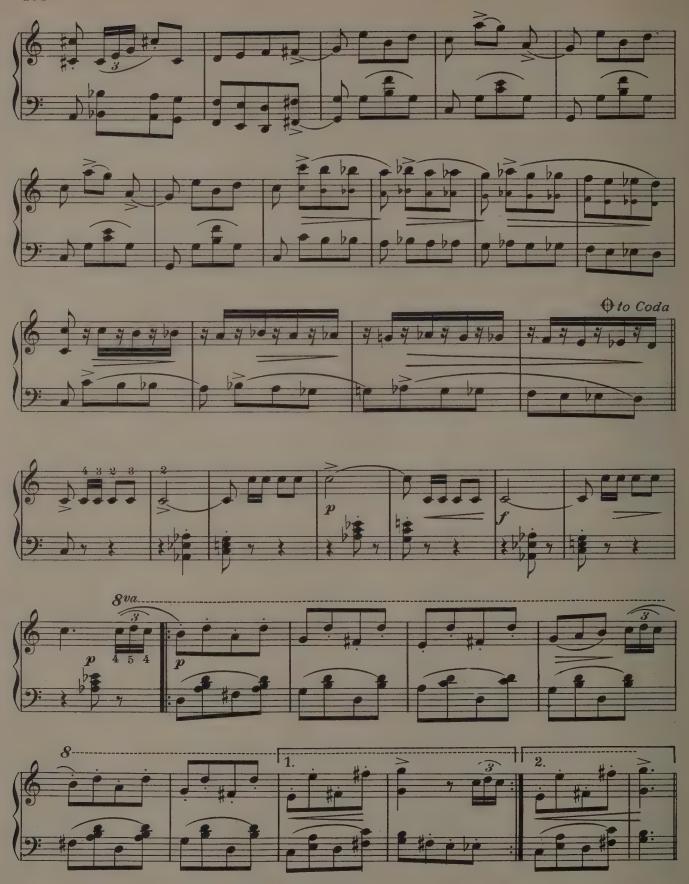




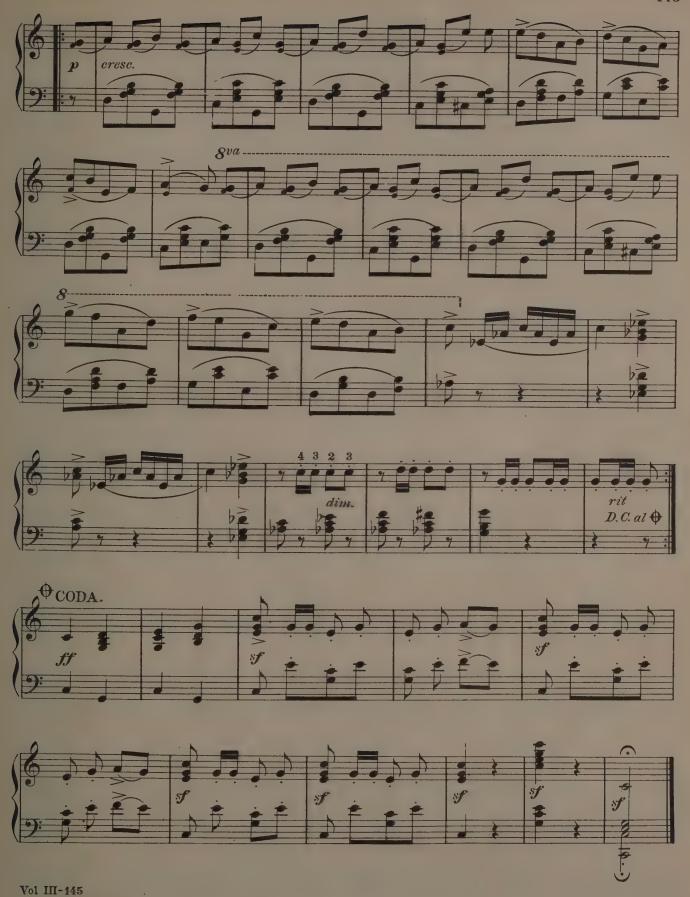




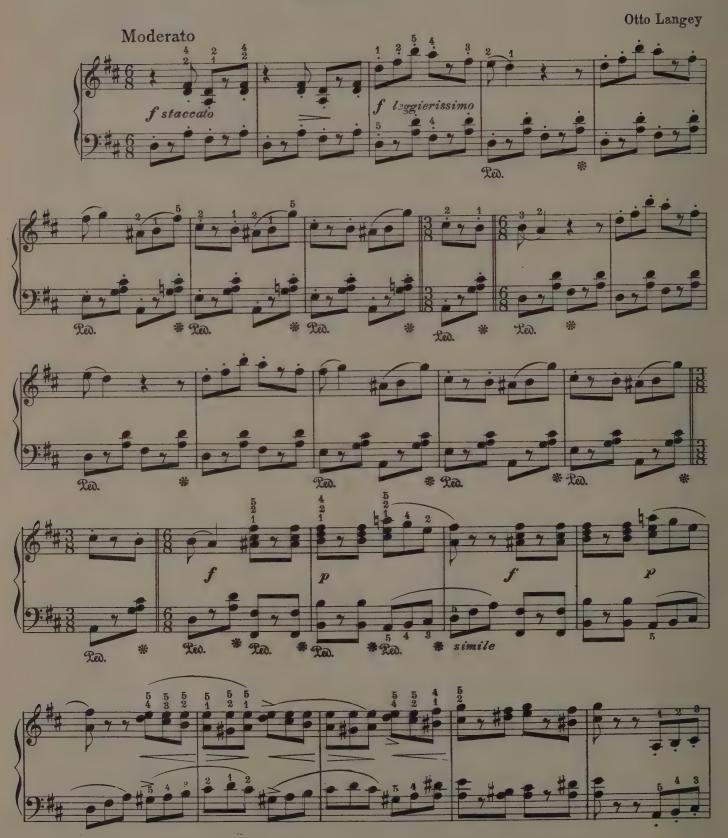


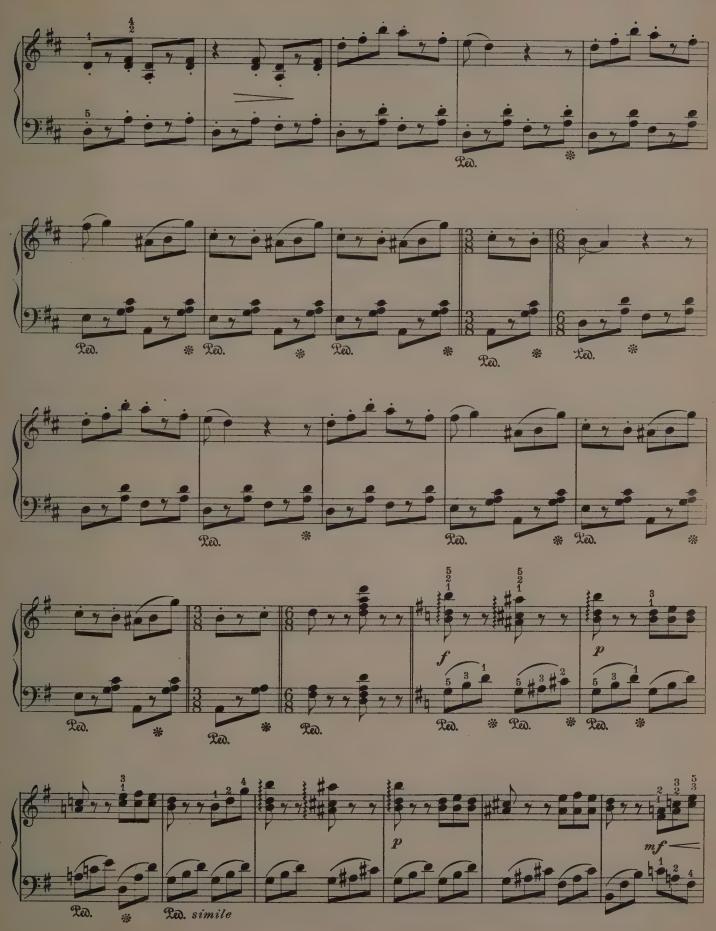


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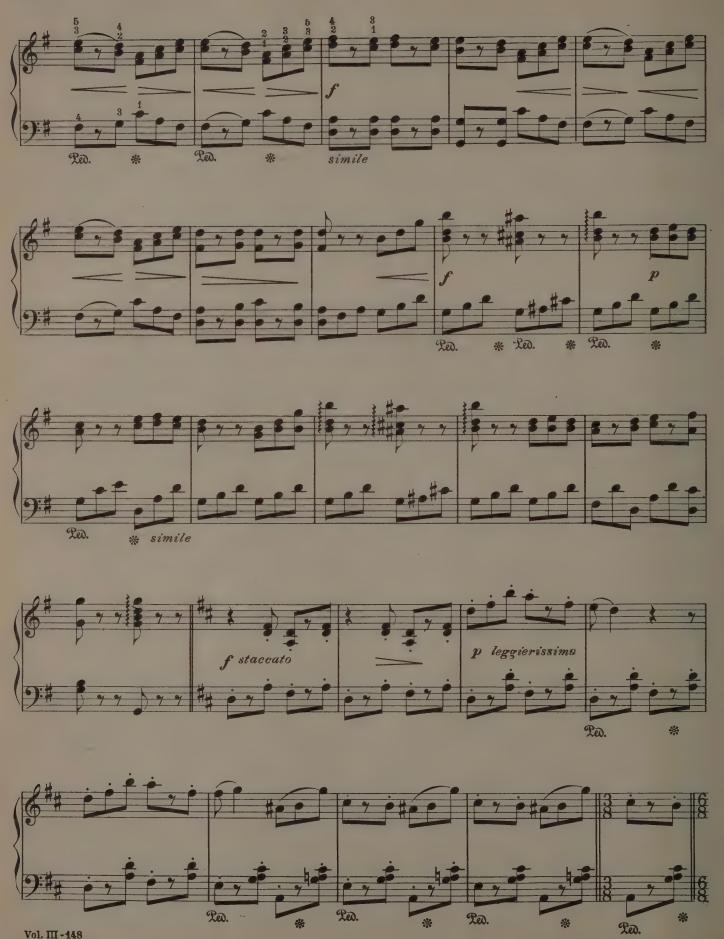


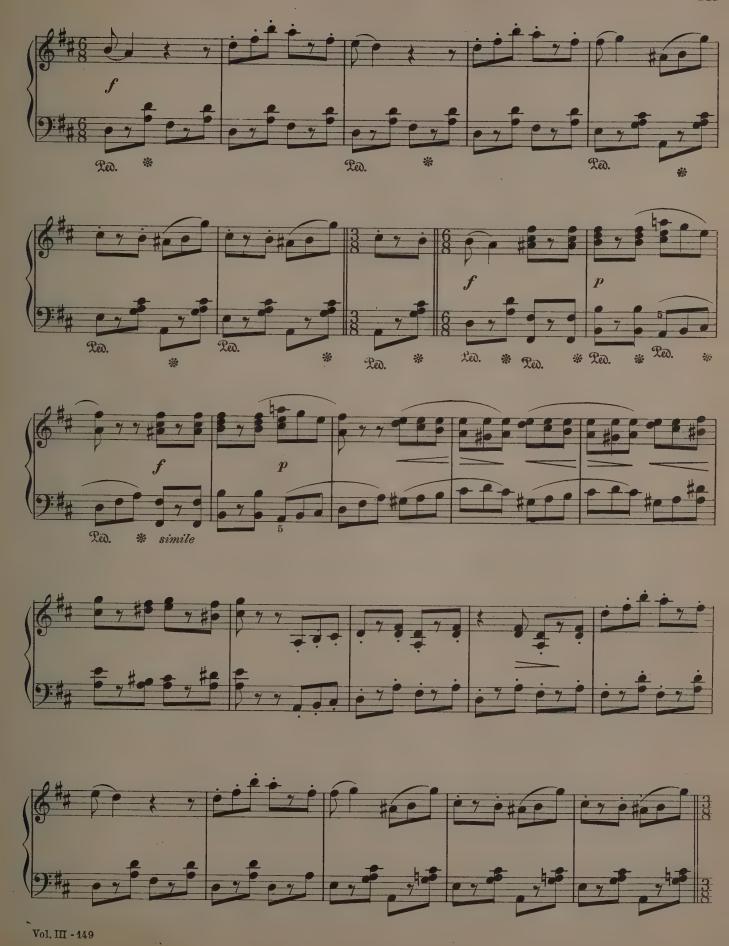
Mexican Serenade Mandolina



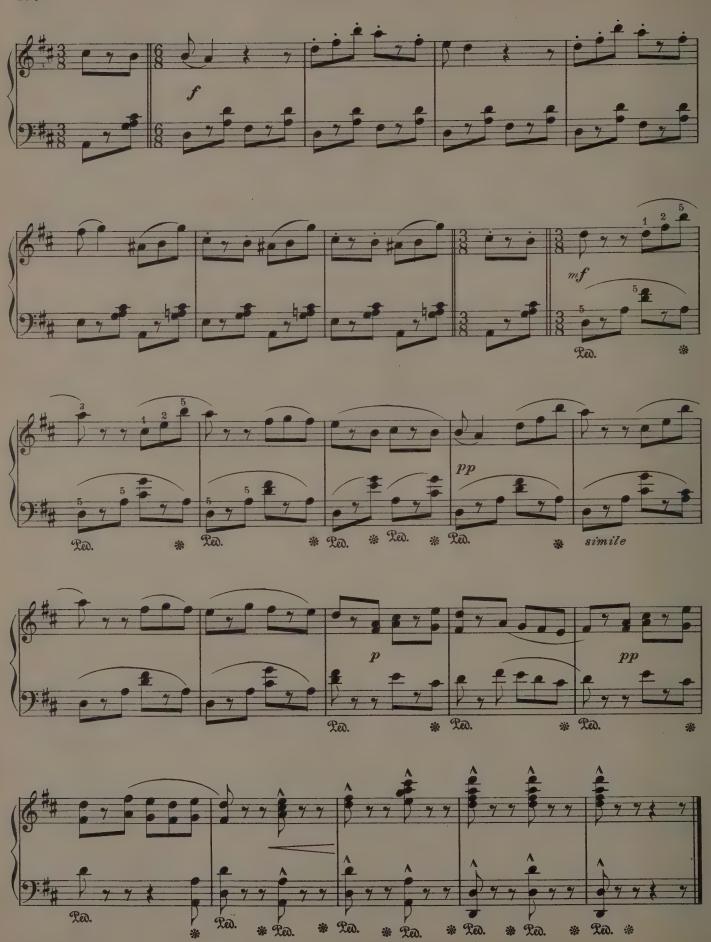


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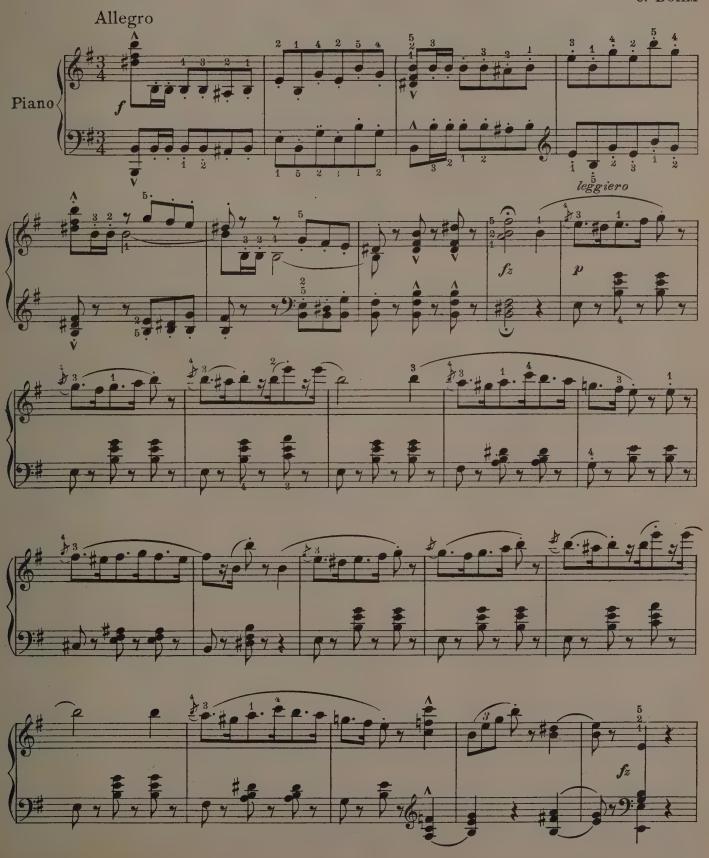


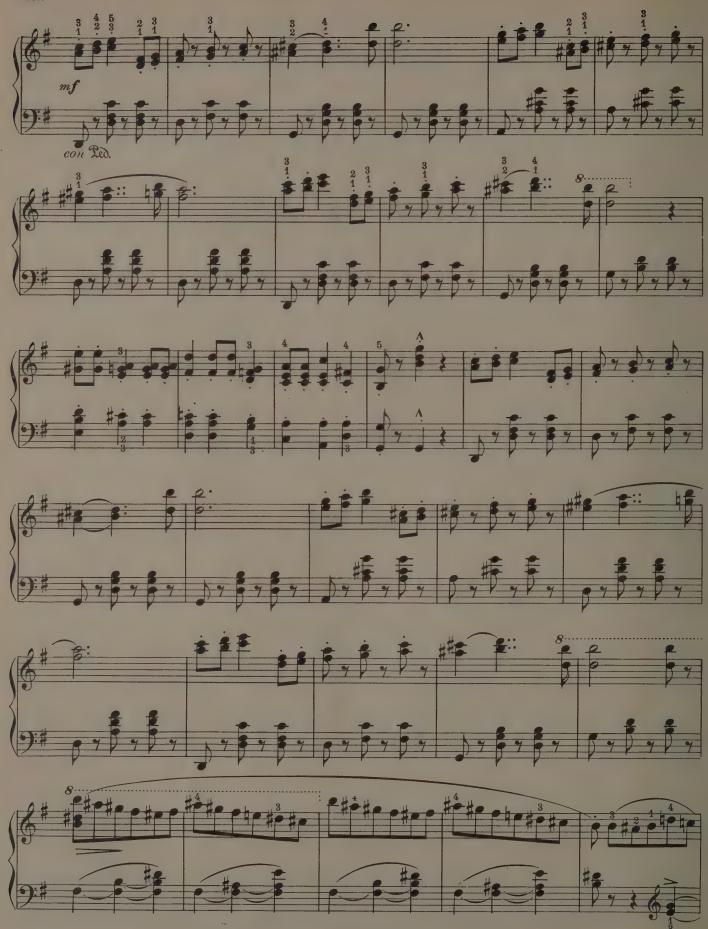
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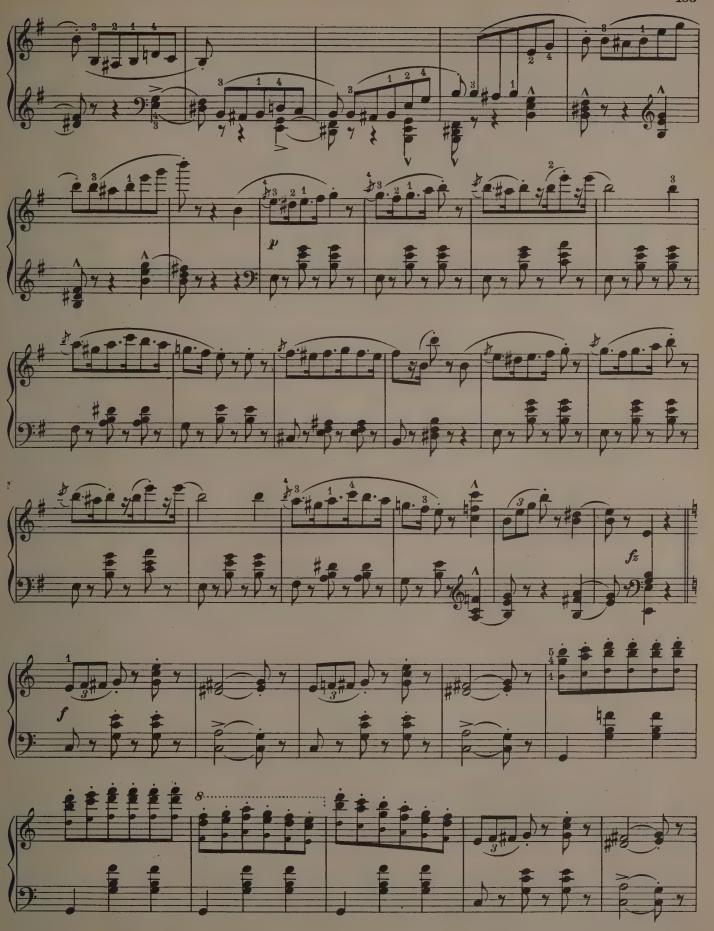
La Zingana Hungarian Dance

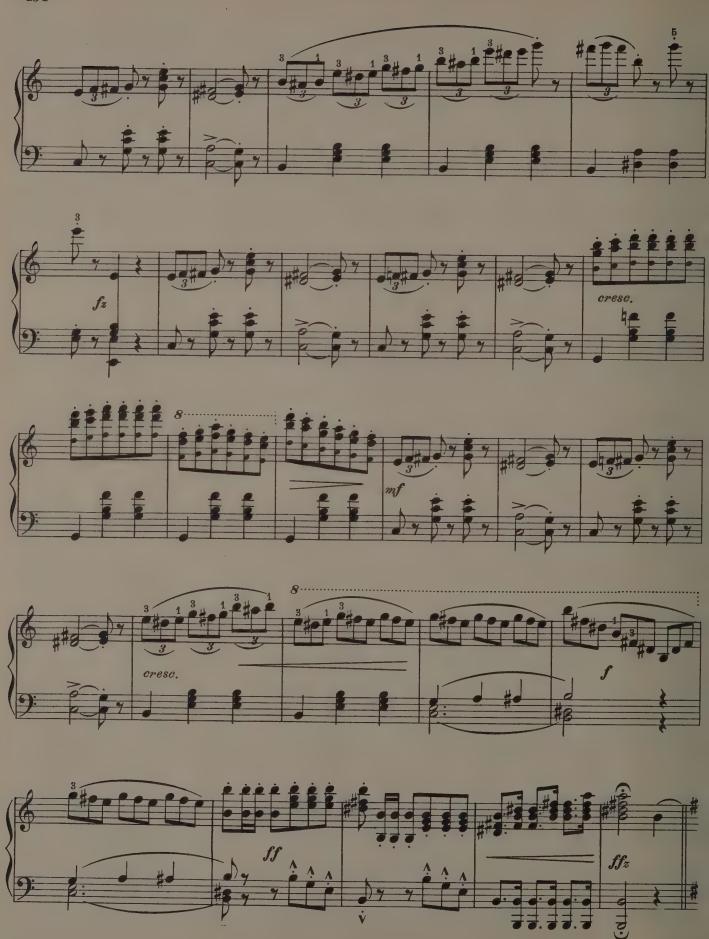
C. BOHM

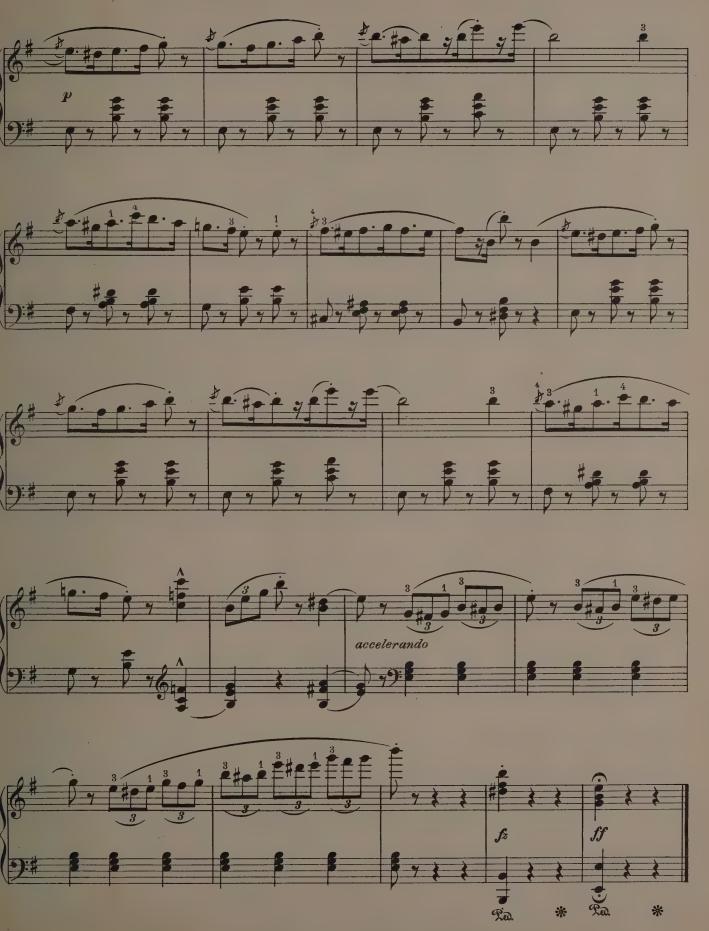






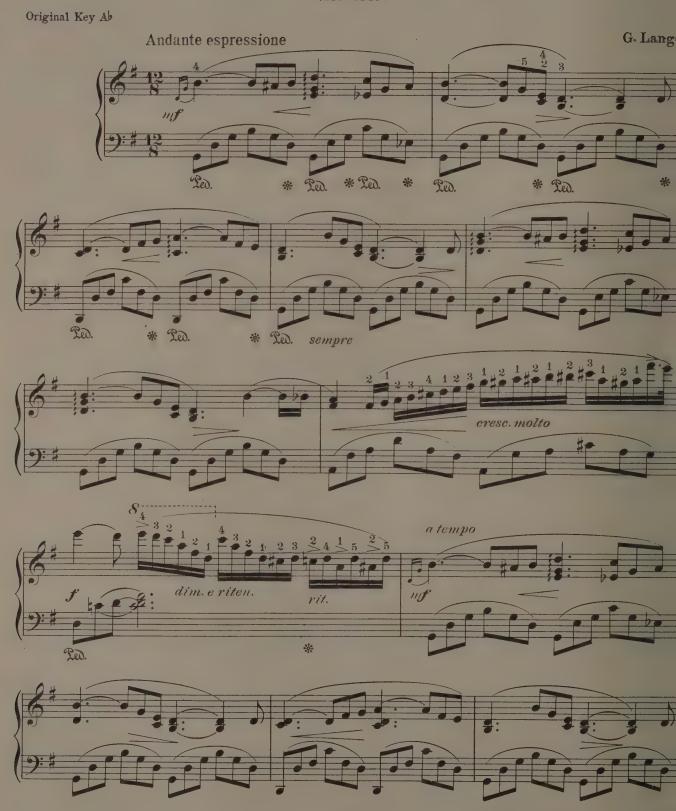


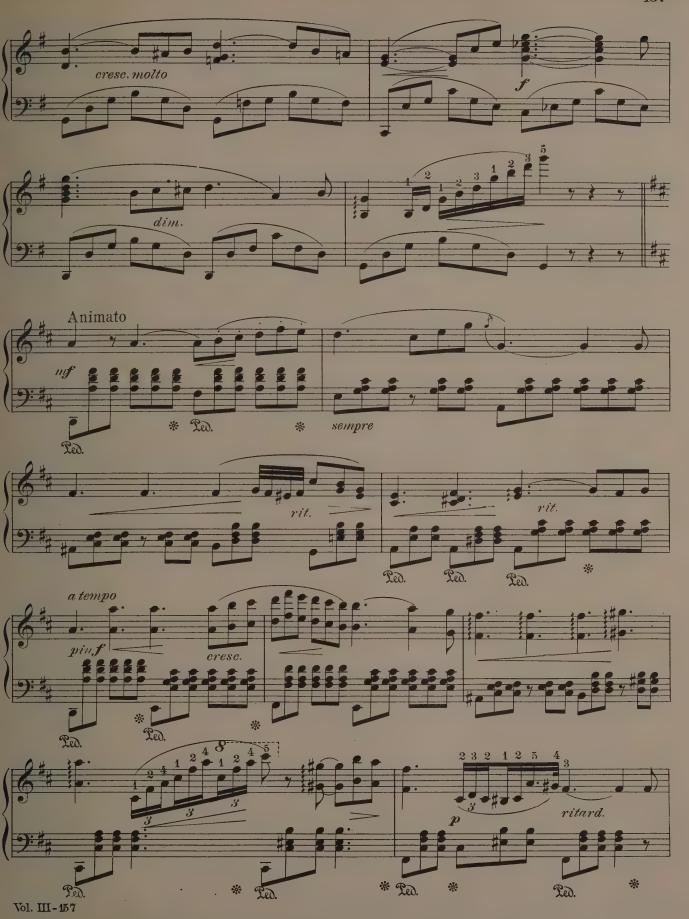




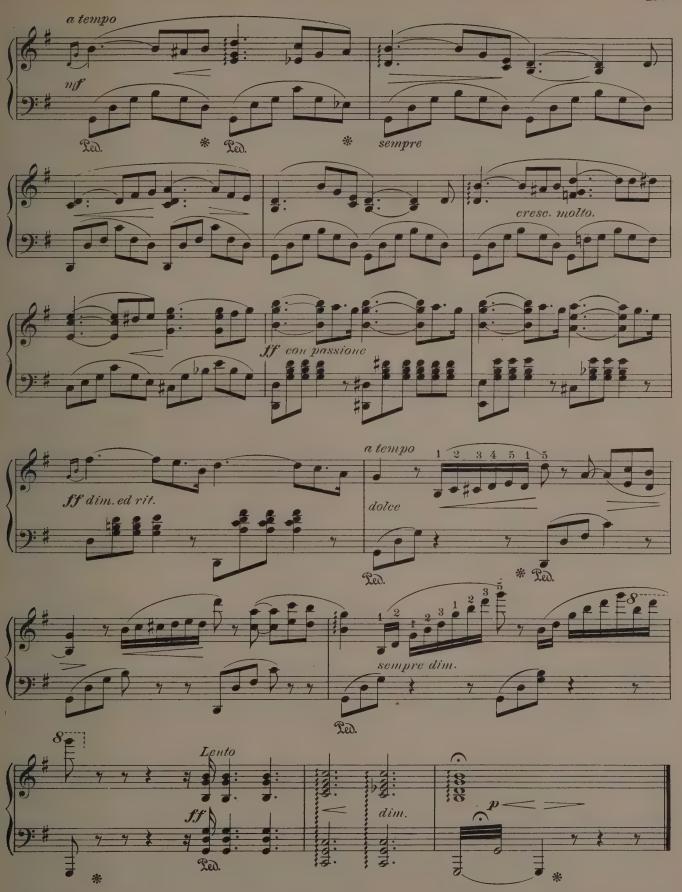
Thine Own

(Reverie)



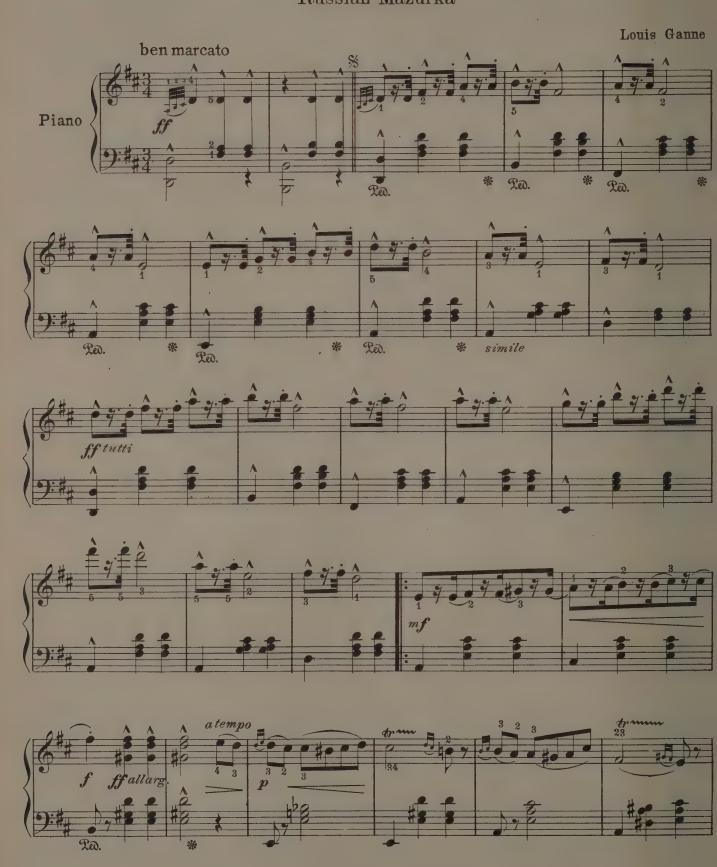


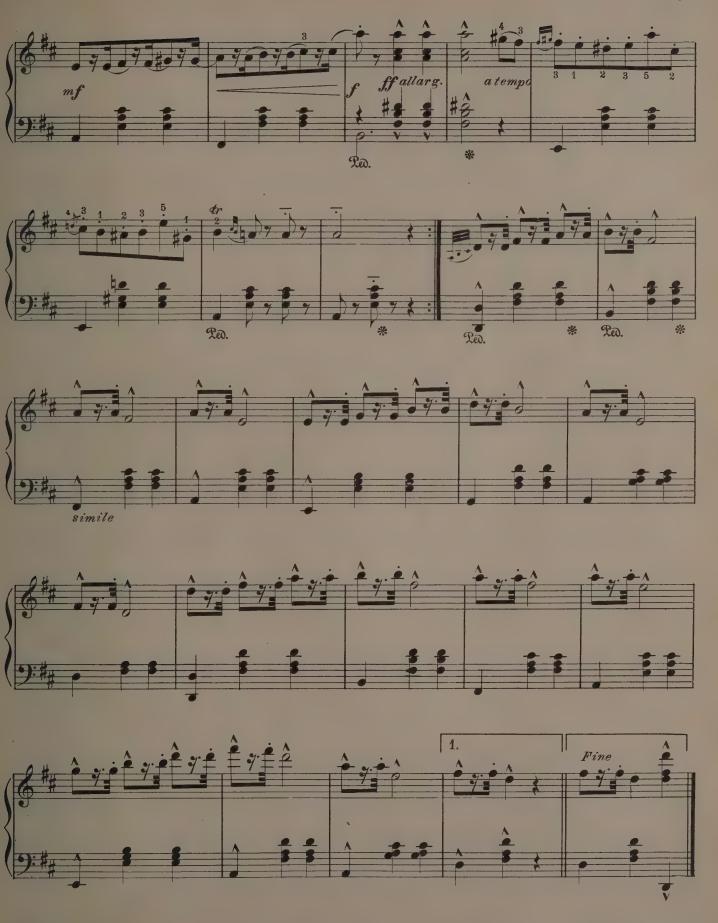


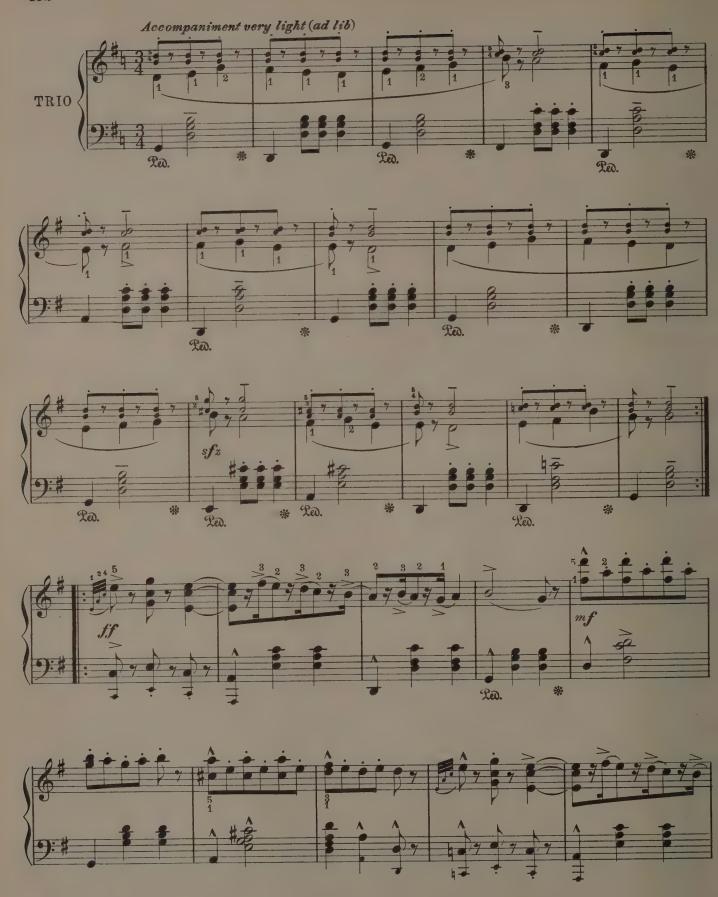


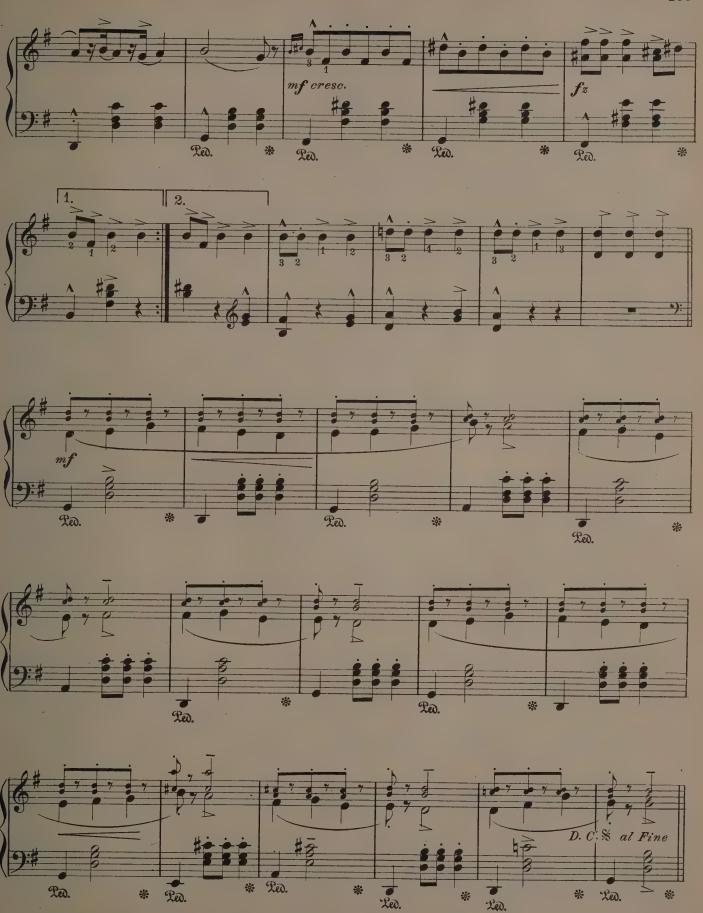
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La Czarine Russian Mazurka





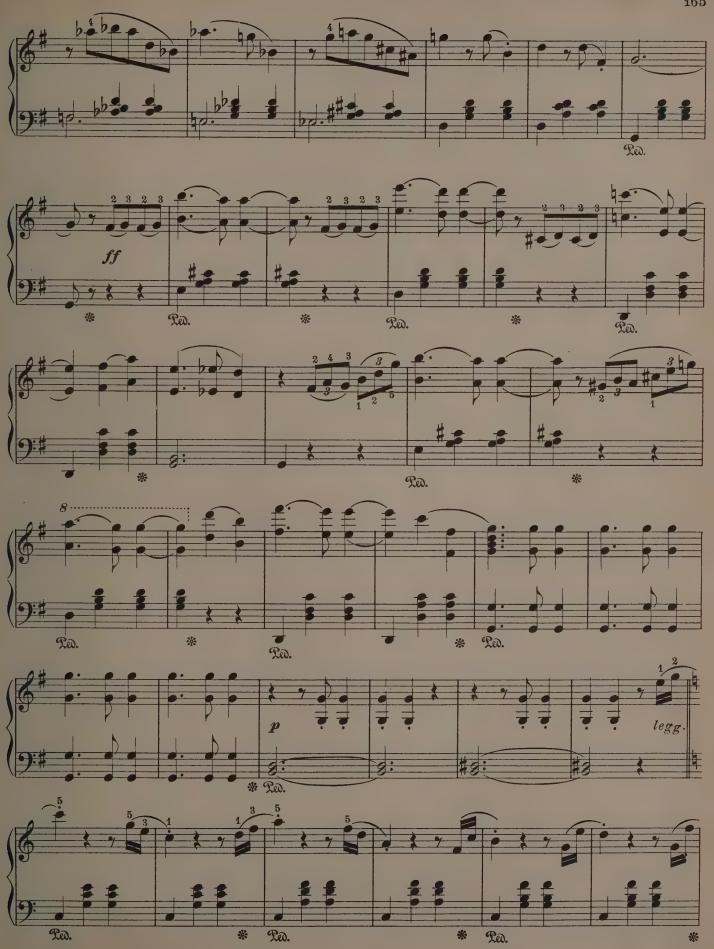


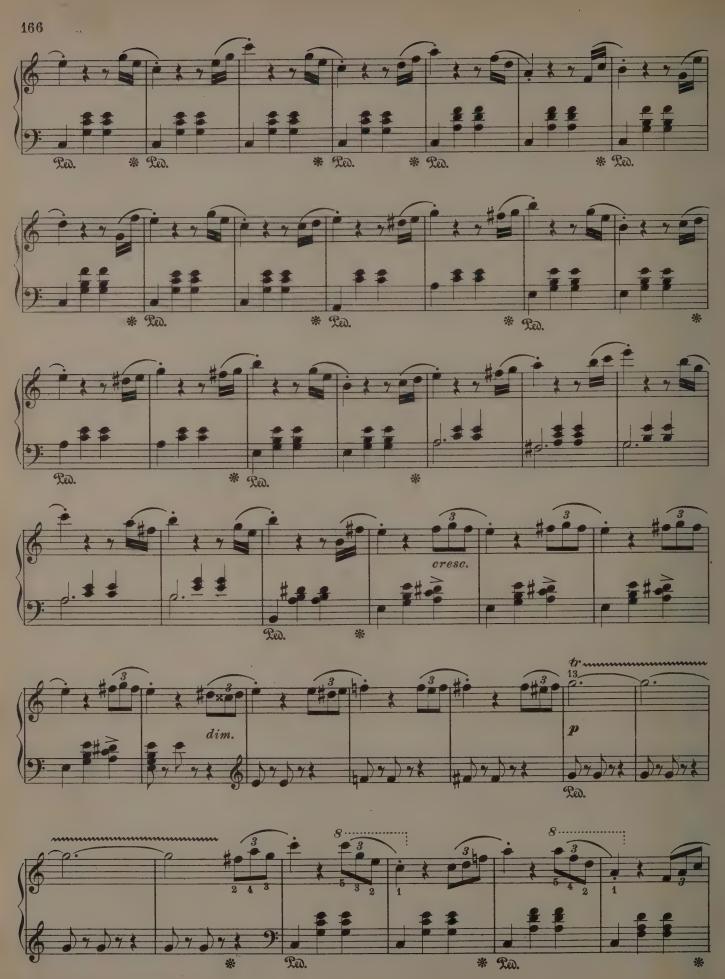


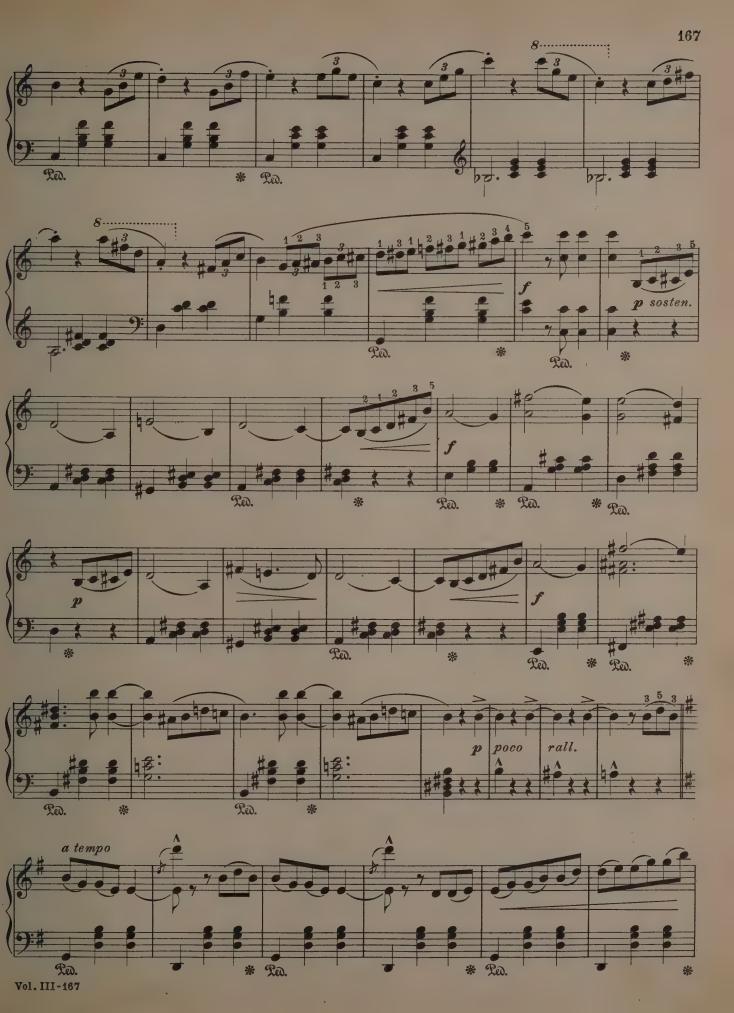
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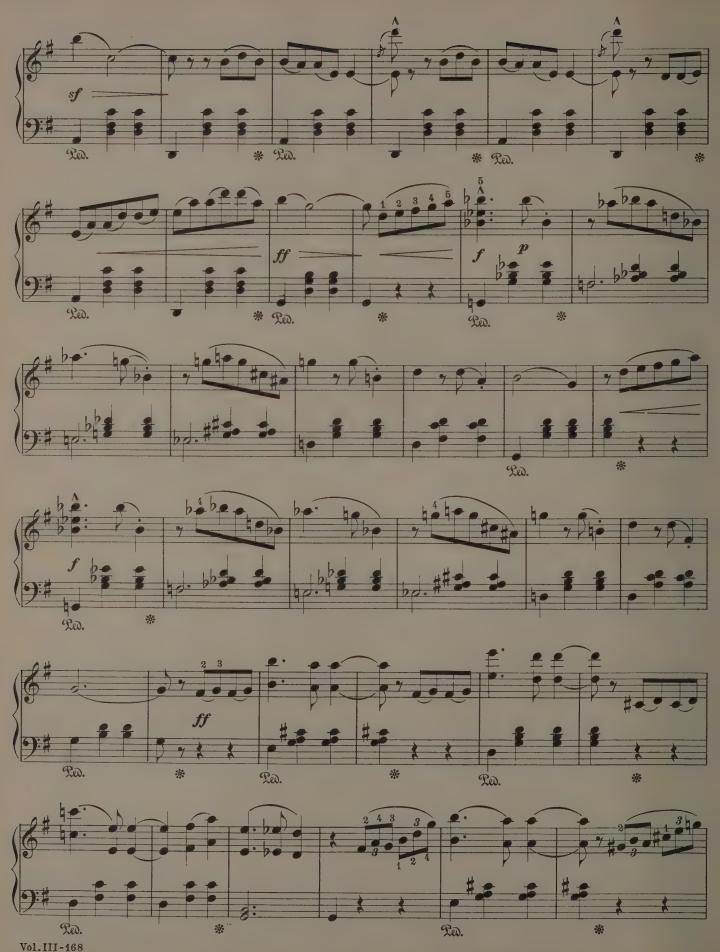
Naïla Flower Dance

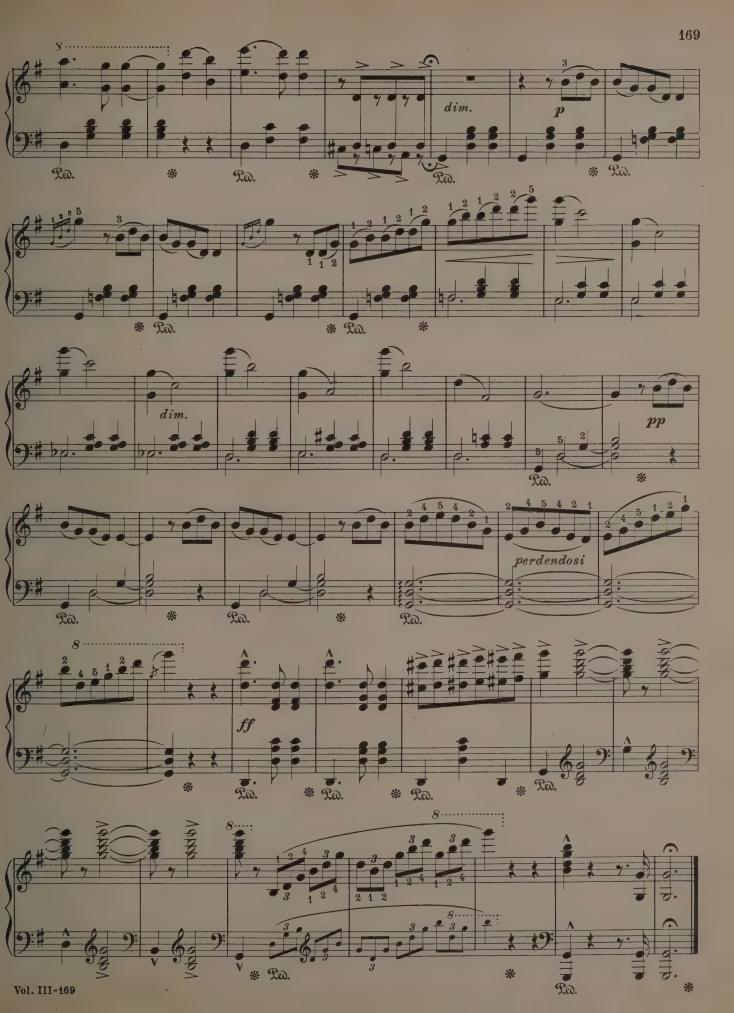
Leo Delibes Valse Piano La.





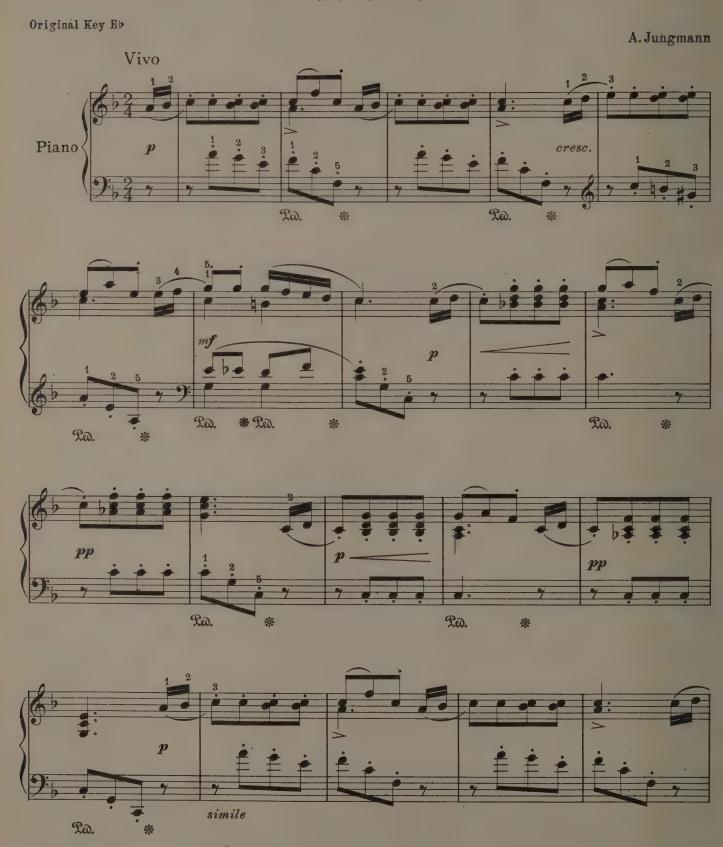


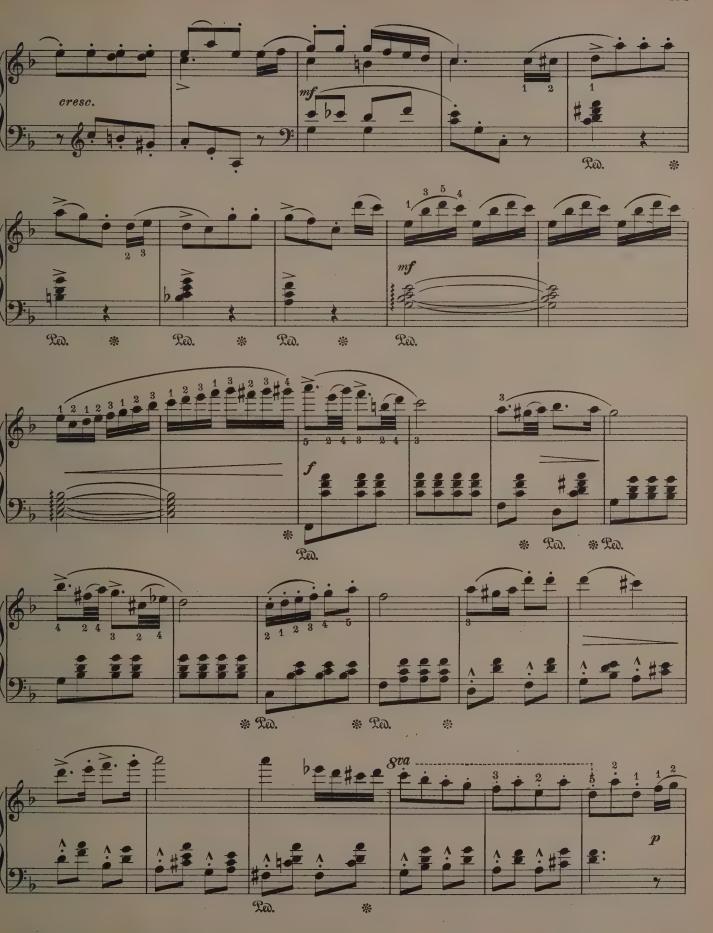


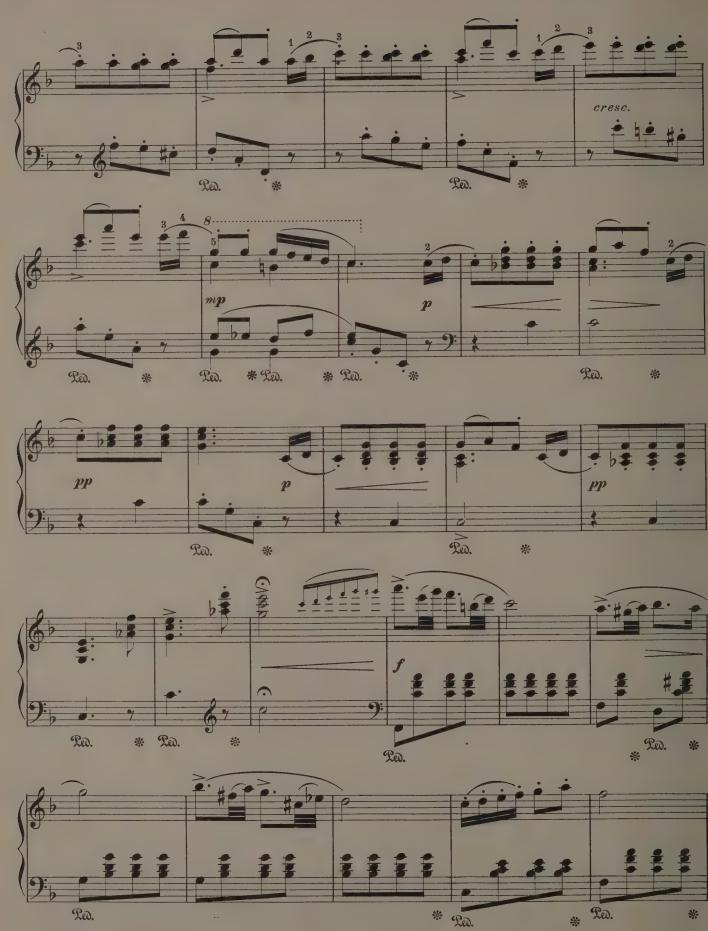


Will o' the Wisp

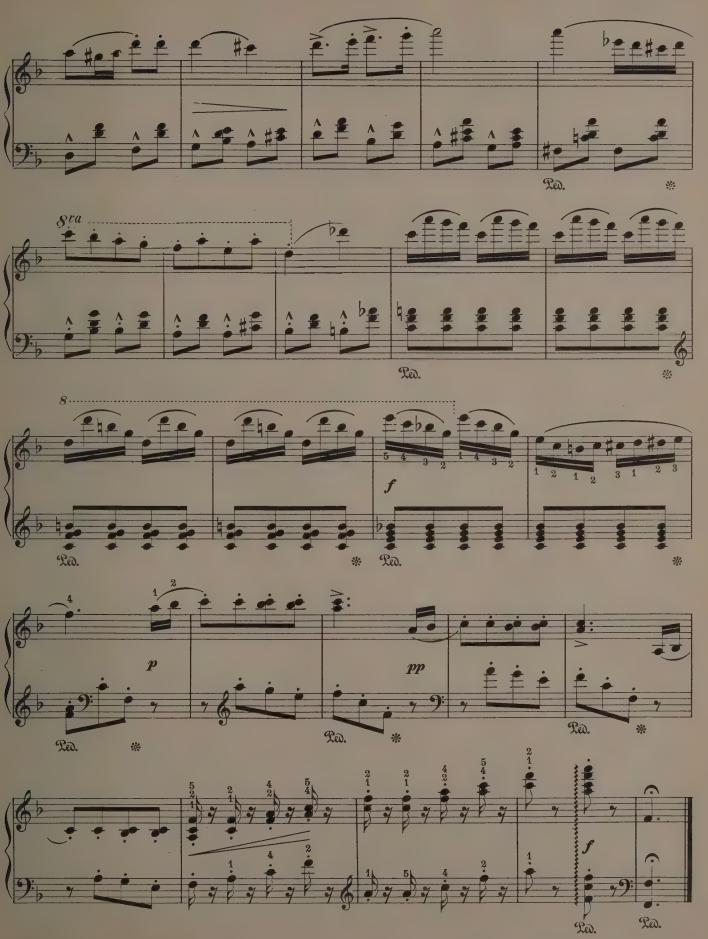
(Feu Follet)





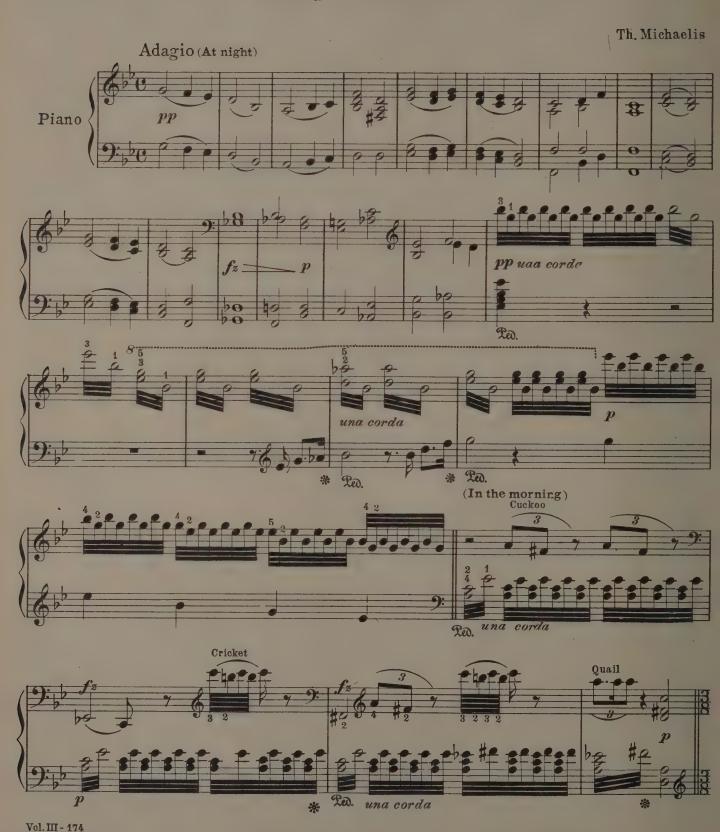


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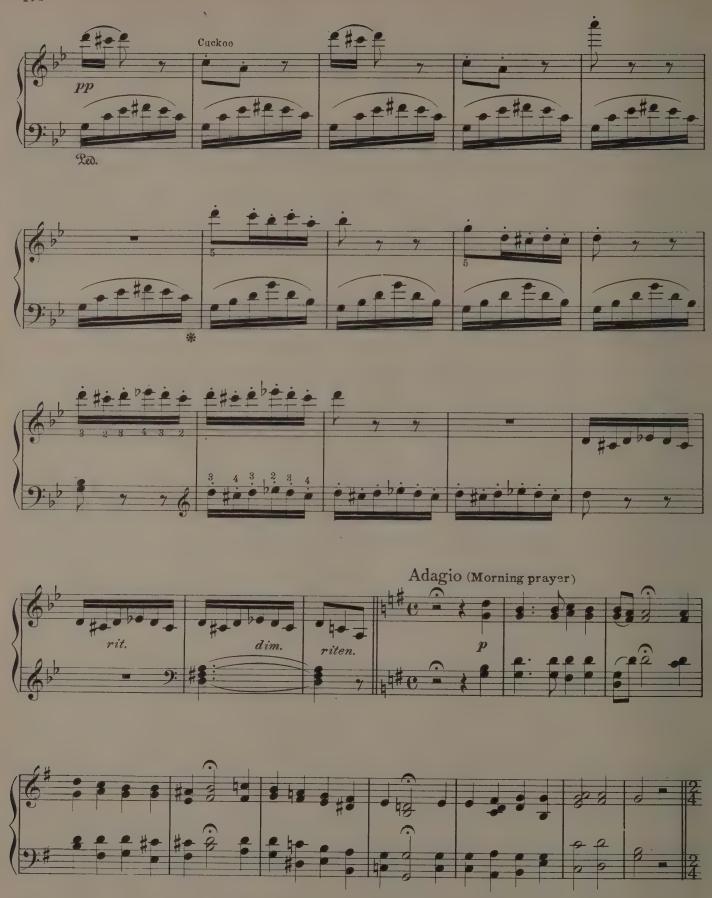


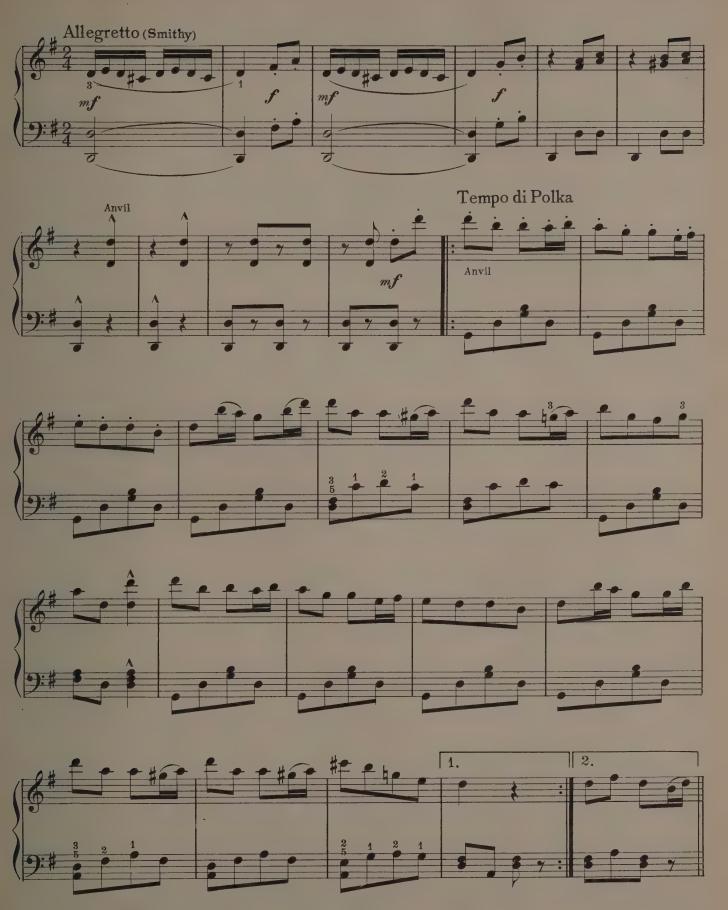
The Blacksmith in the Woods

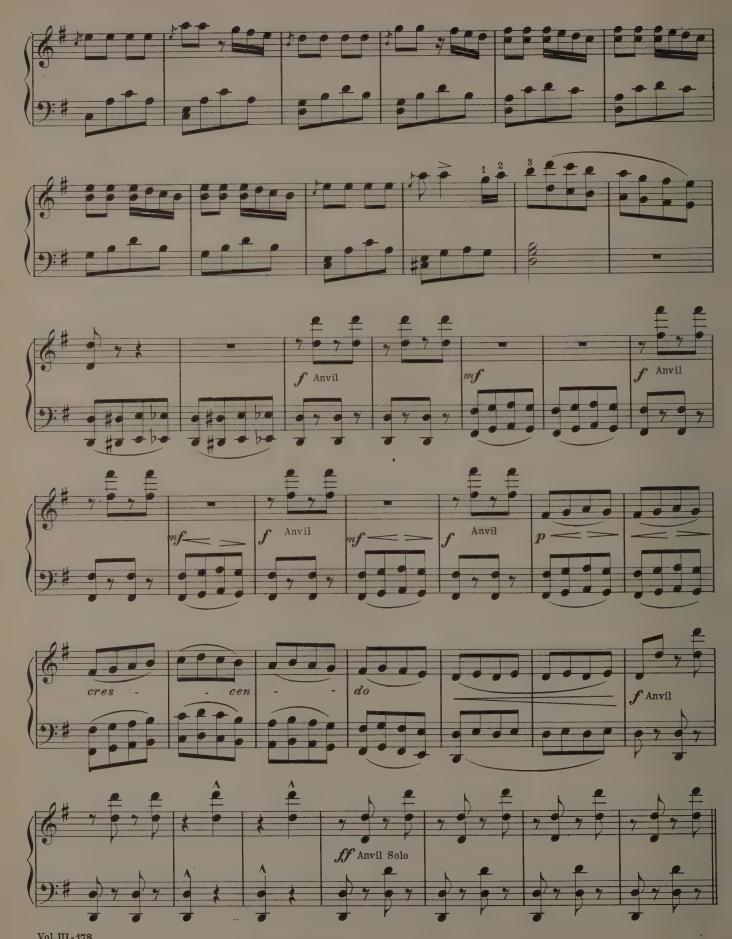
(Forge in the Forest)



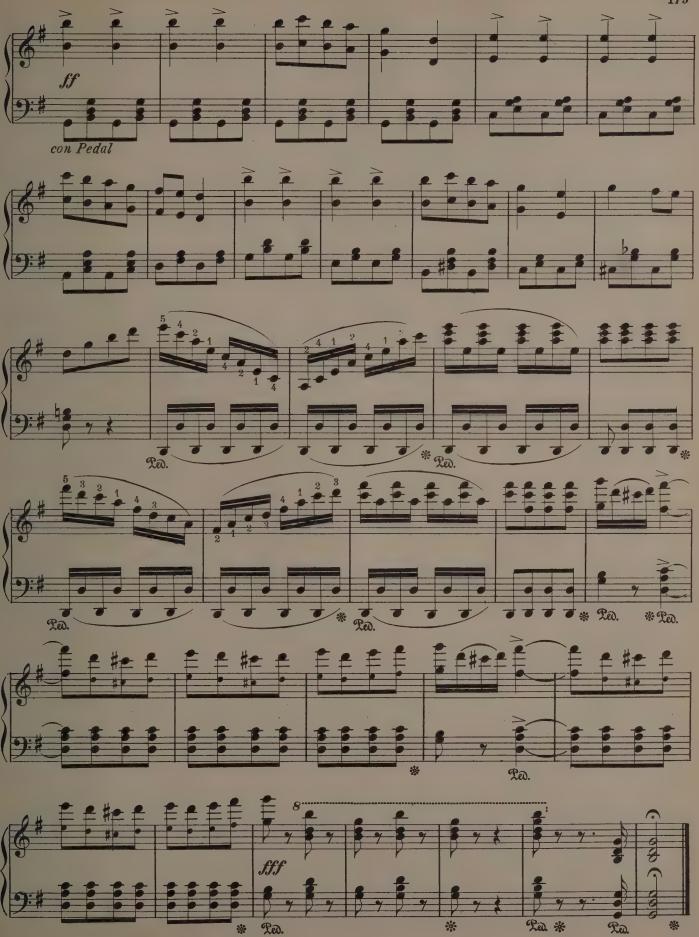






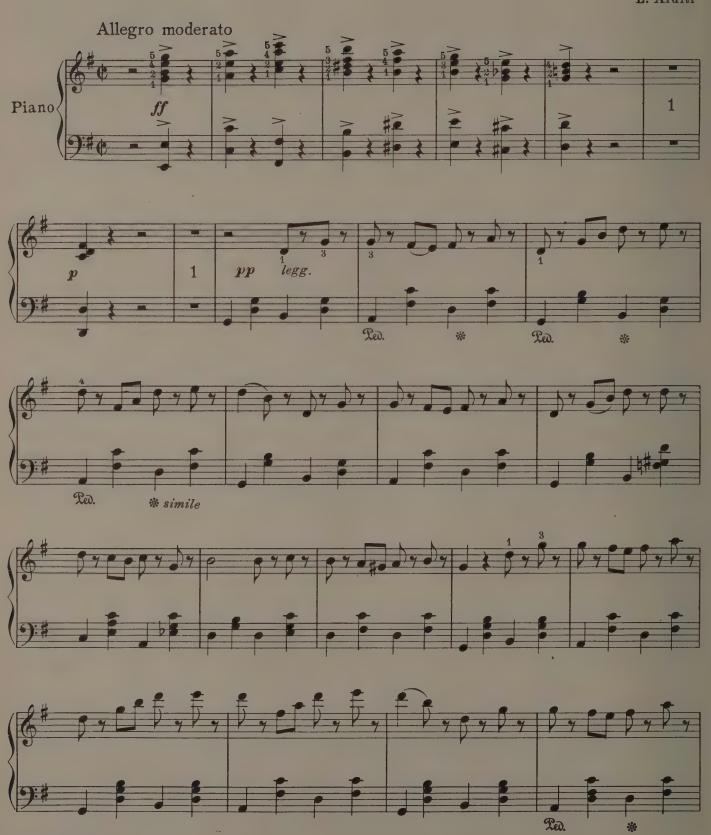


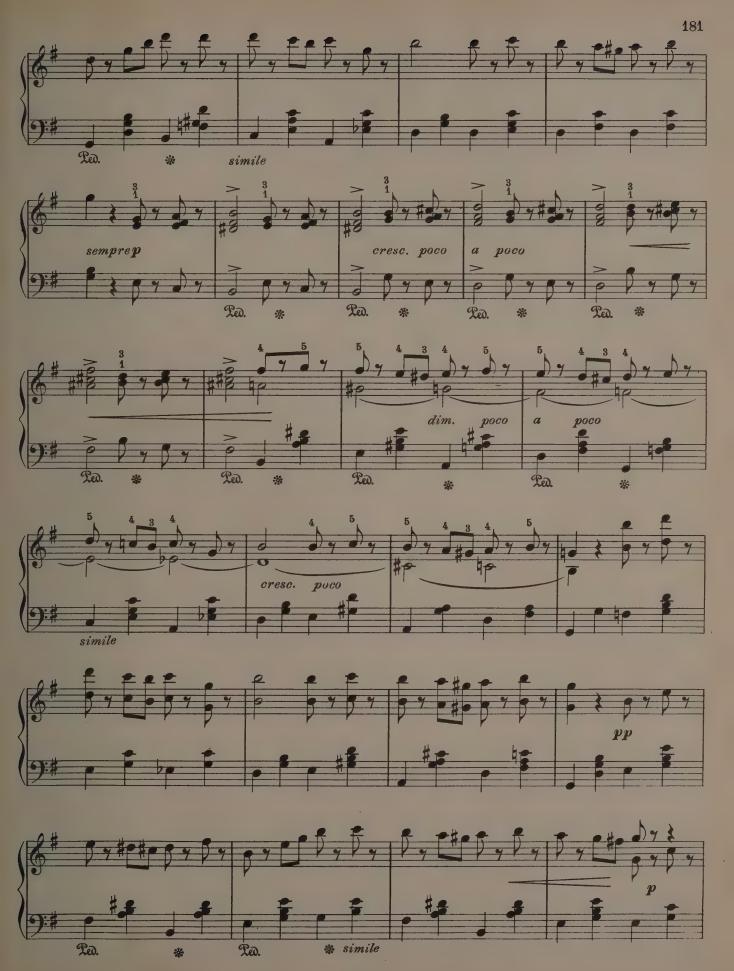


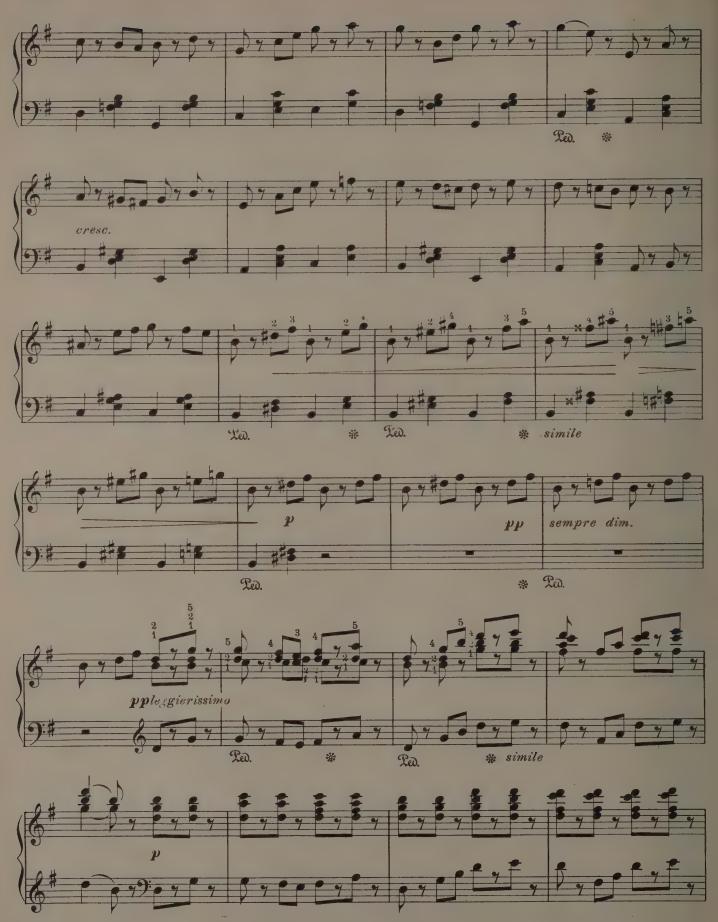


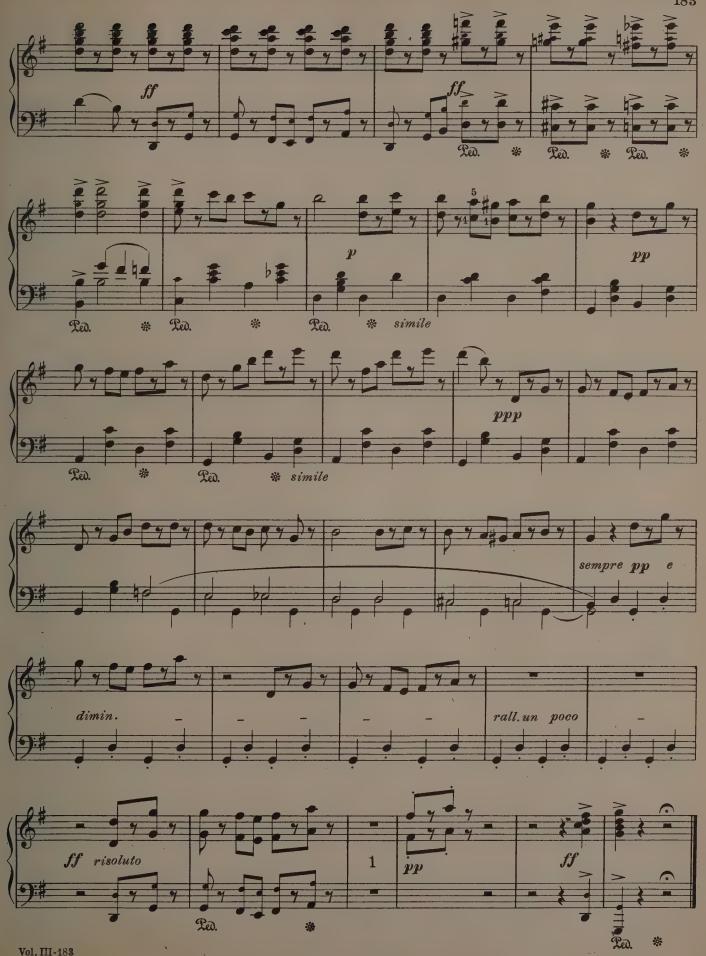
L'Ingenue Gavotte

L. Arditi

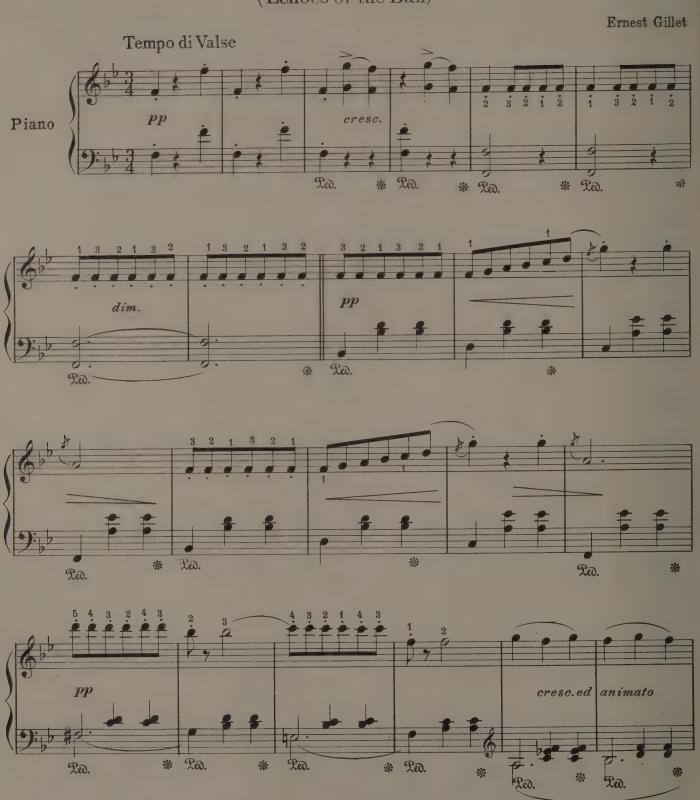




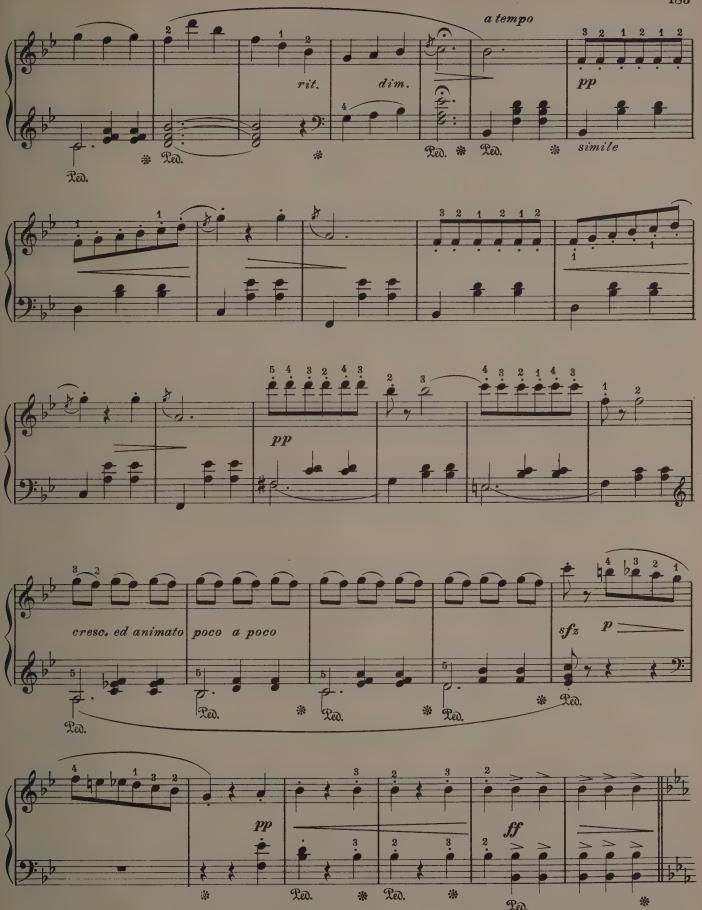


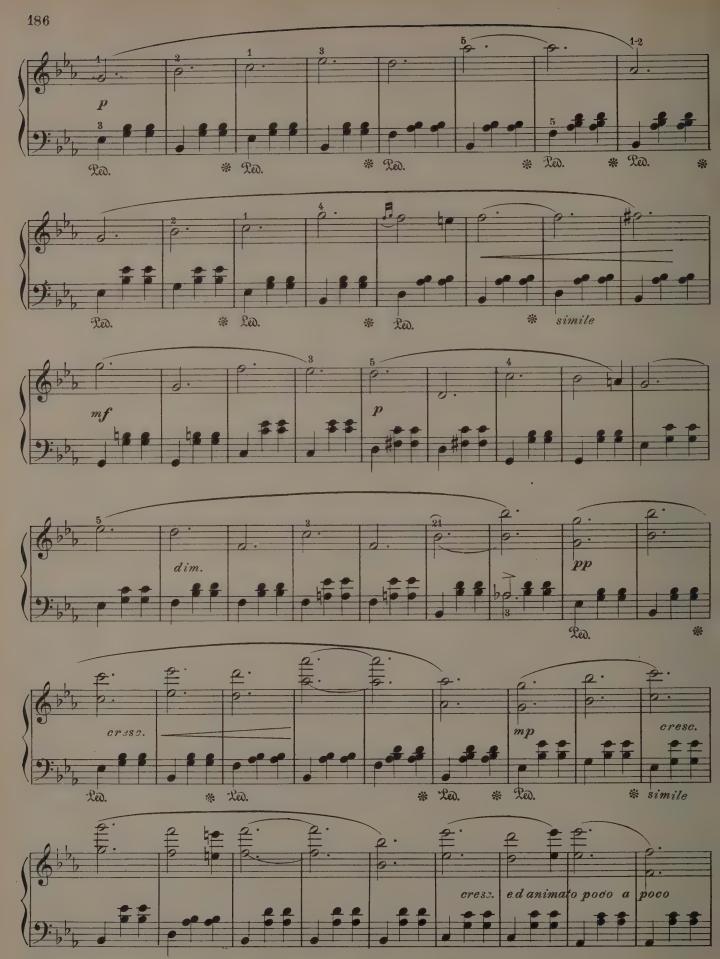


Loin du Bal (Echoes of the Ball)





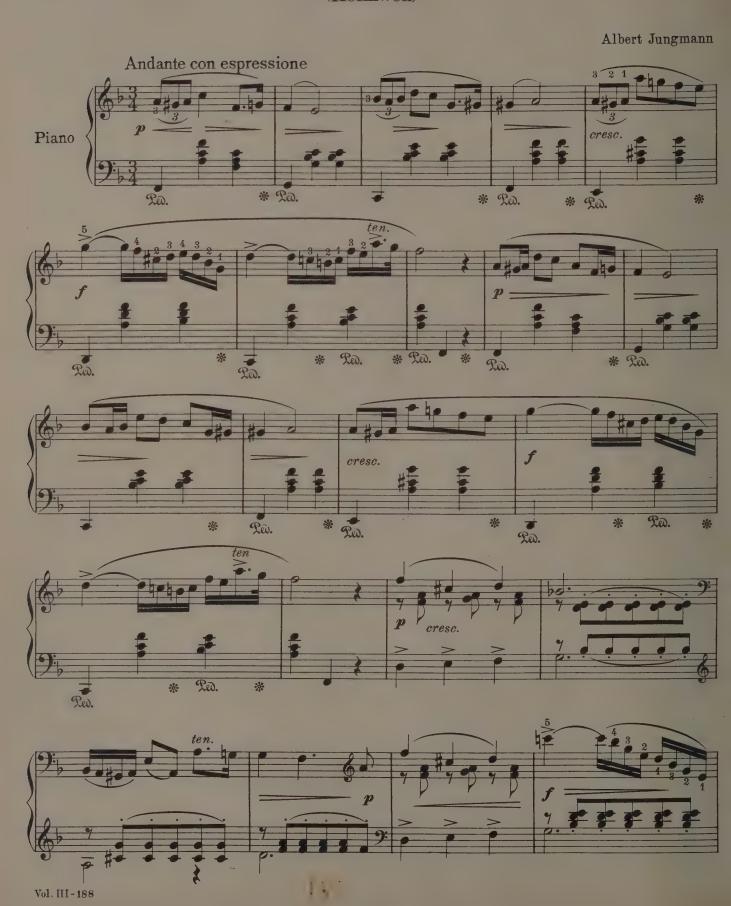


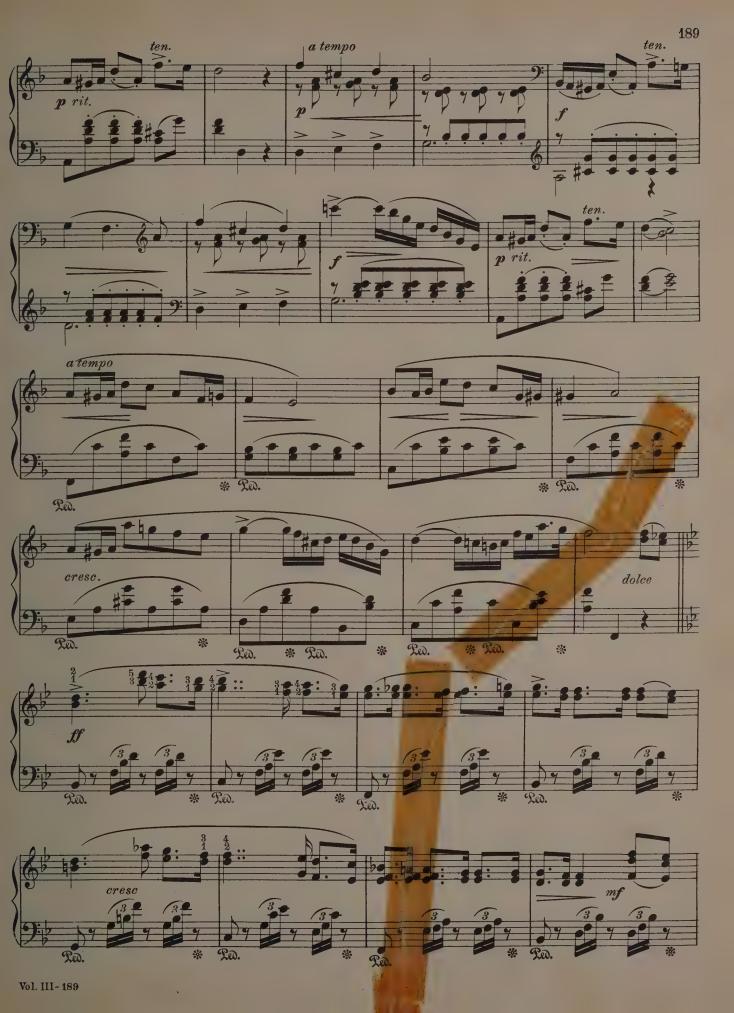


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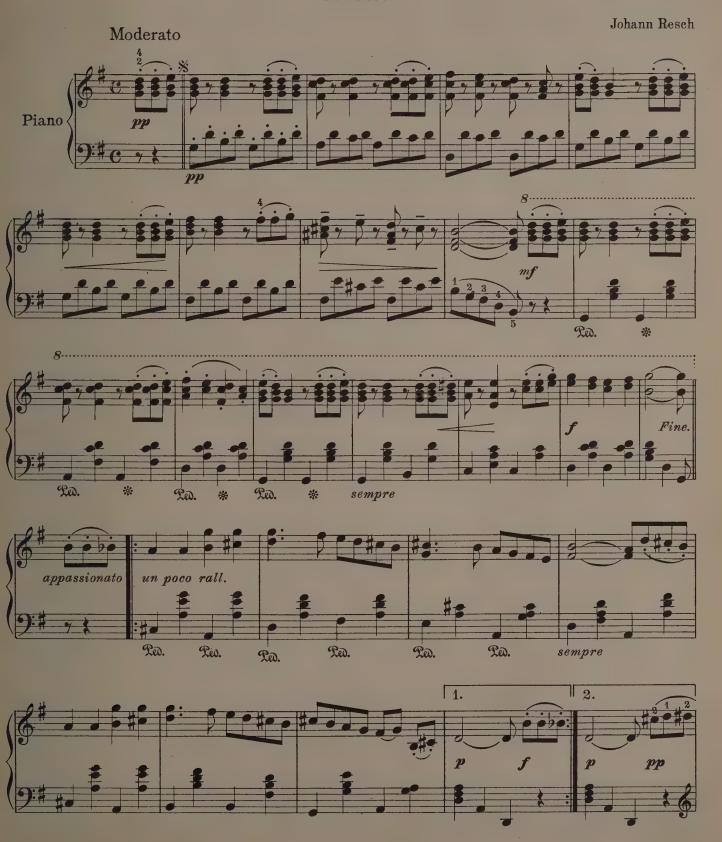


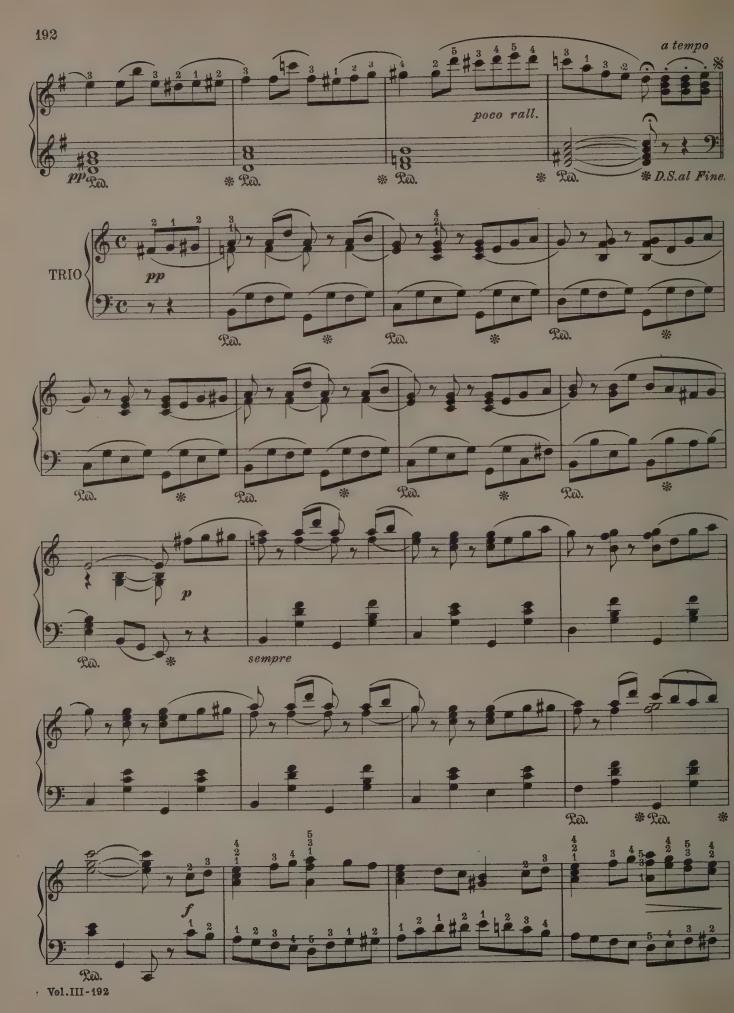
Longing for Home (Heimweh)

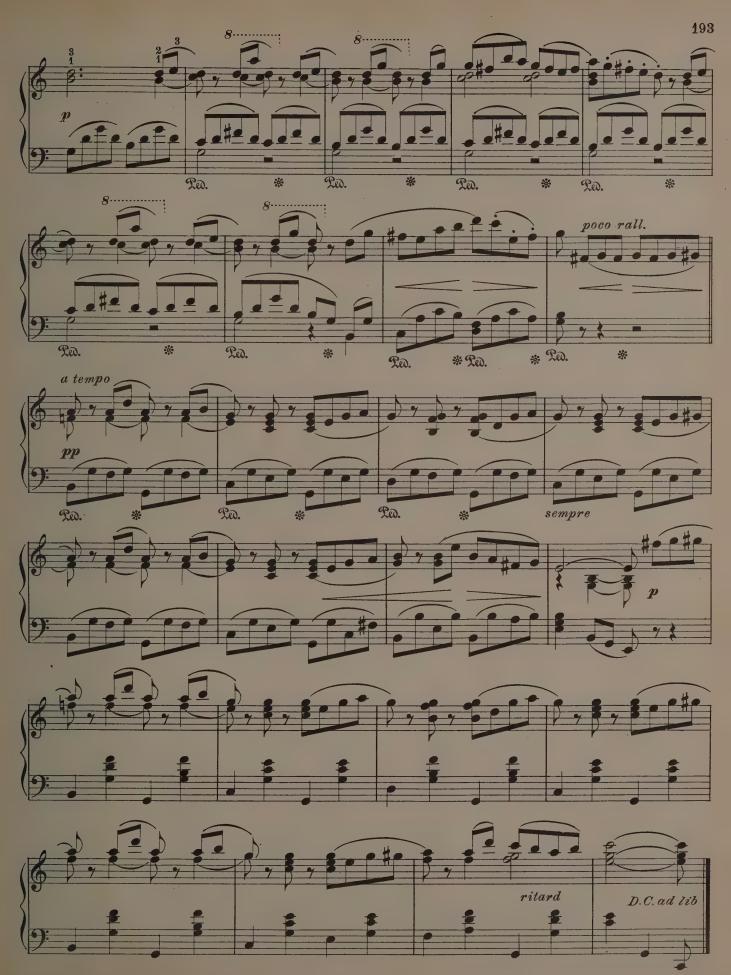




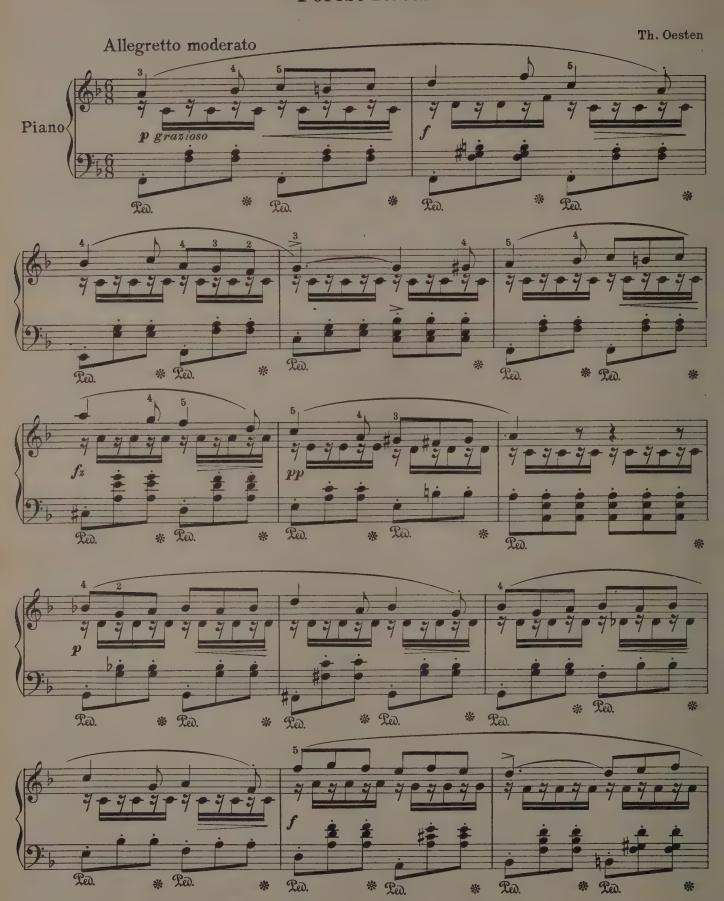
Secret Love Gavotte

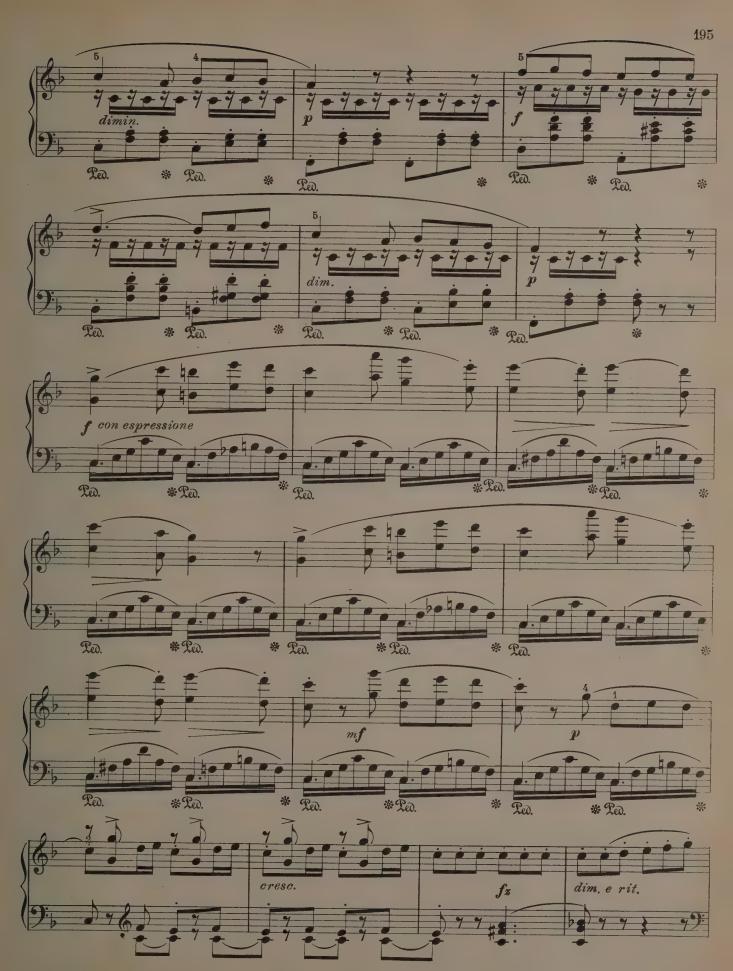


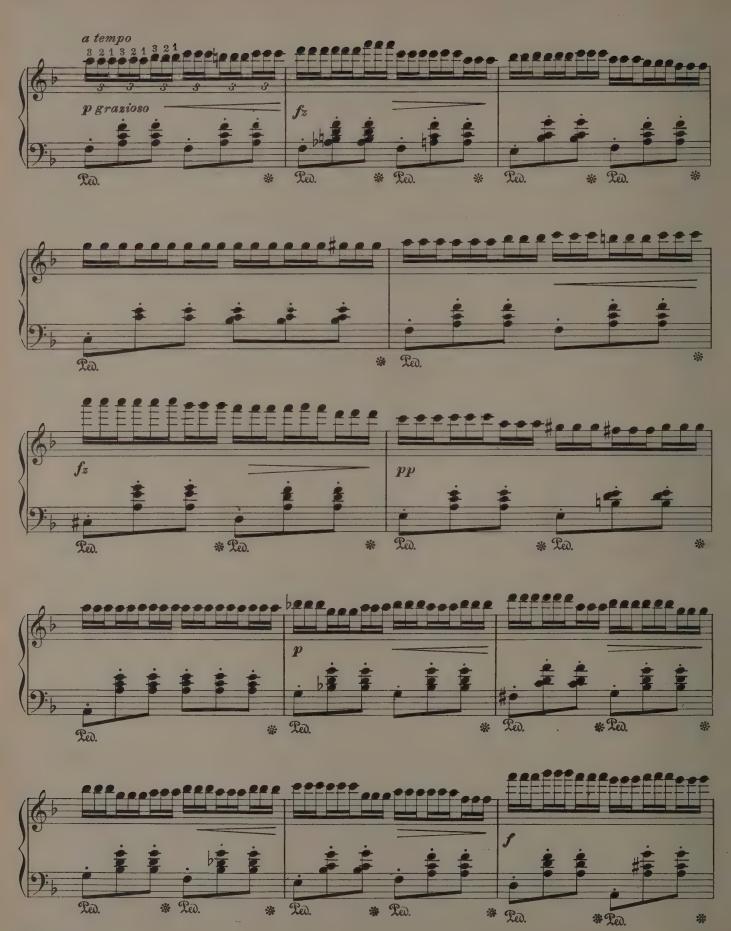




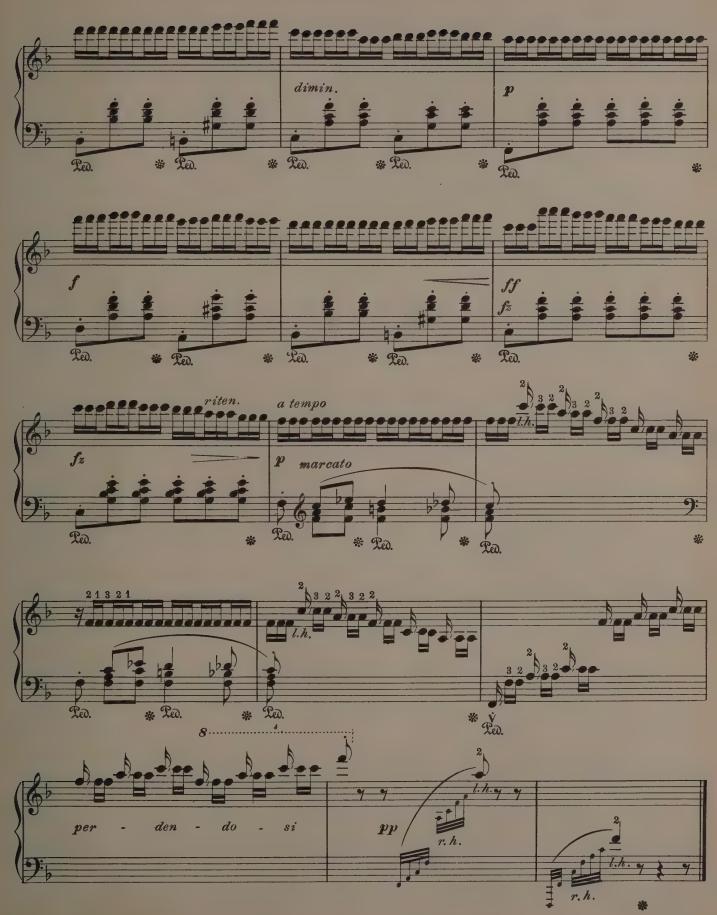
Forest Roses







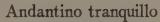
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Pure as Snow (Edelweiss)

Original Key Eb

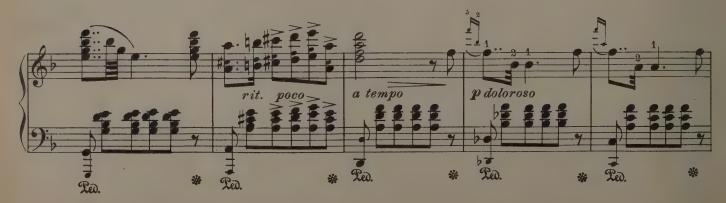
Gustav Lange

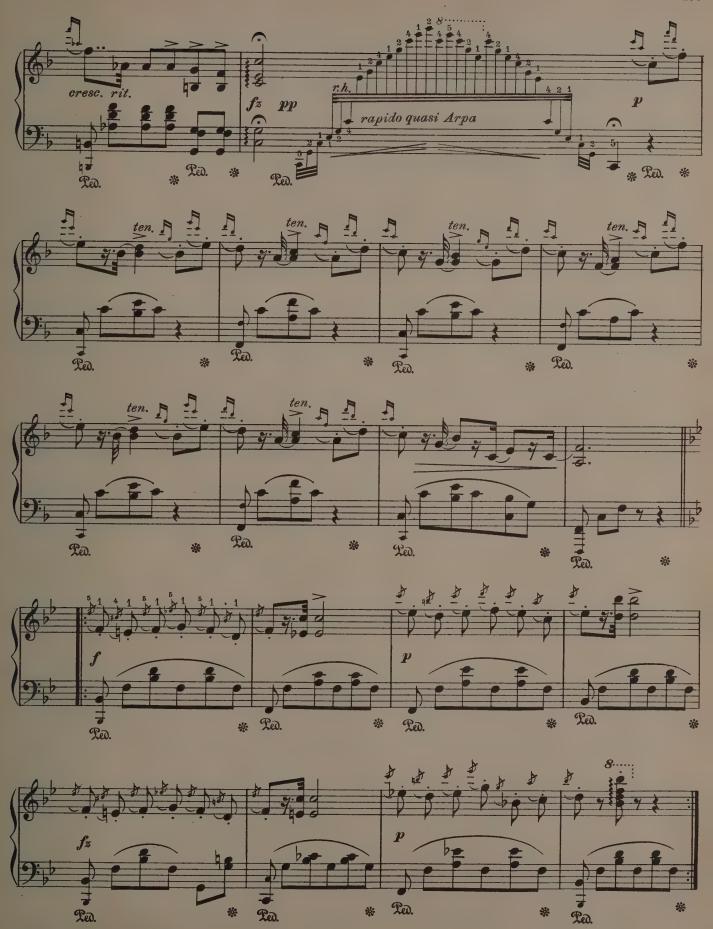




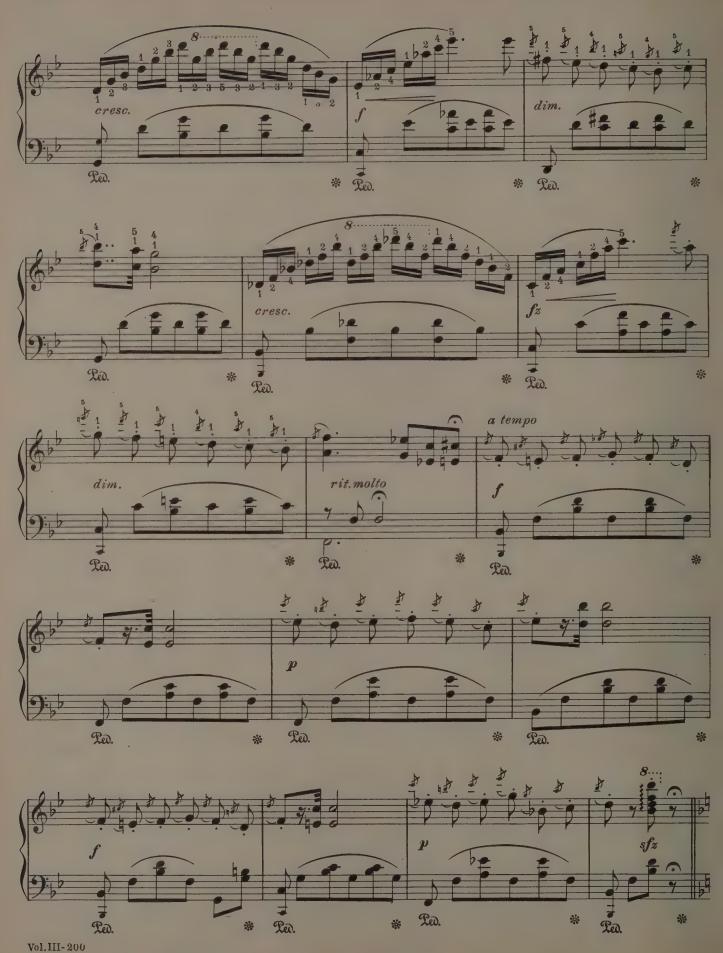


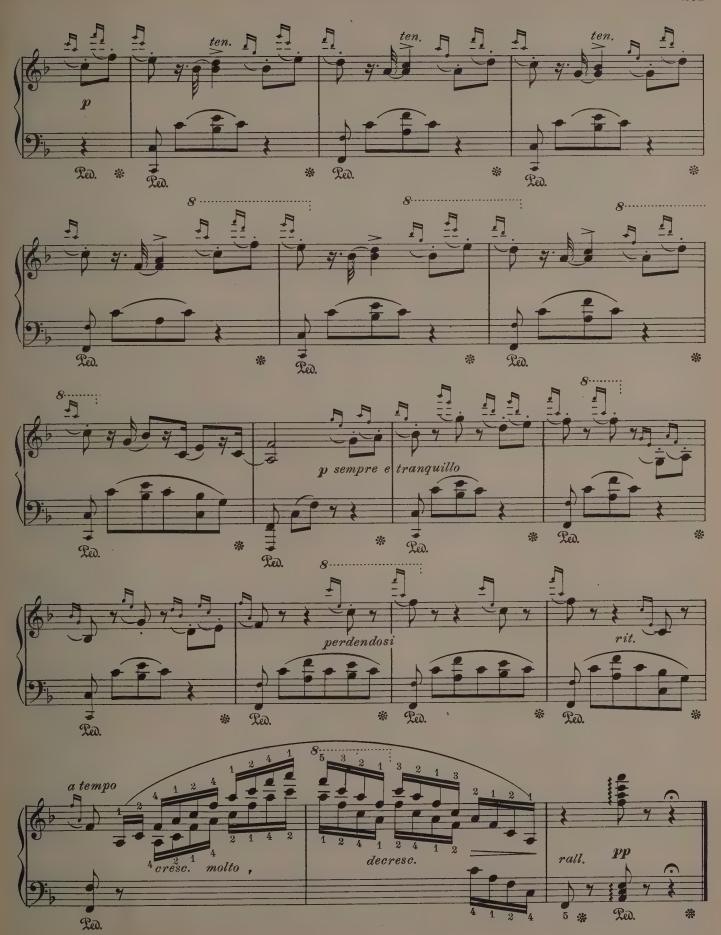




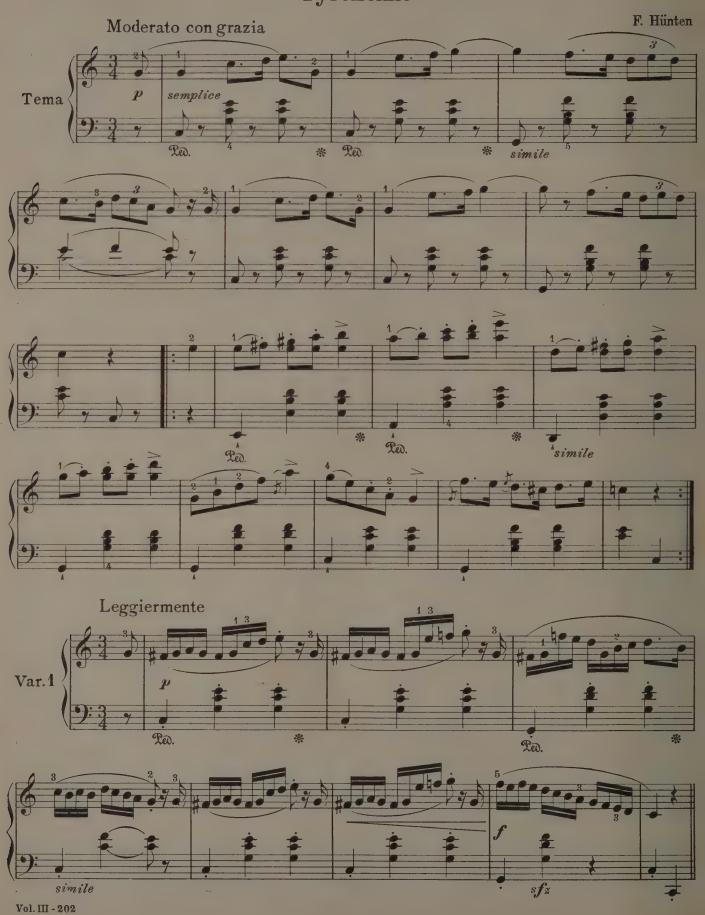


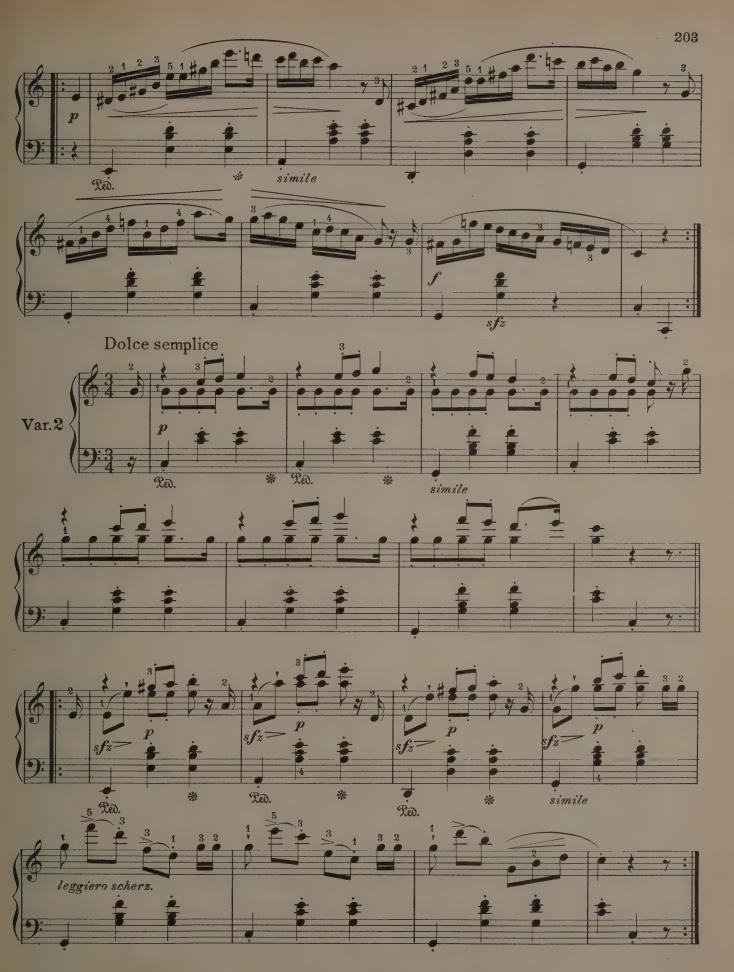
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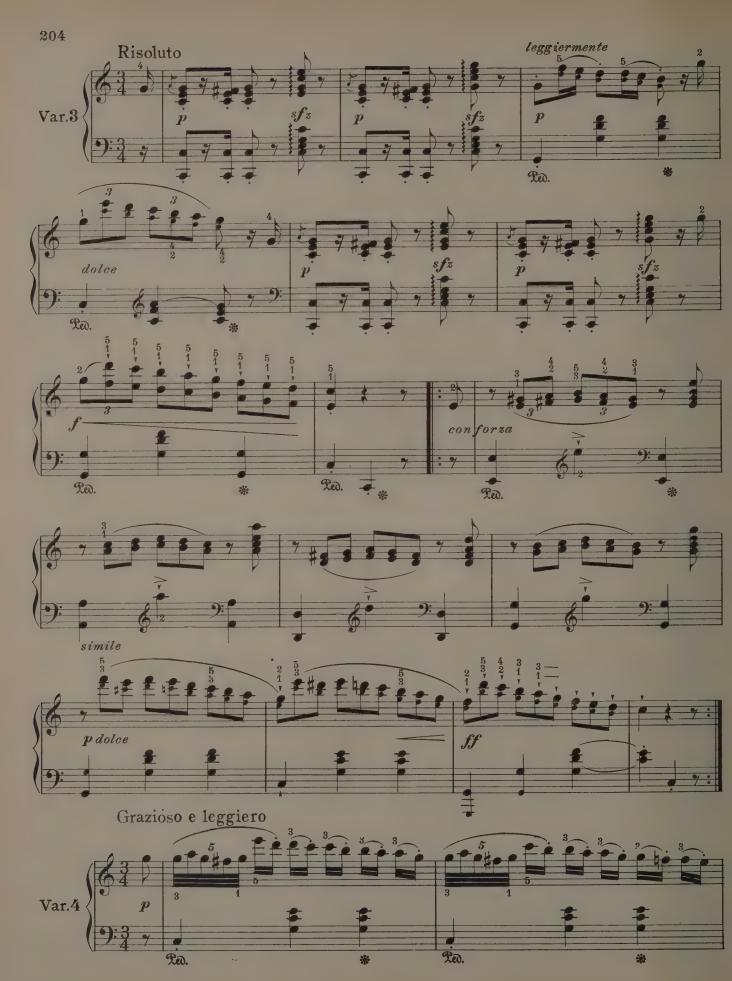


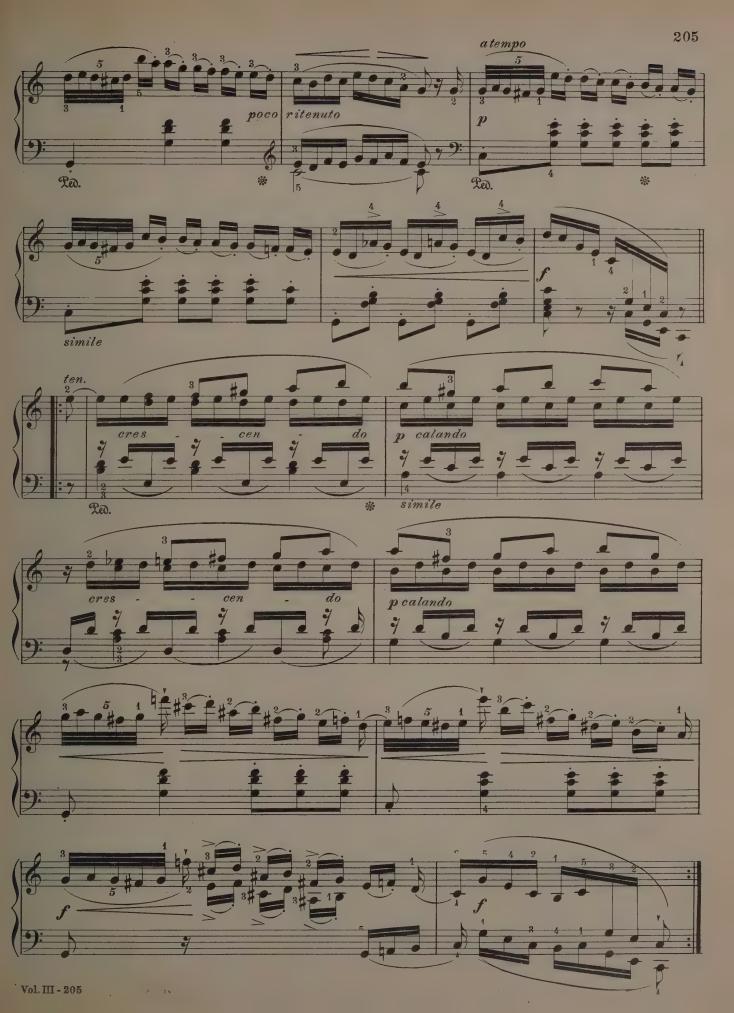


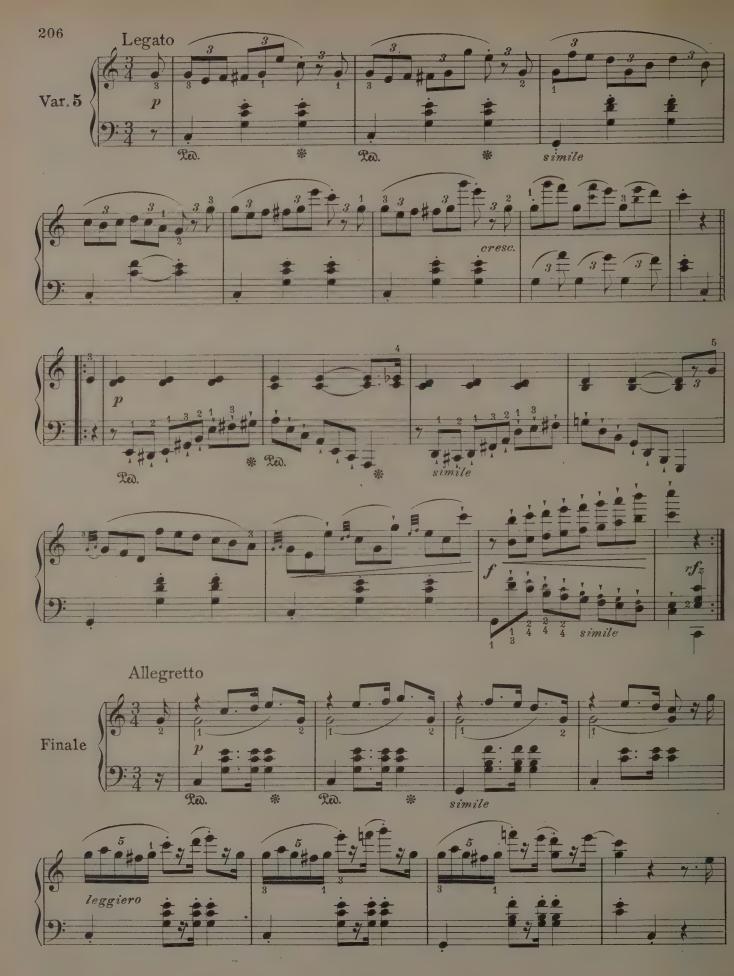
Tyrolienne

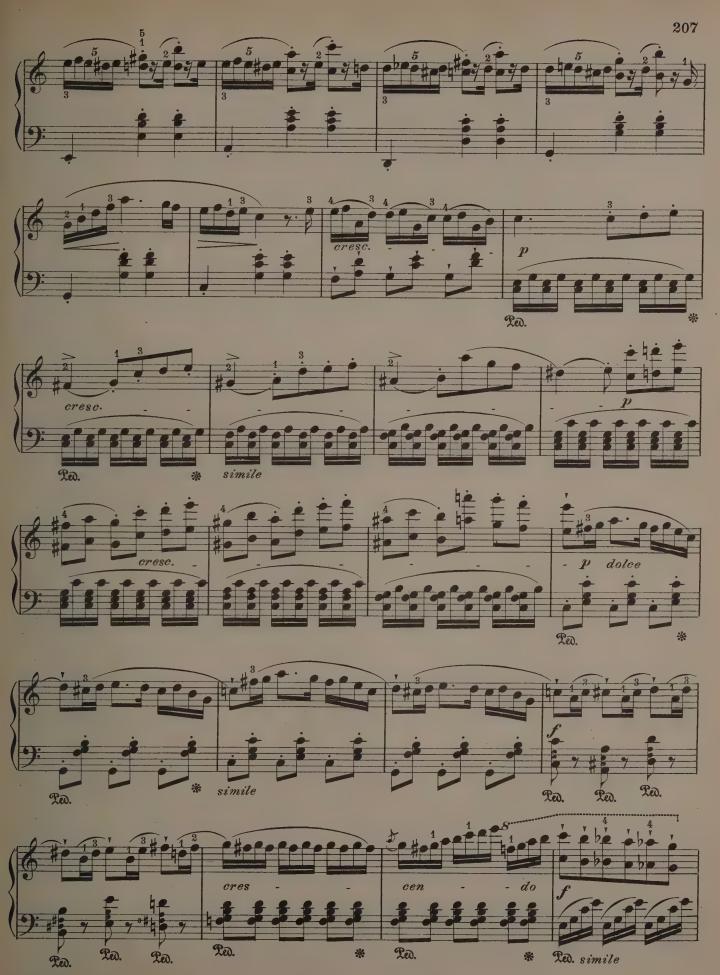


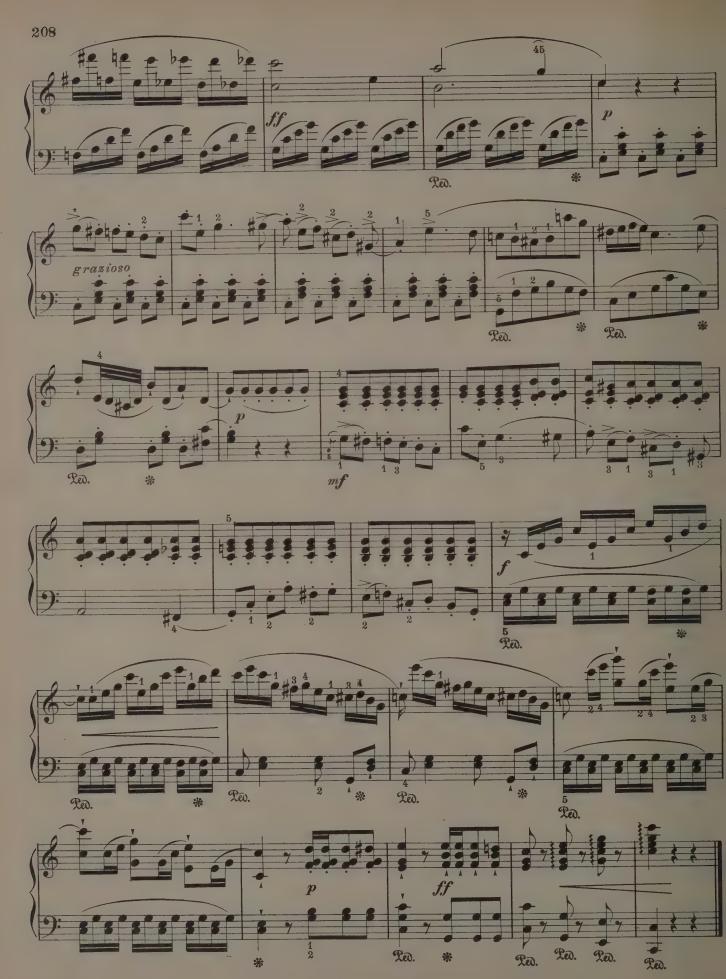






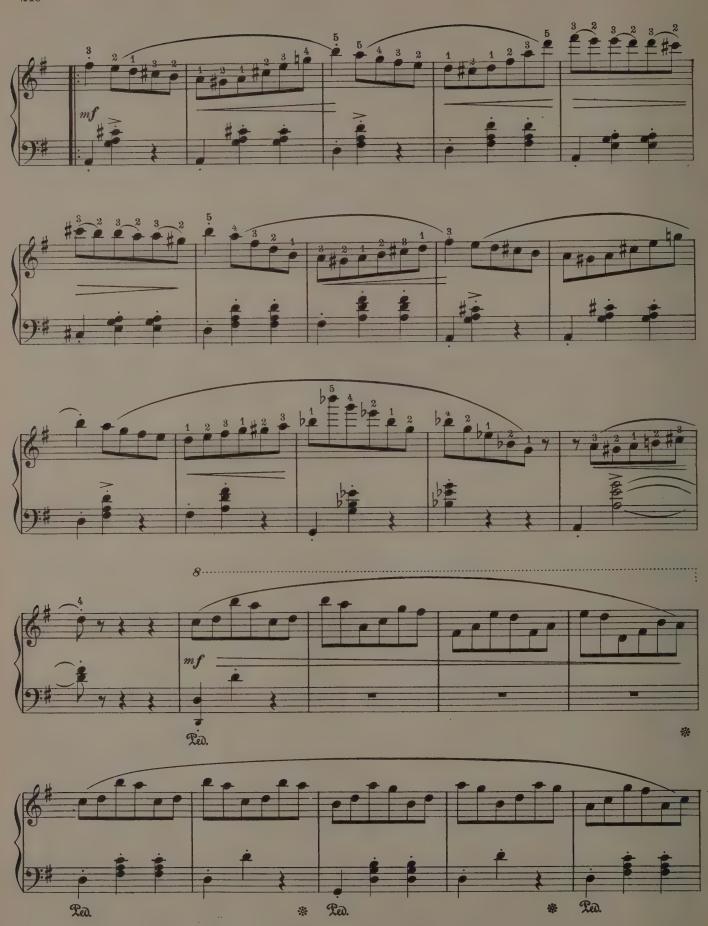




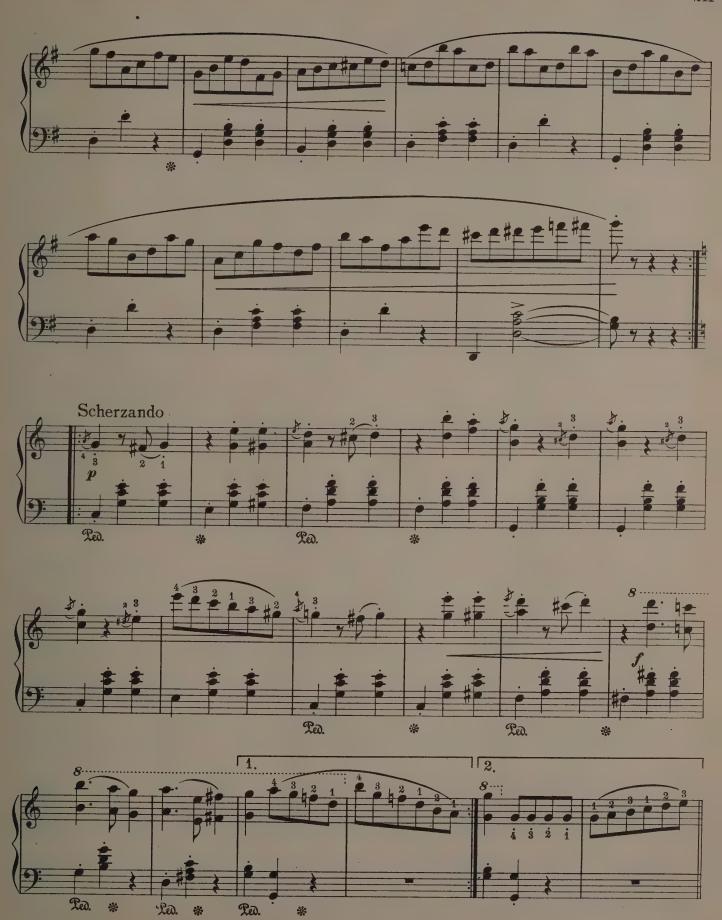


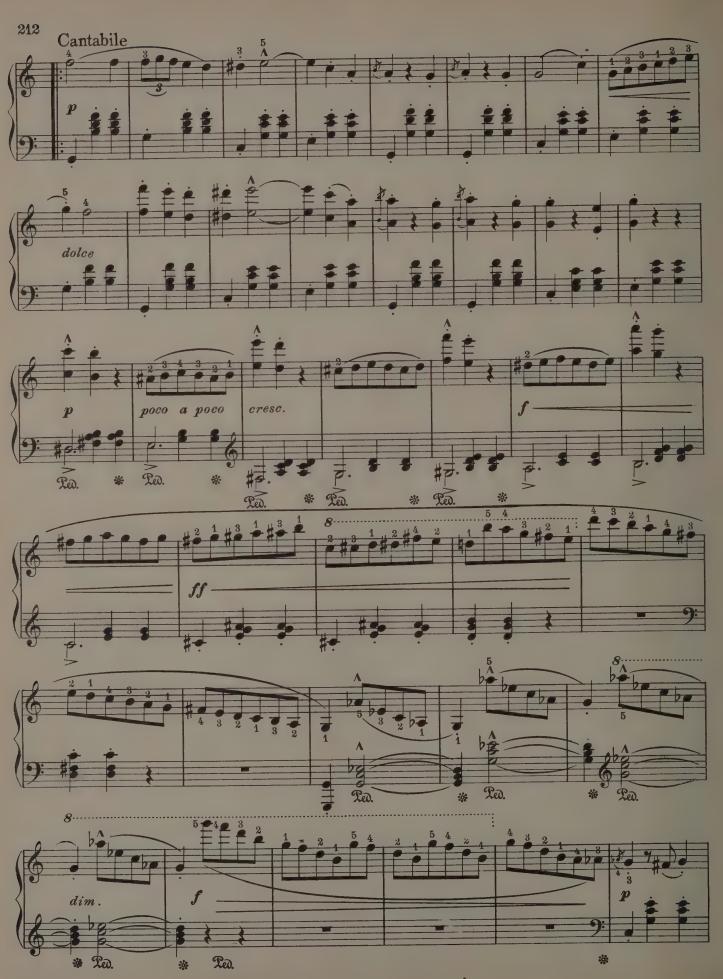
La Sylphide Impromptu-Valse

Joseph Ascher Original Key Ab Vivo Piano p leggiero Ted. La. simile

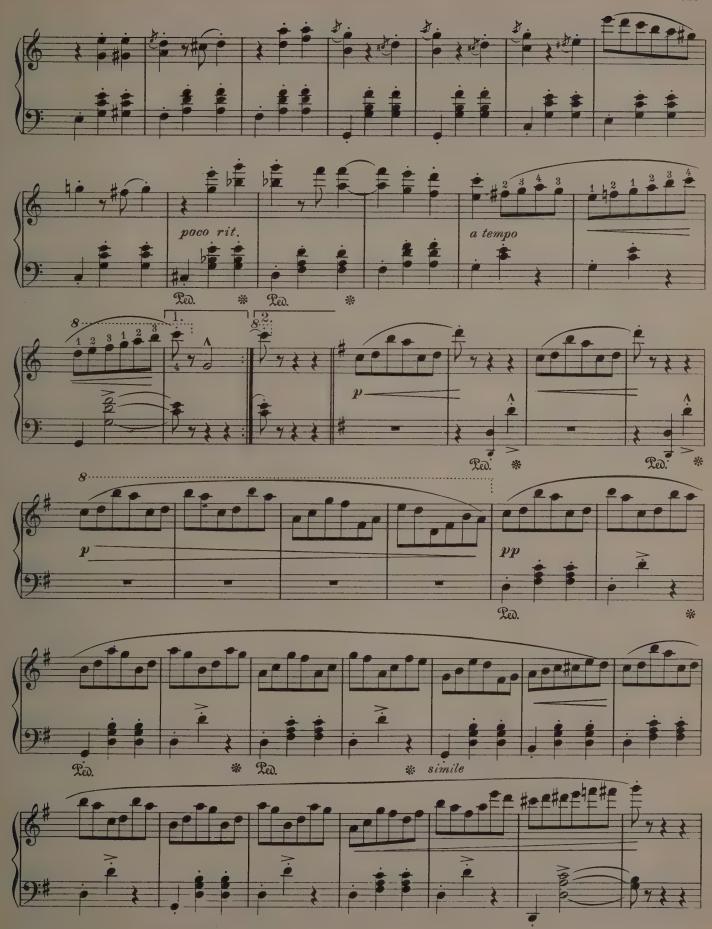


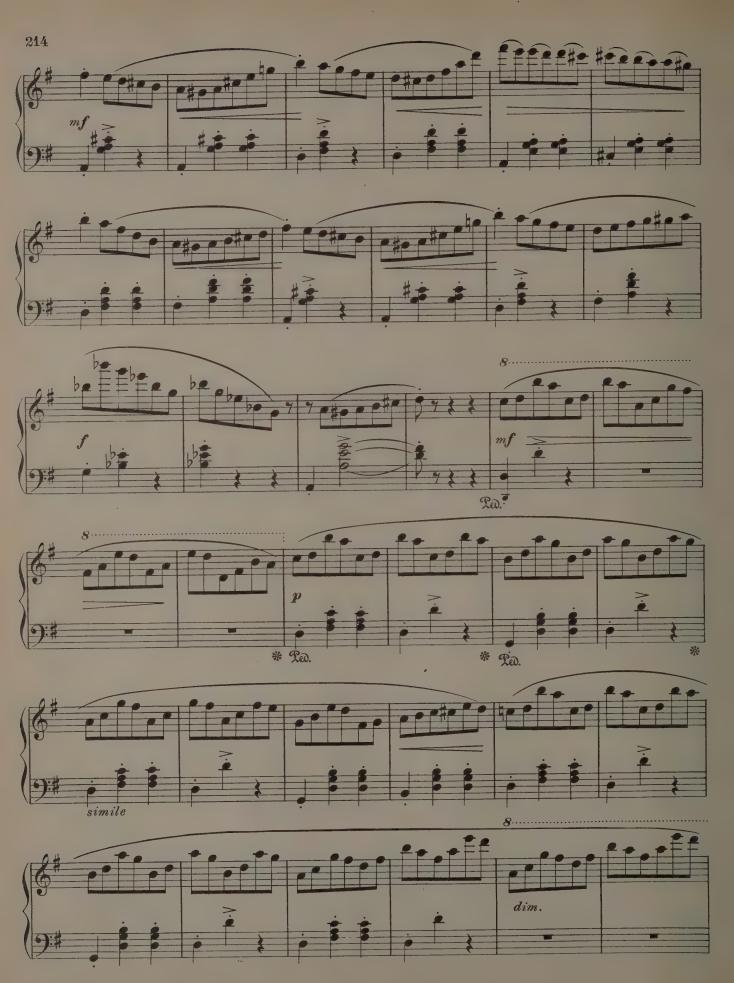
Vol. III-210

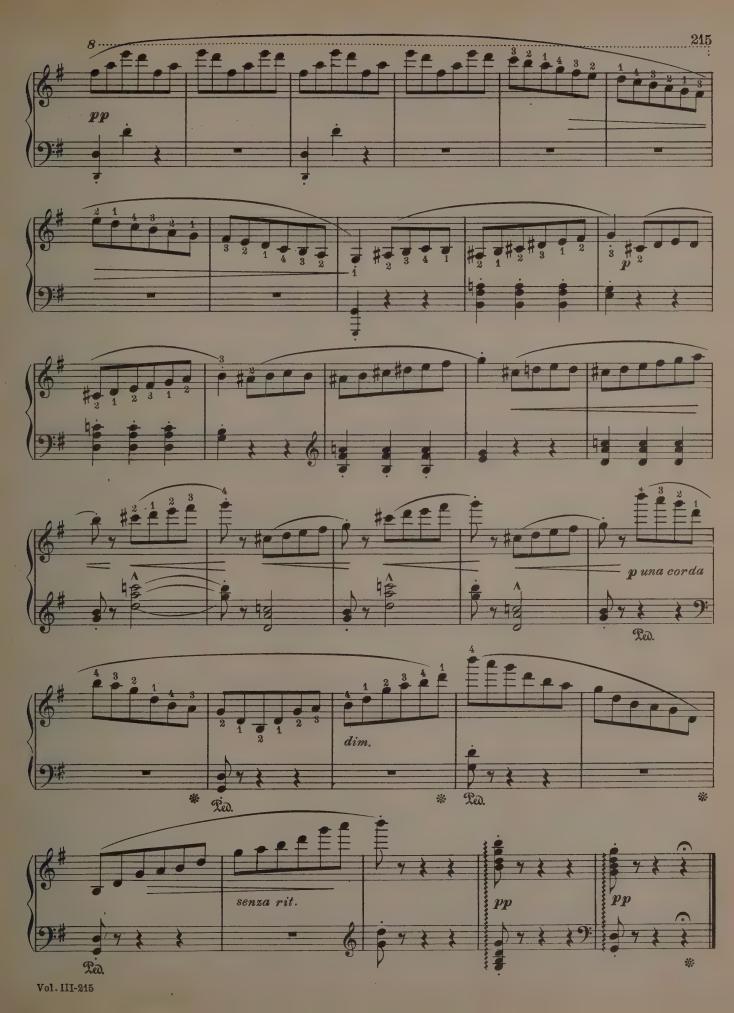




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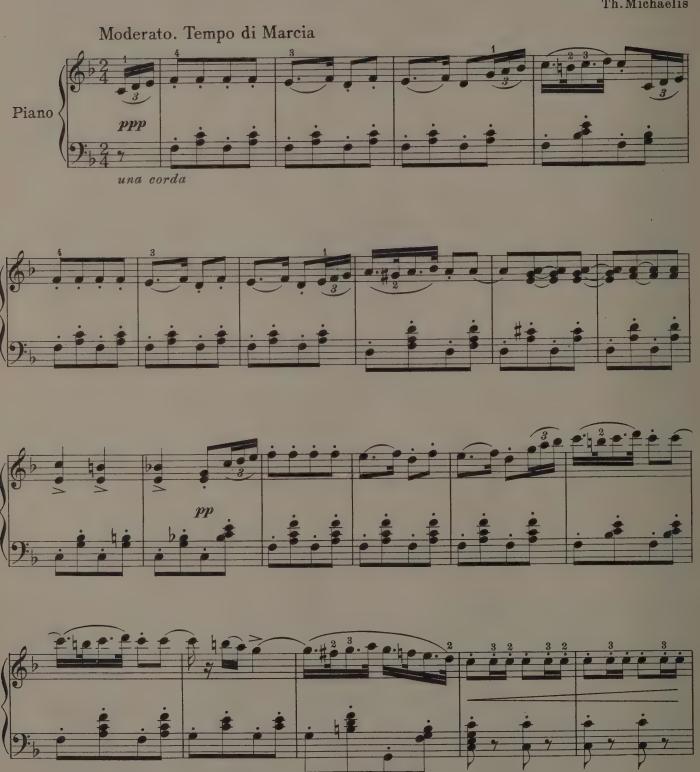




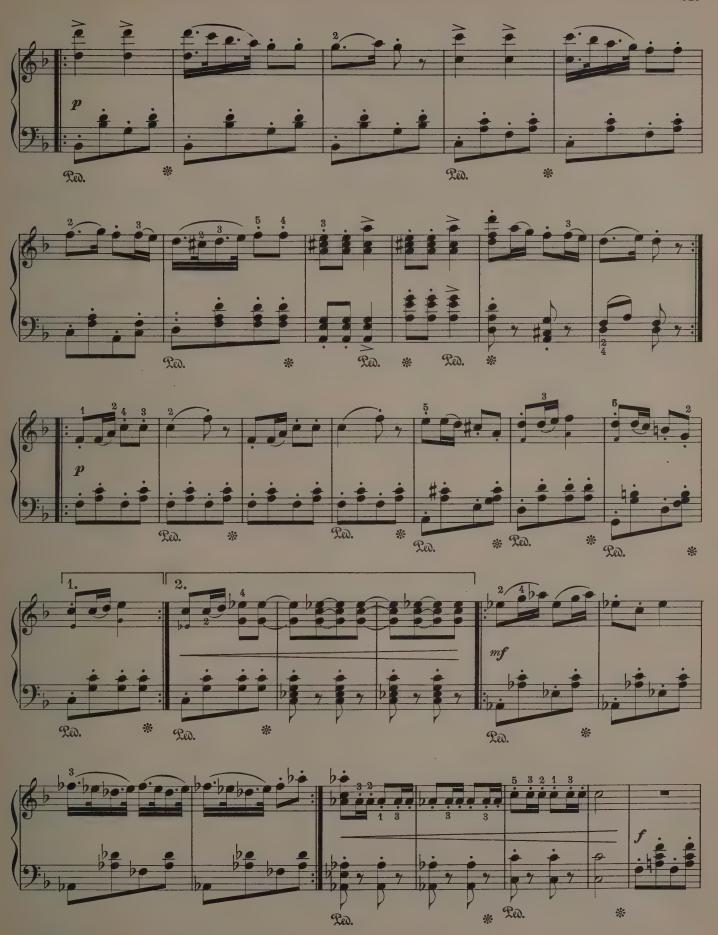


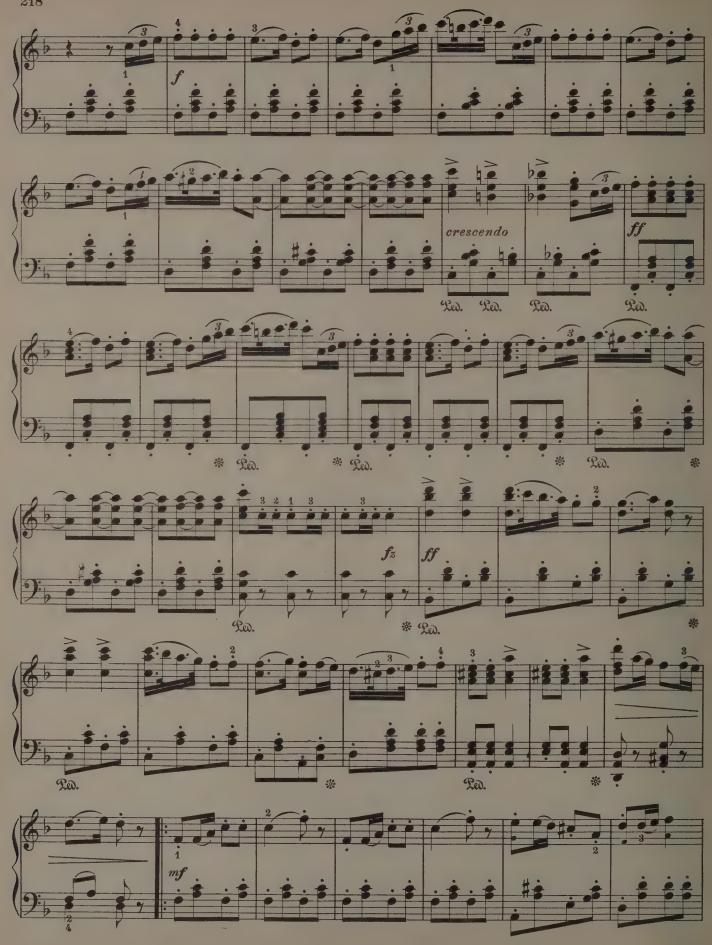
The Turkish Patrol

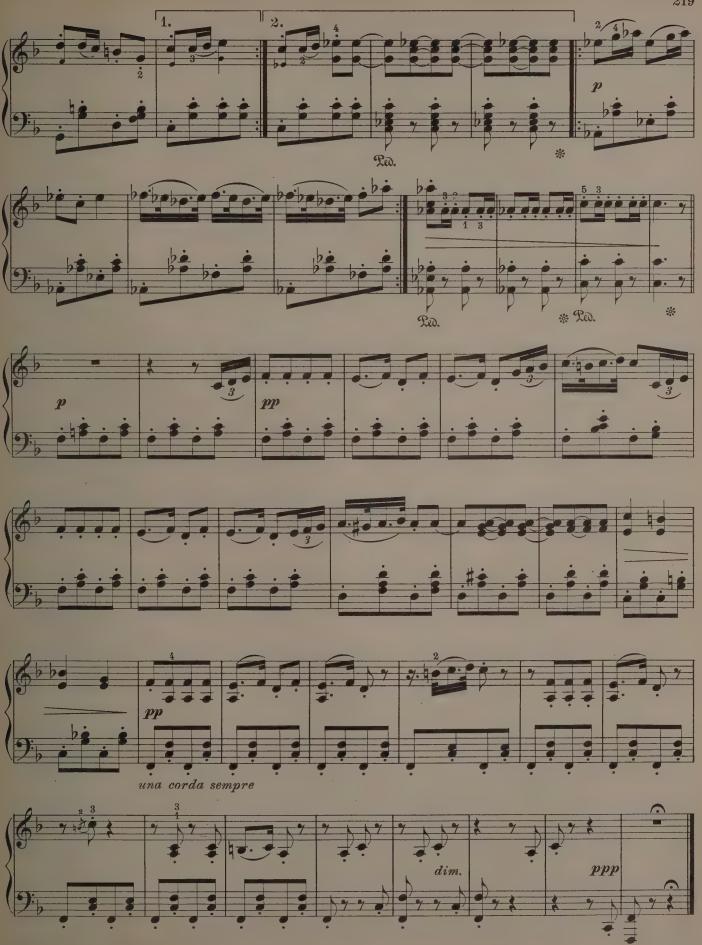
Th. Michaelis



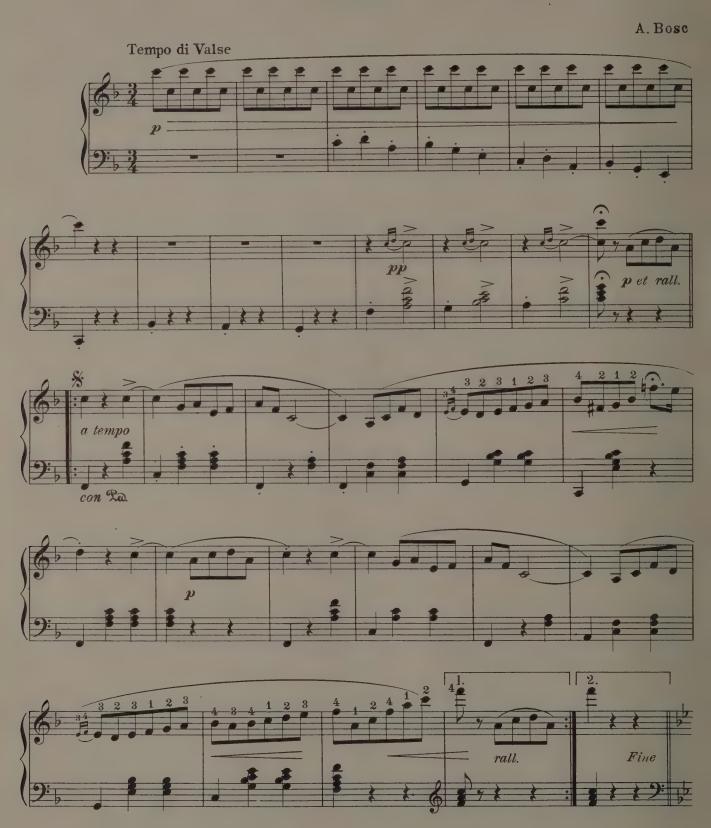
tre corde



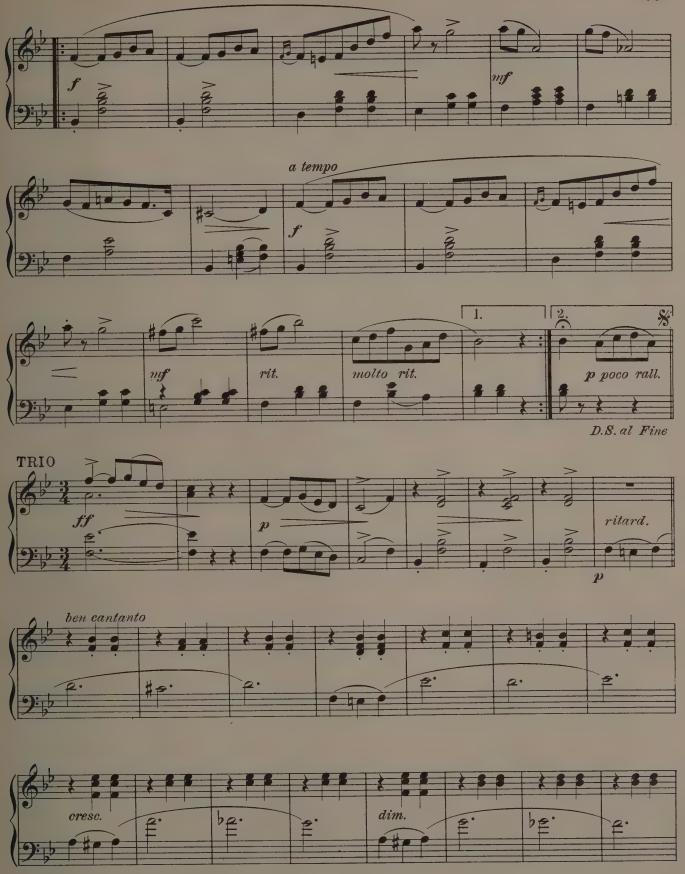


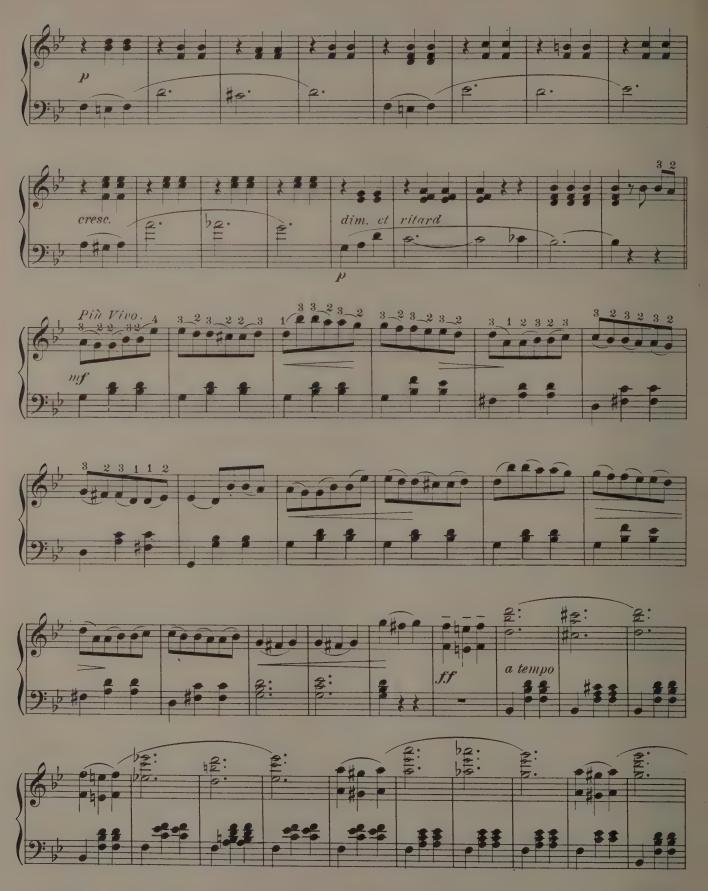


Moss Rose (Entr'acte)

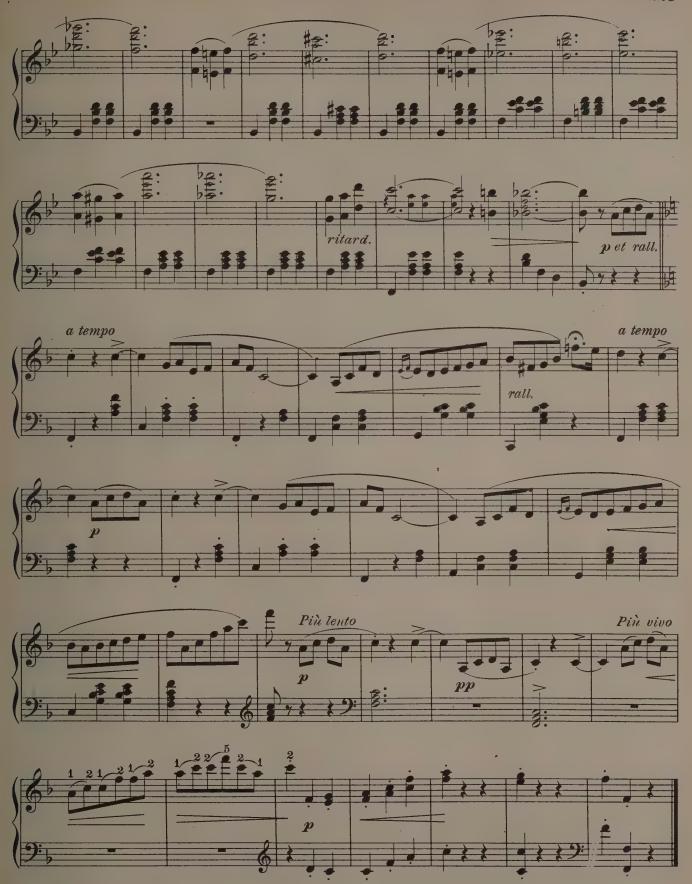






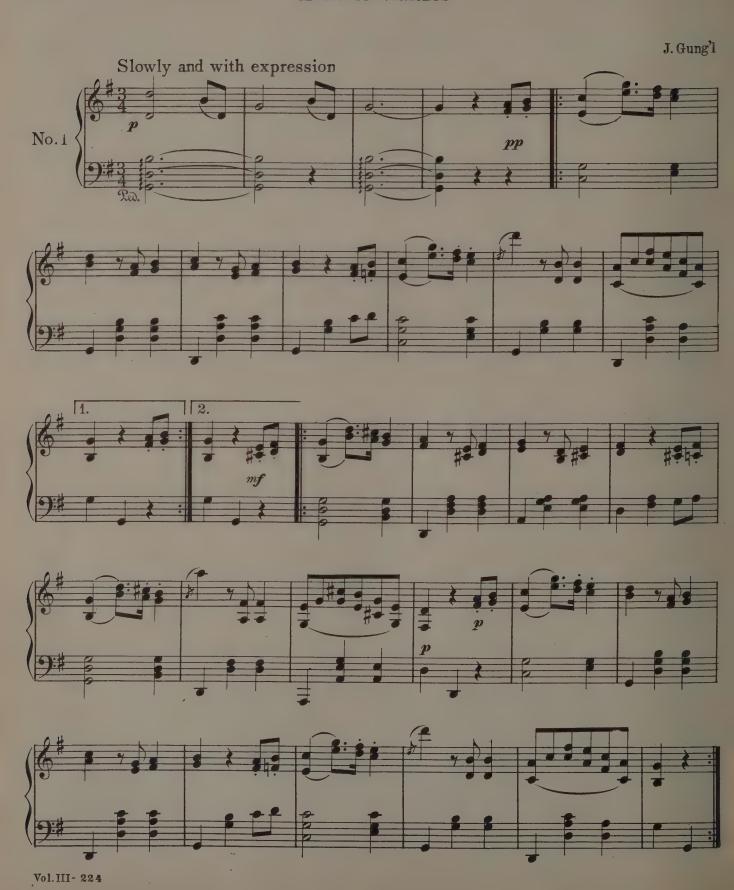


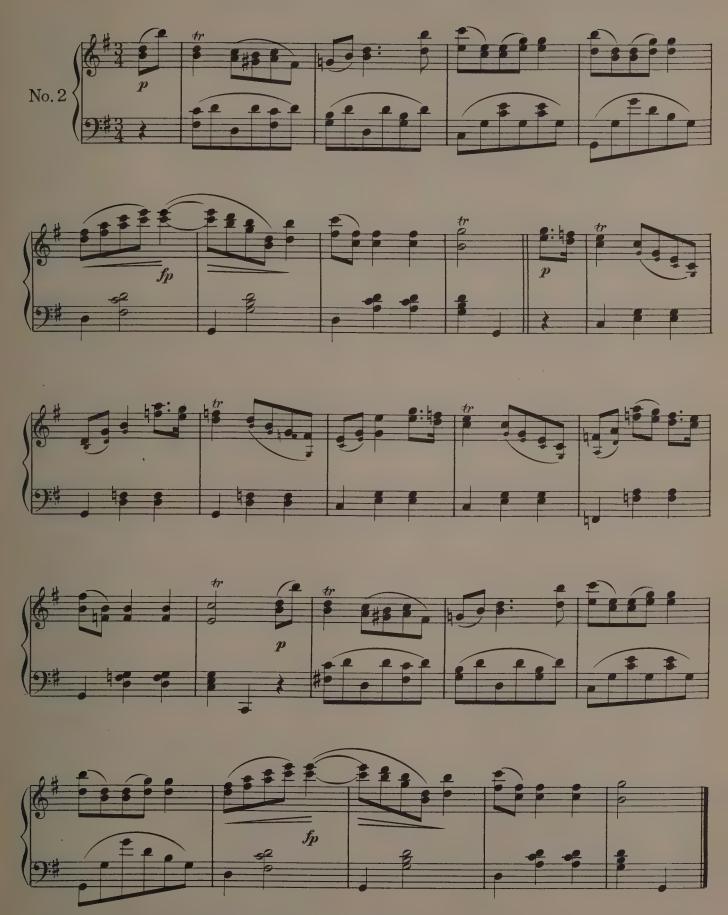
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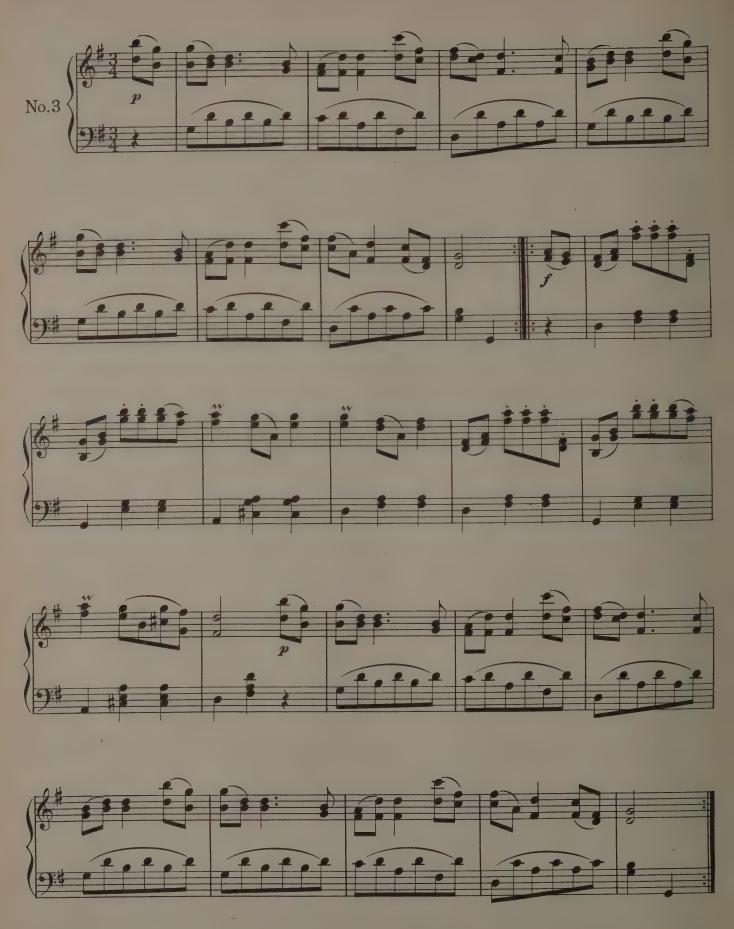
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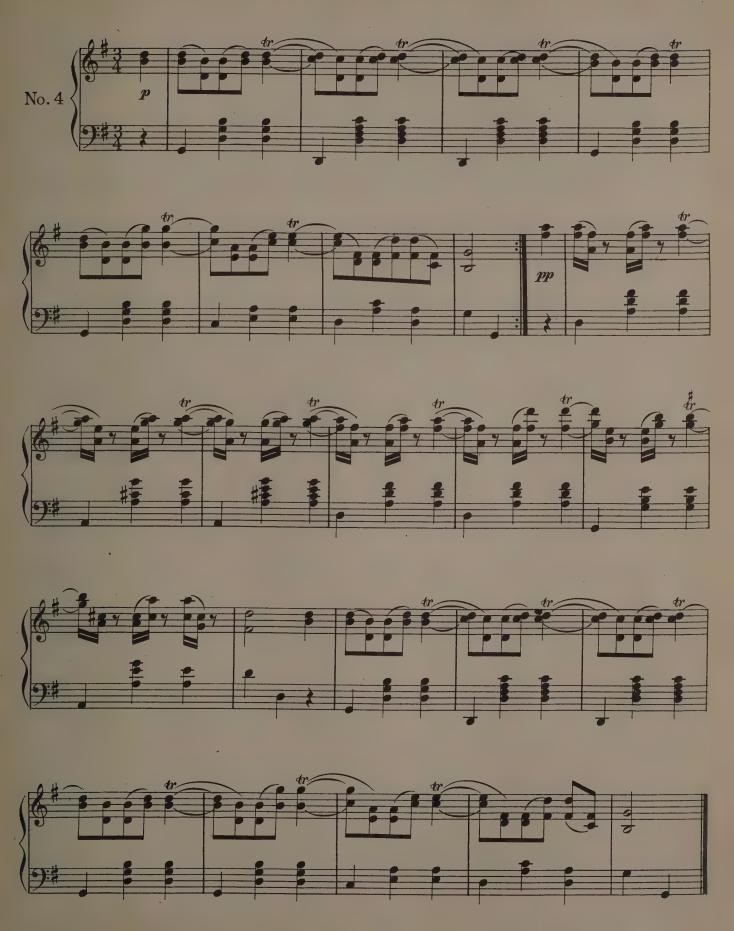
Sounds from Home Landler-Waltzes



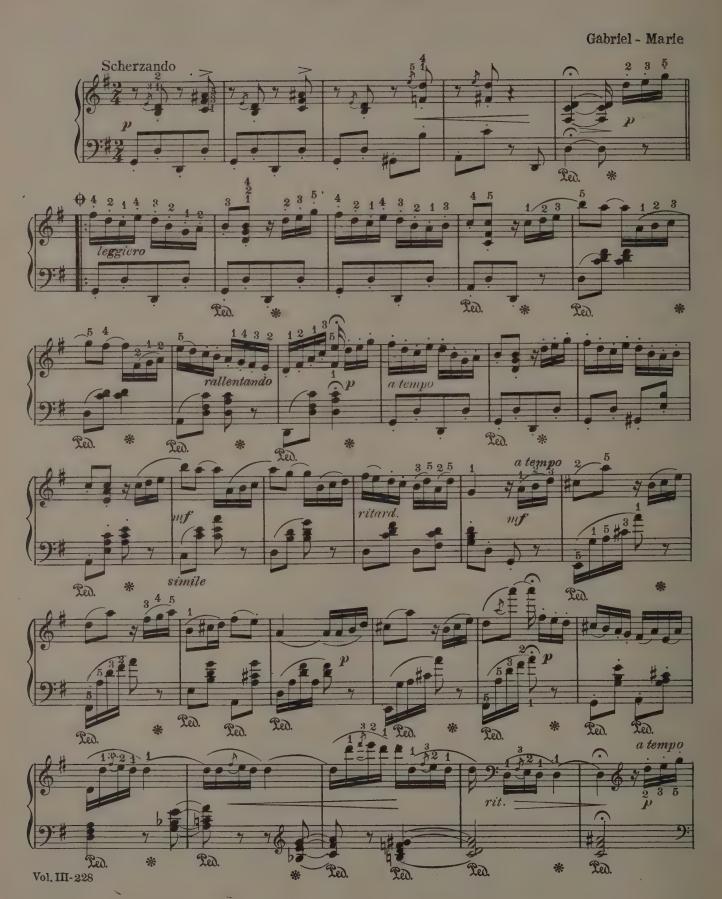


Vol. III-225 Note - The trills (%) may be omitted ad libitum.

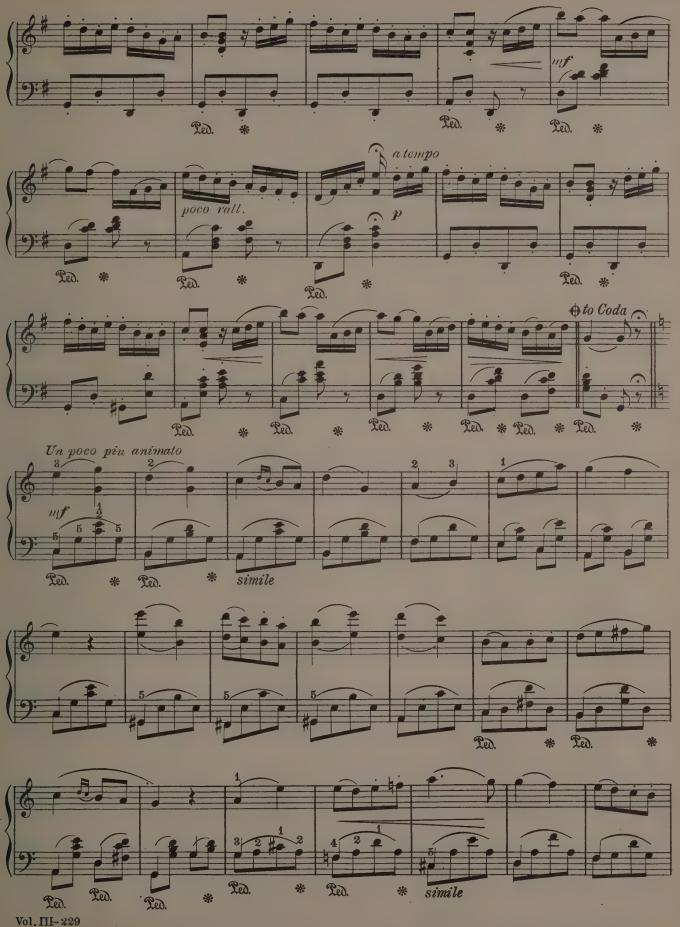




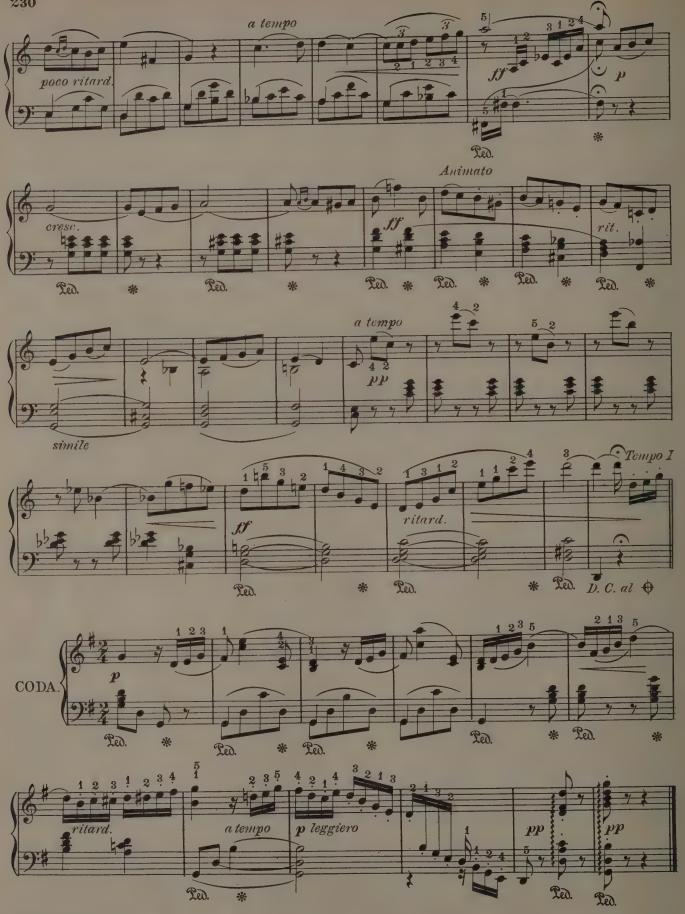
Serénade Badine



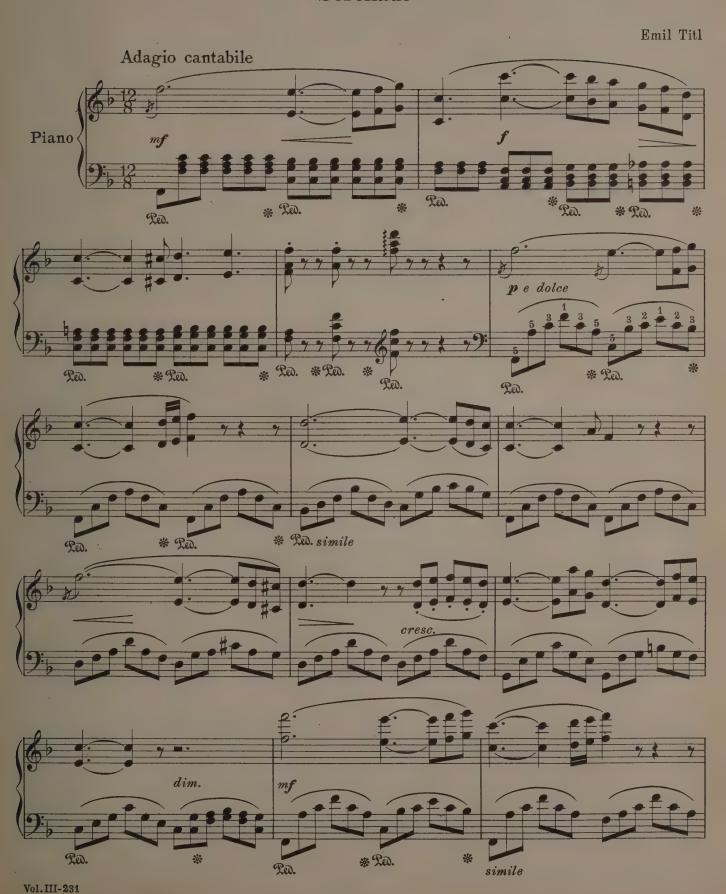


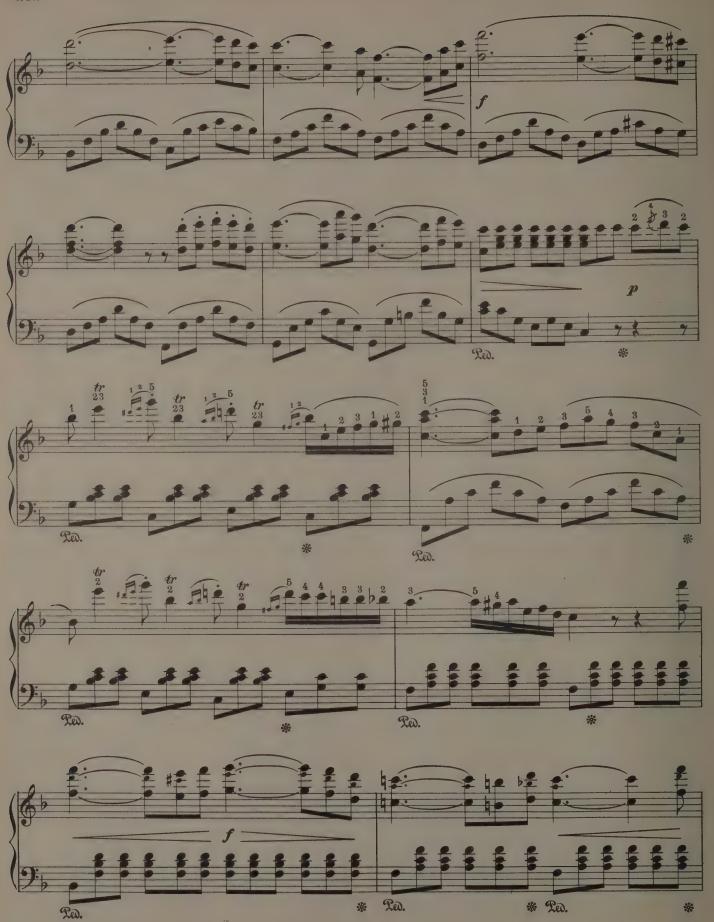


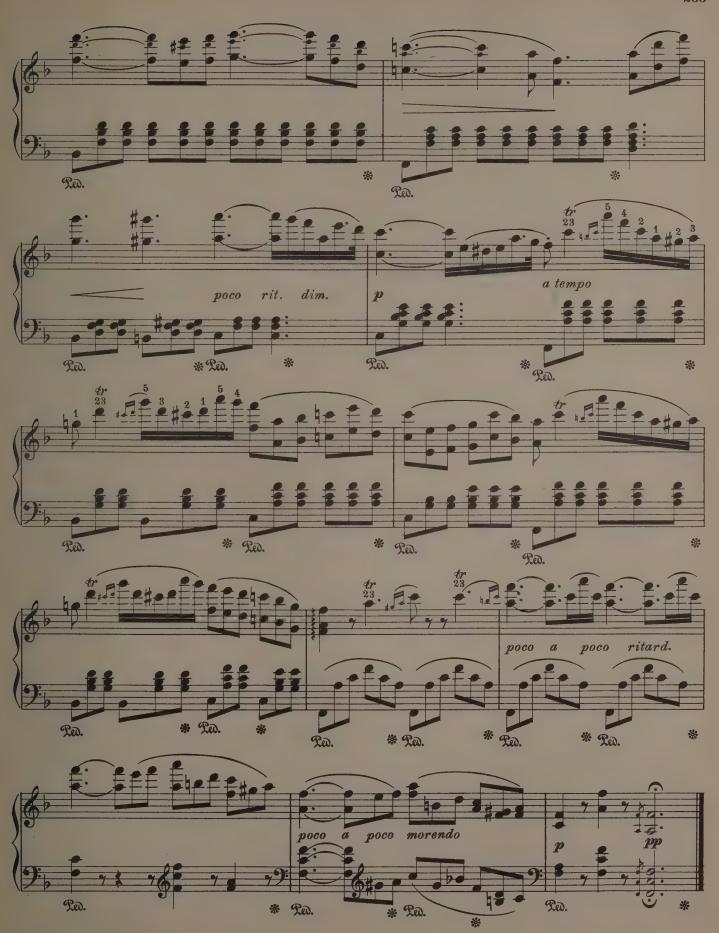




Serenade





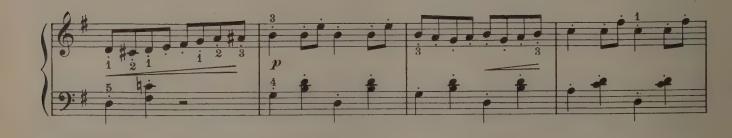


Le Secret. (Intermezzo Pizzicato)

Leonard Gautier

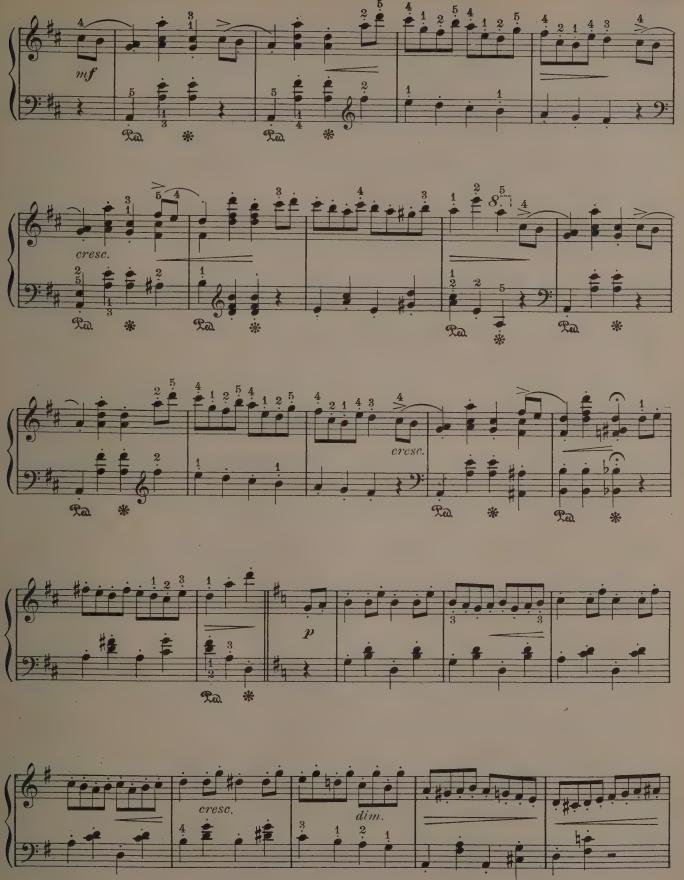




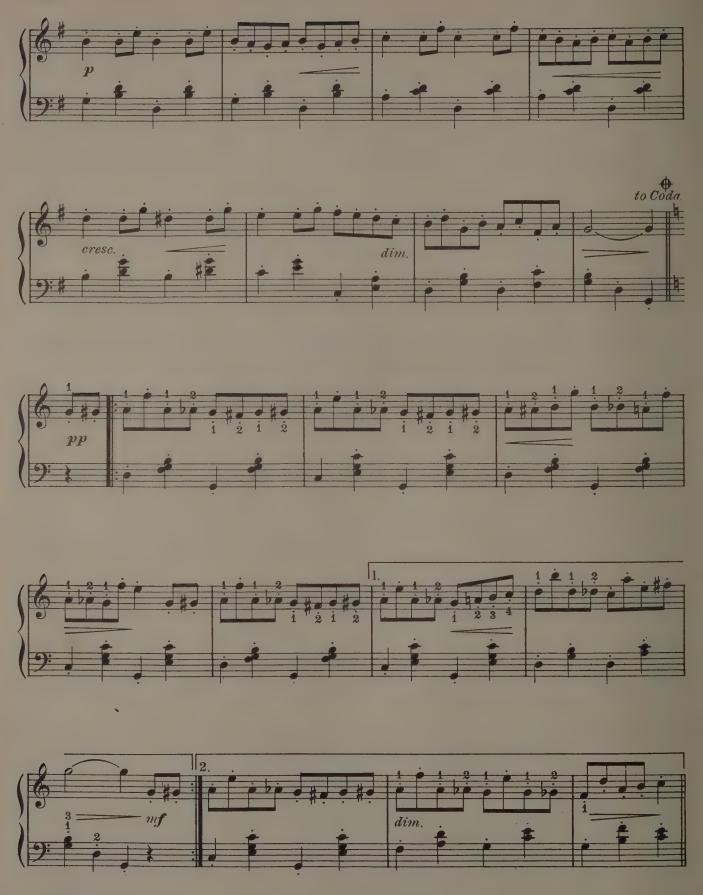


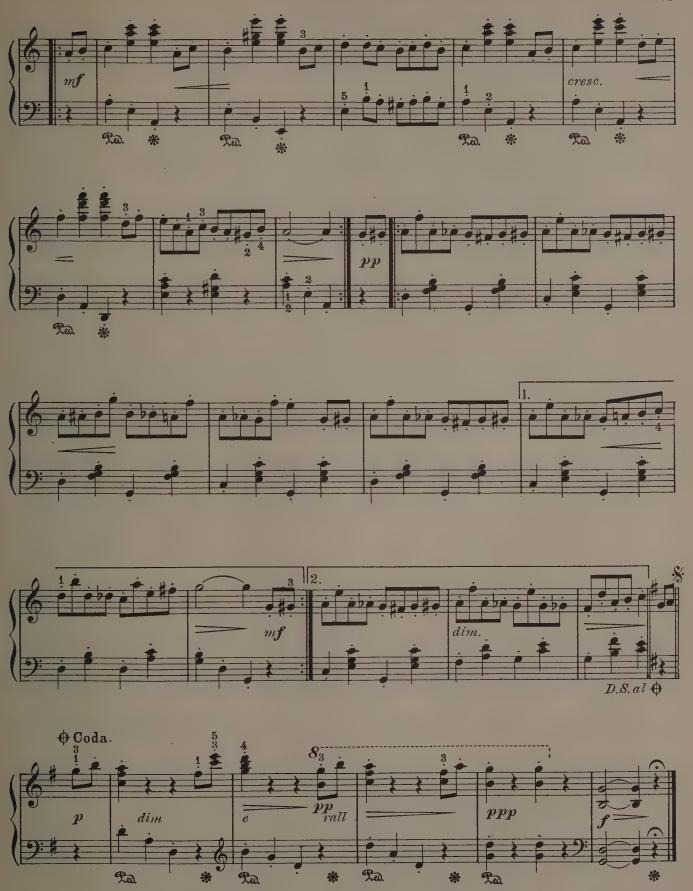






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Mandolinata Roman Serenade

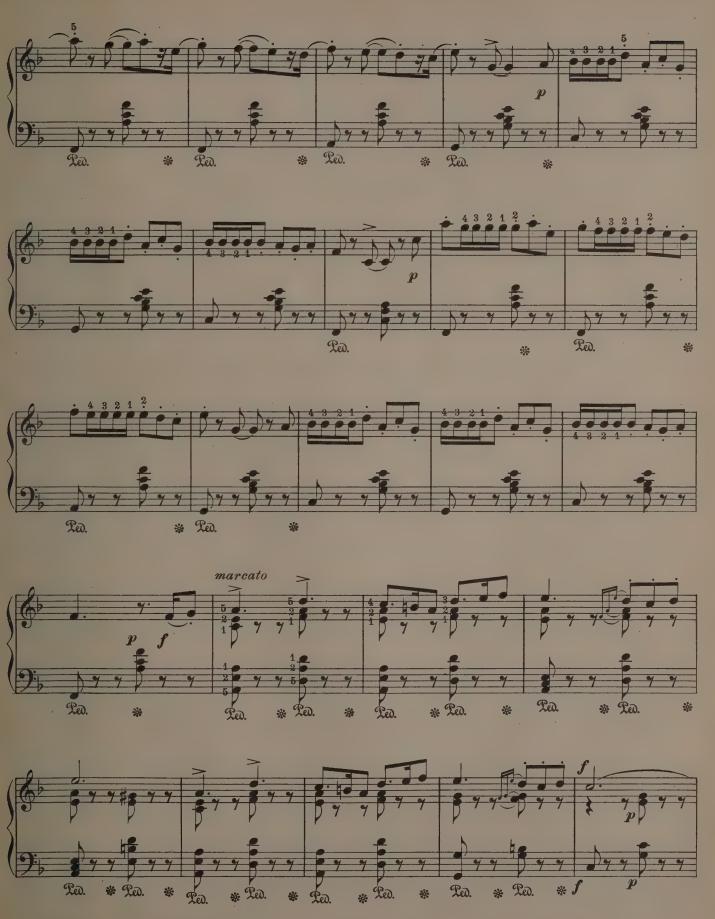
E. Paladilhe



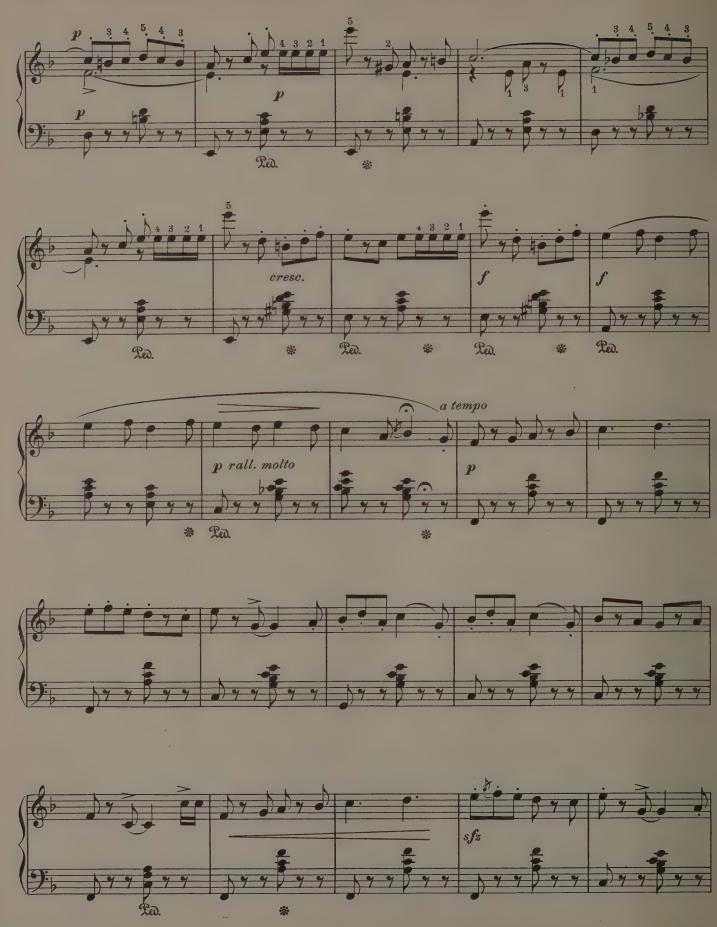


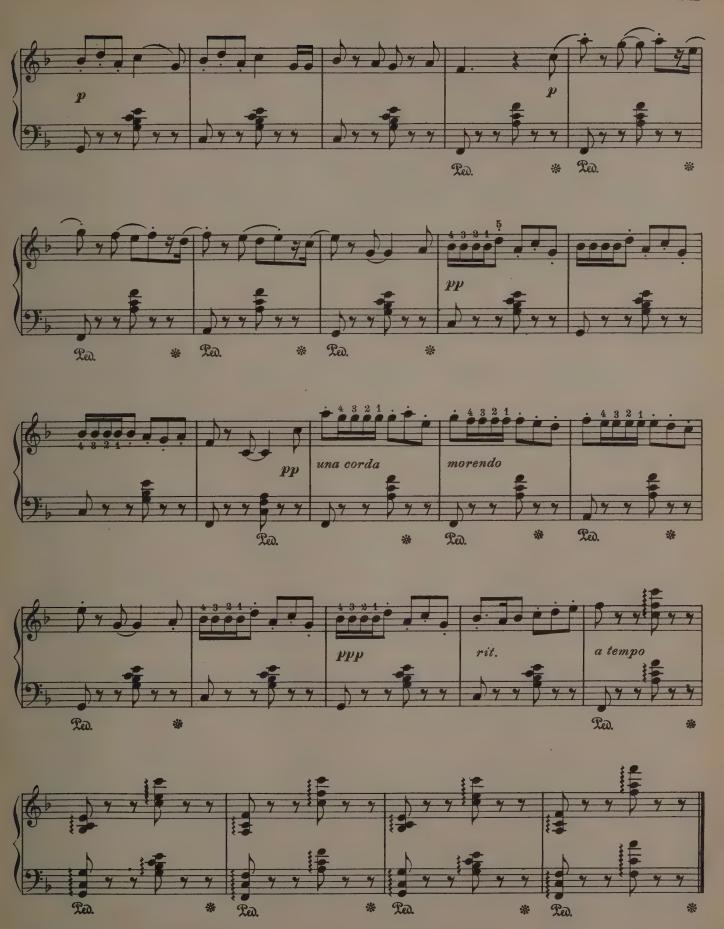






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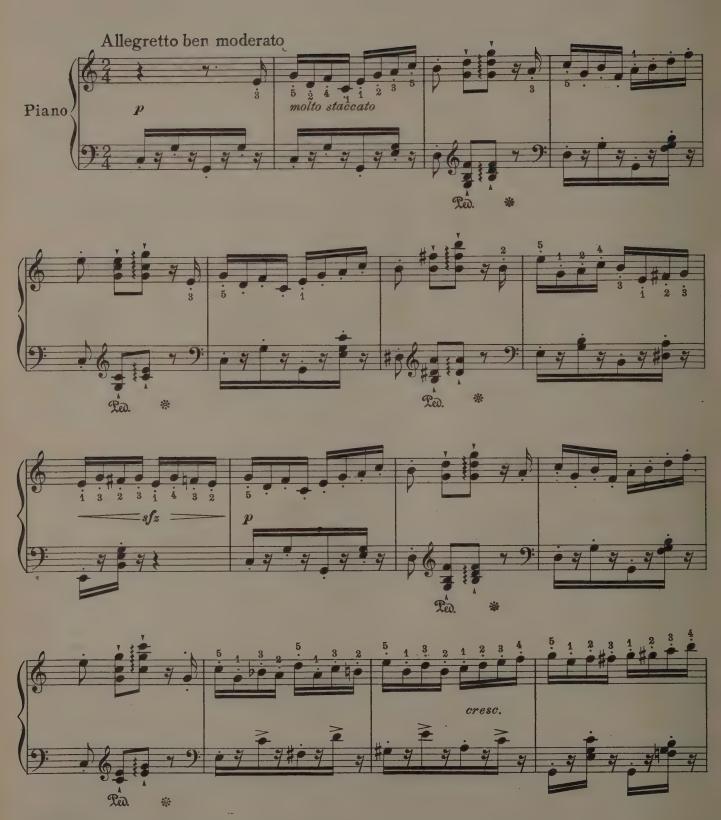


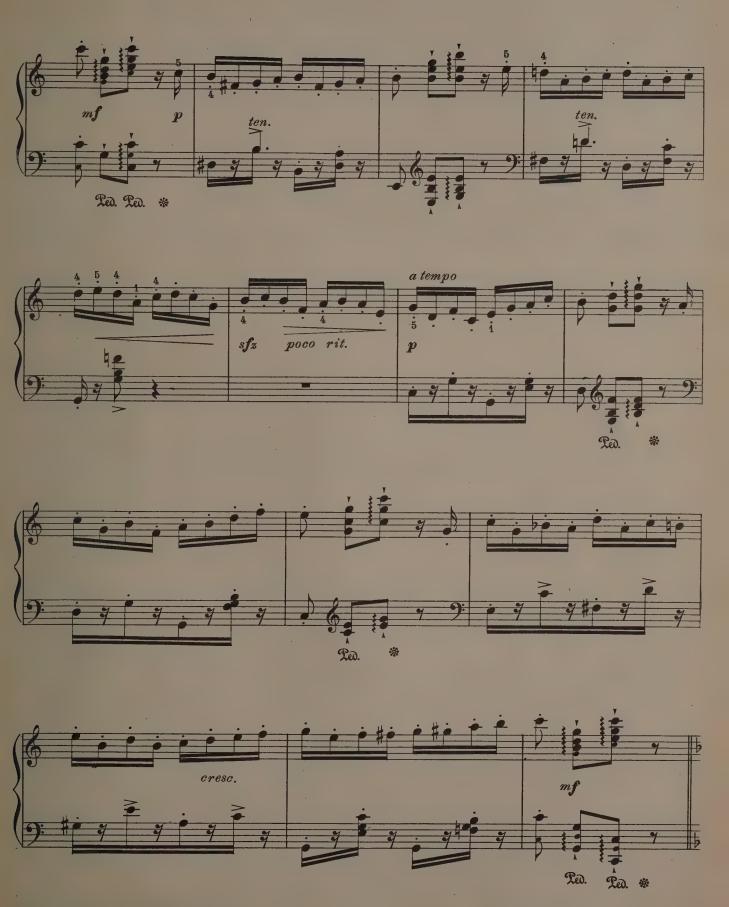


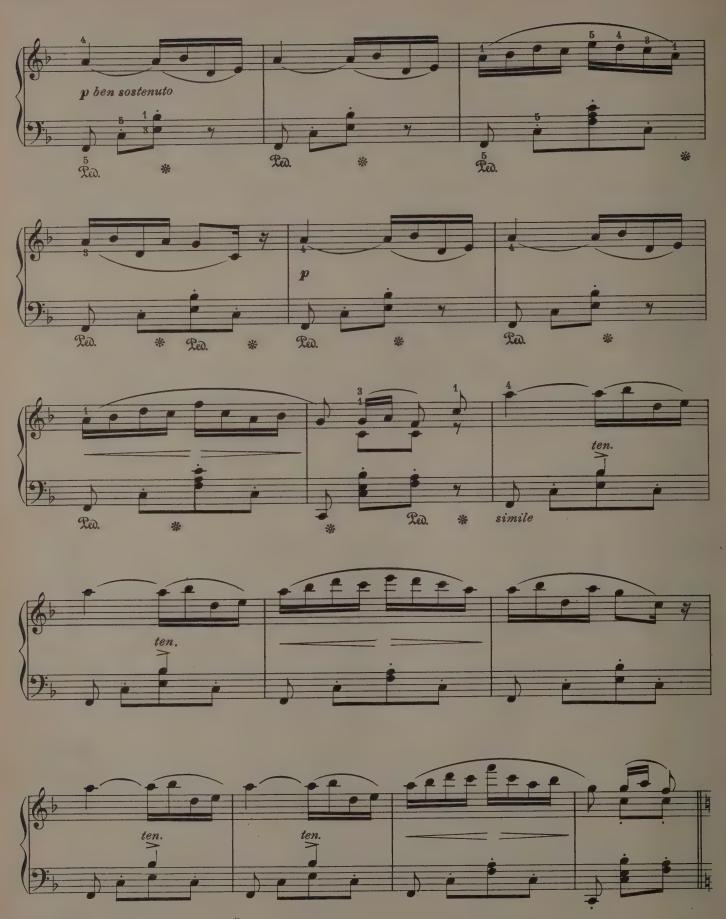
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Sylvia Pizzicato

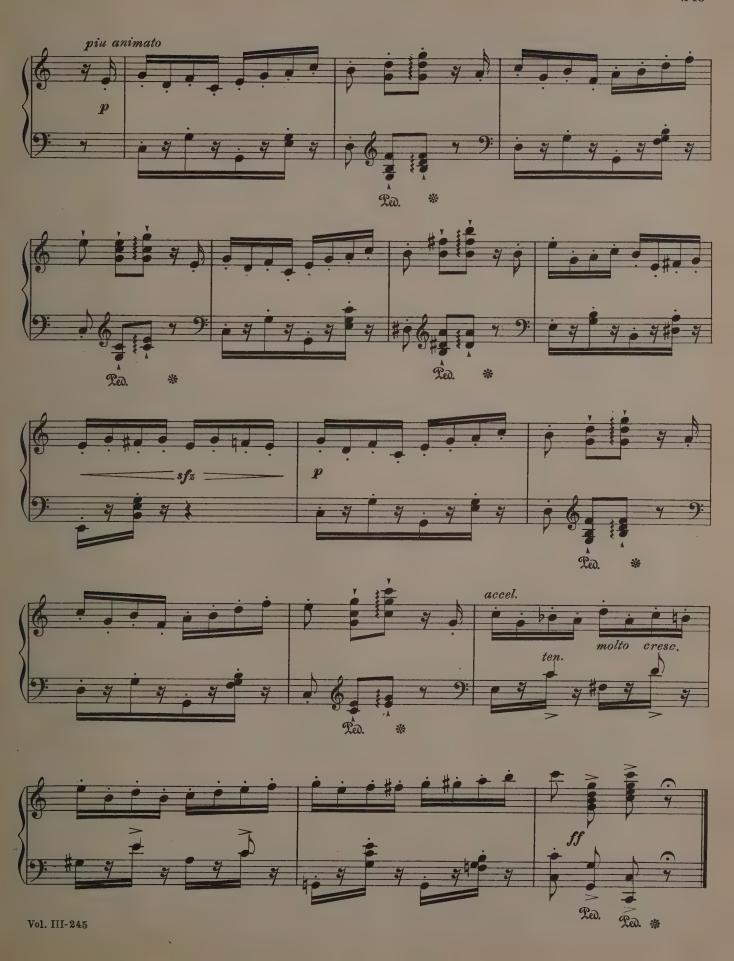
L. Delibes







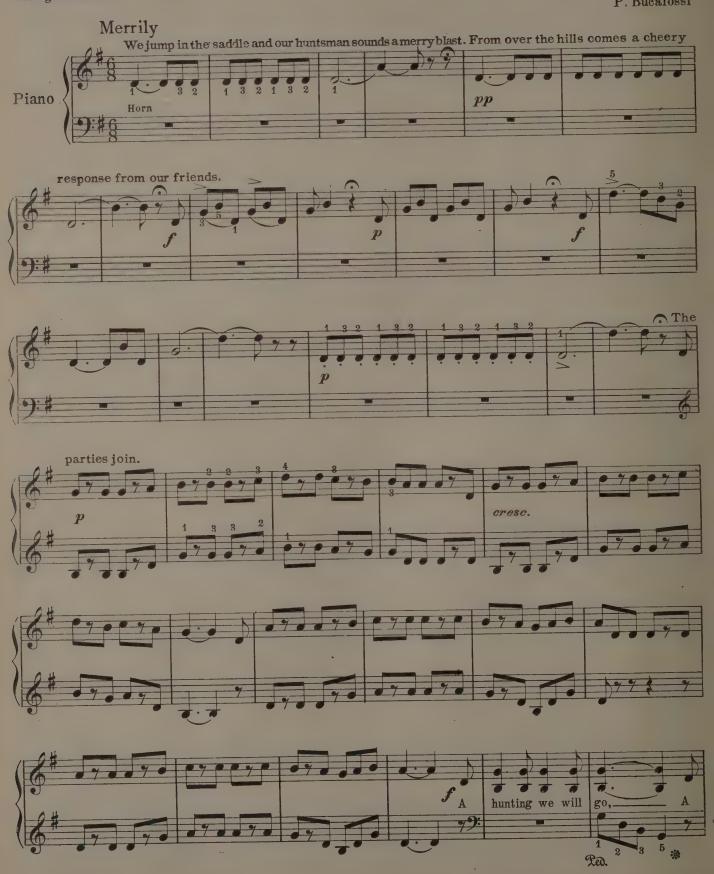
Vol.III-244

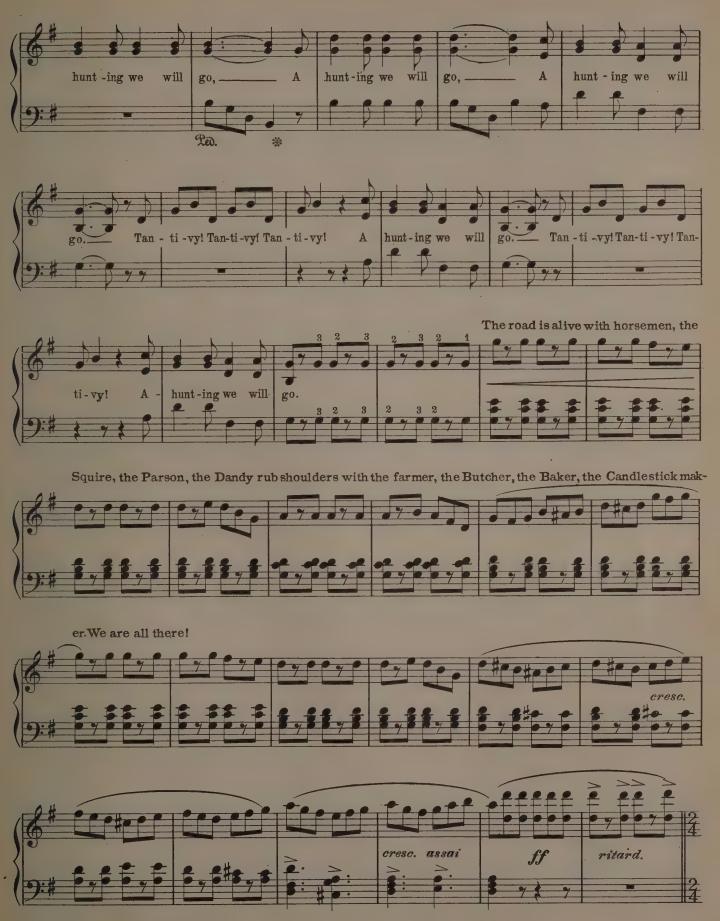


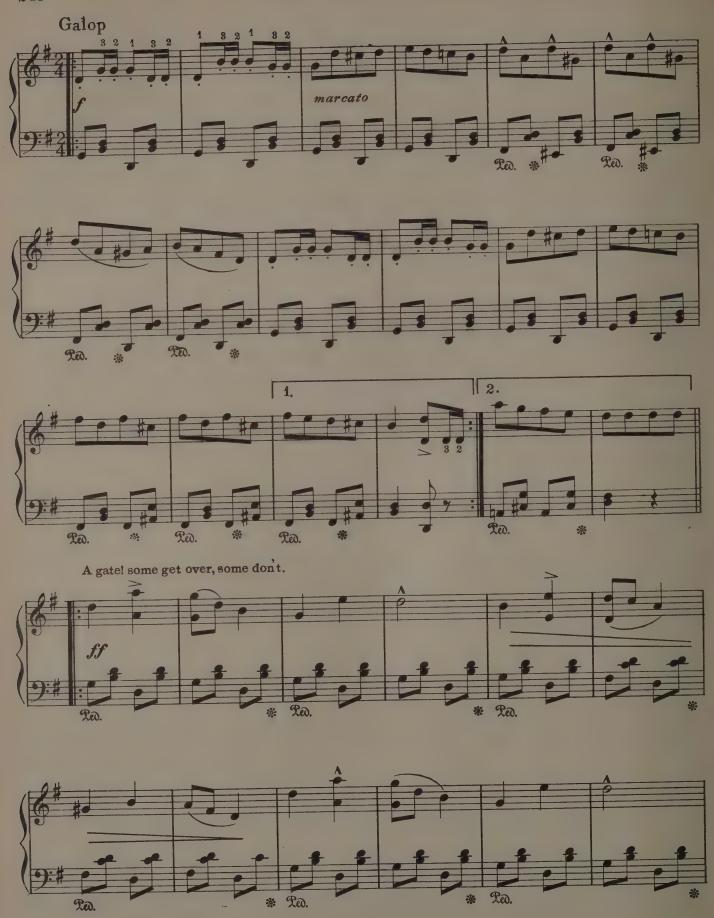
A Hunting Scene (Descriptive)

Abridged Edition

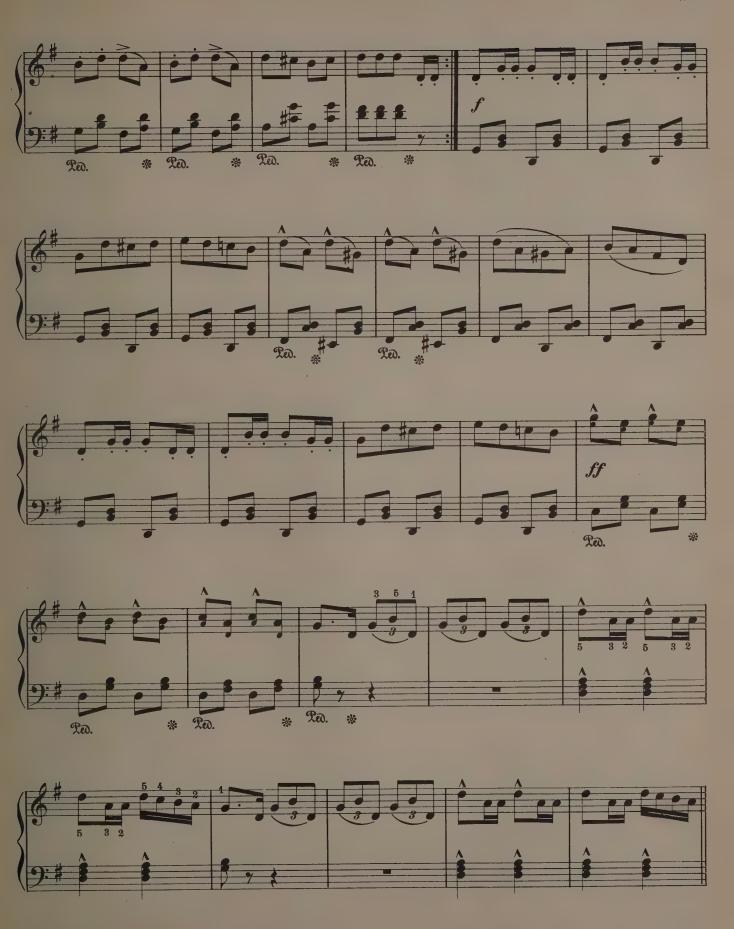
P. Bucalossi

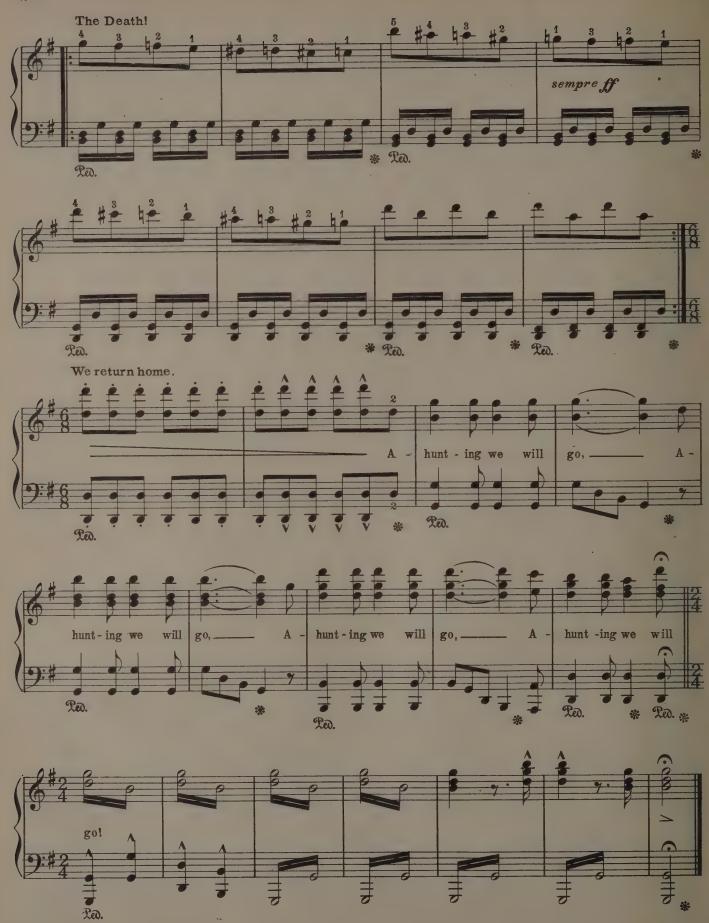




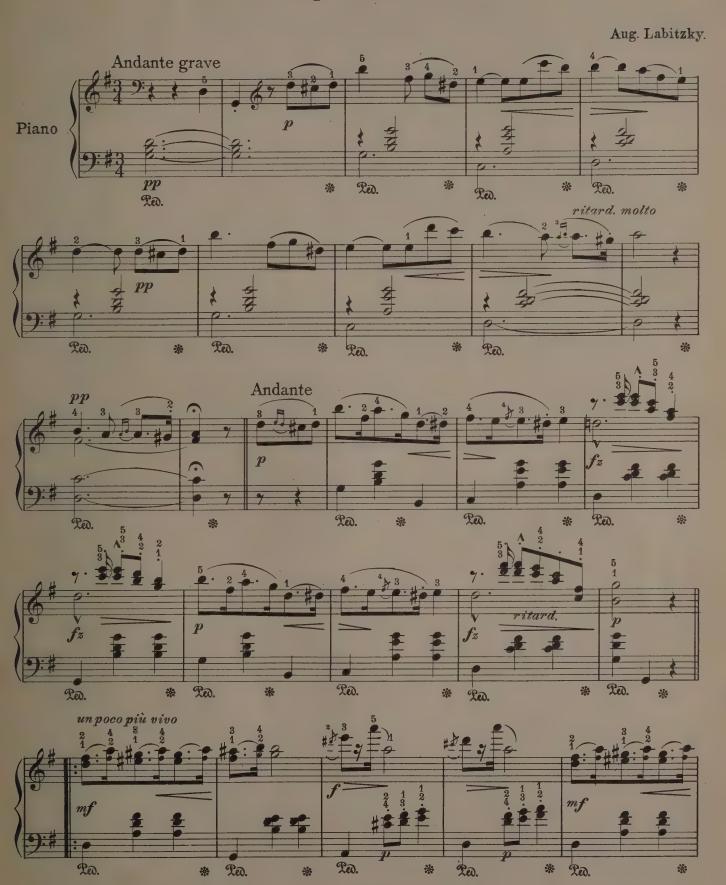


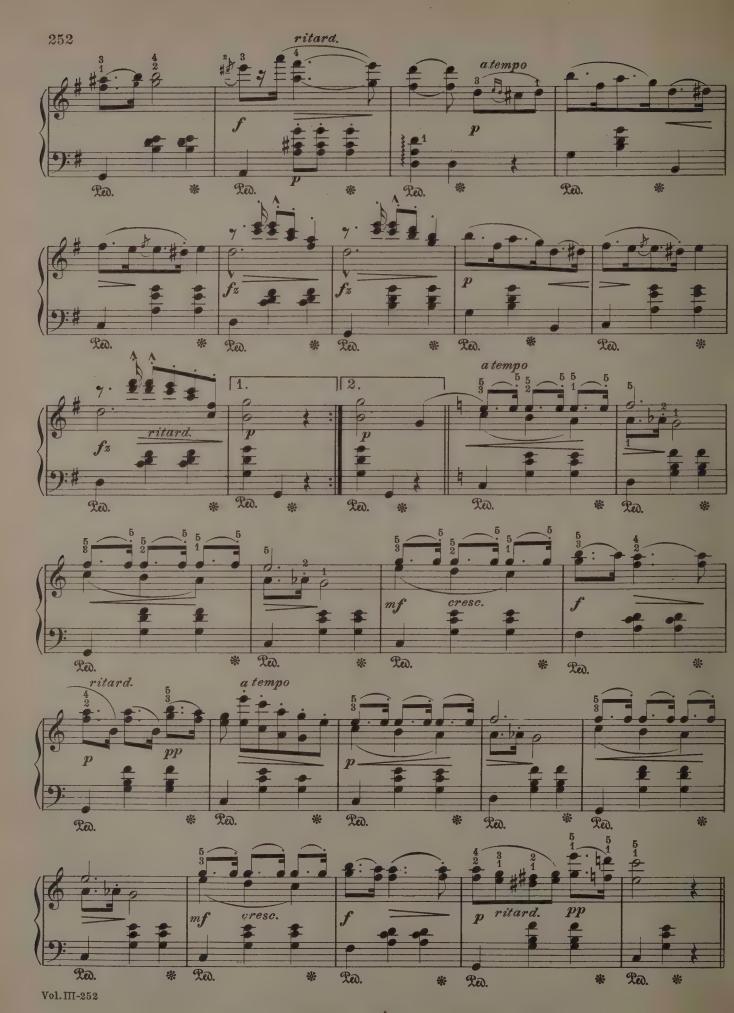
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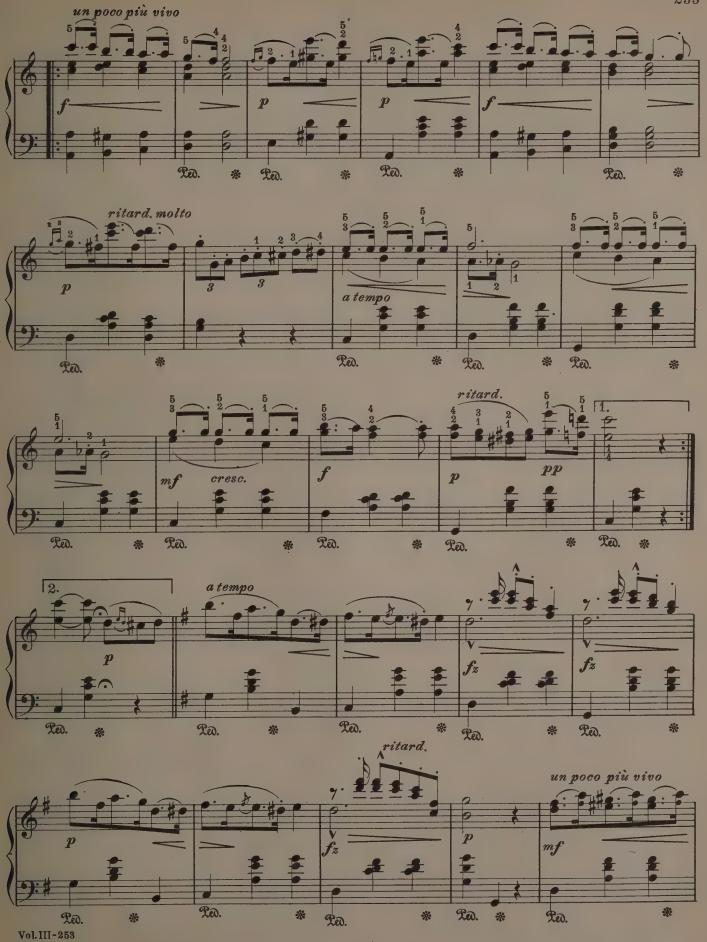


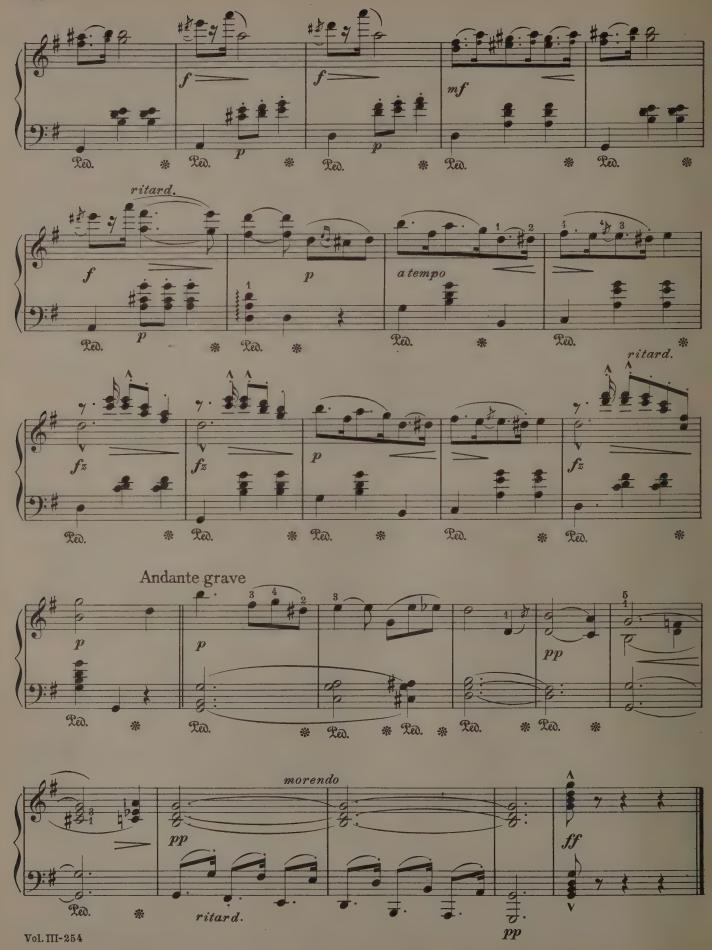


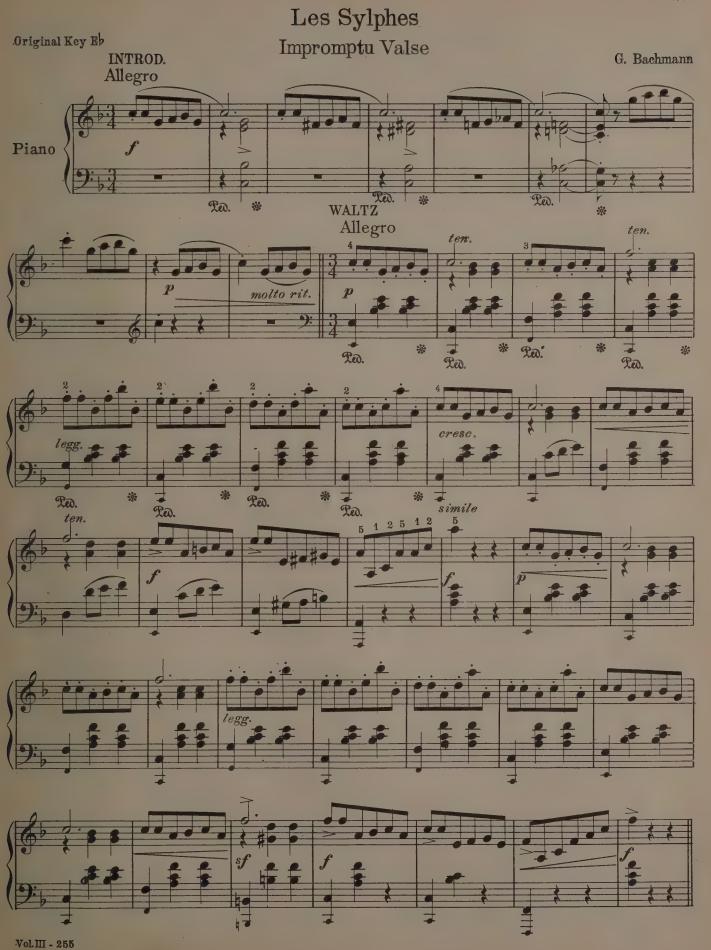
The Alp-Maid's Dream

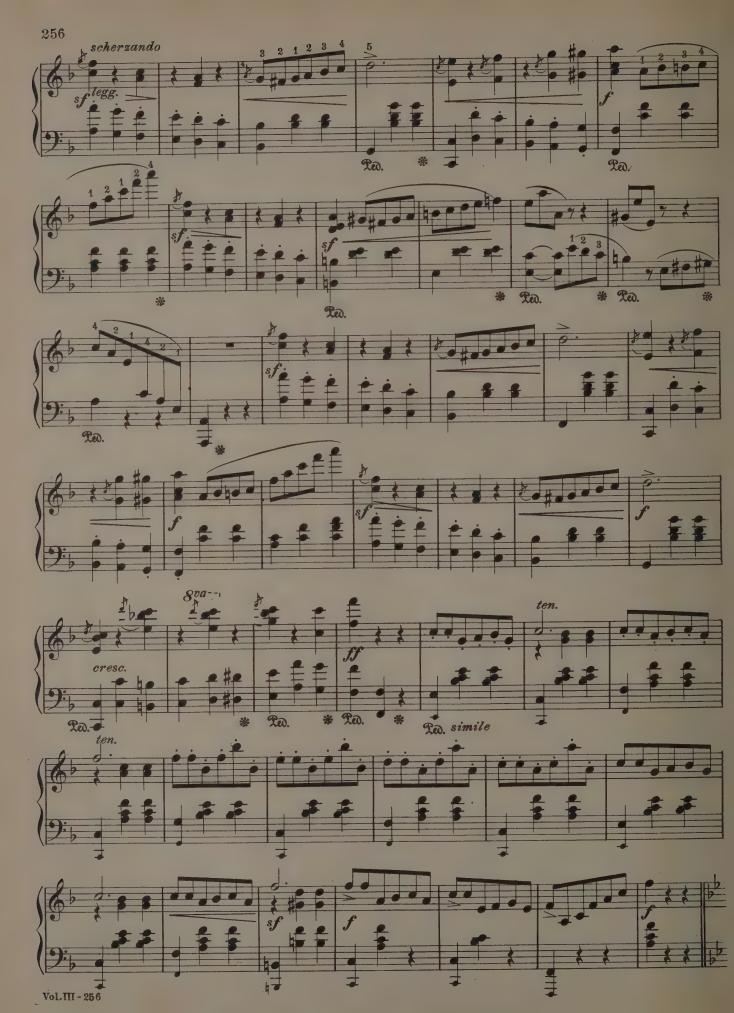


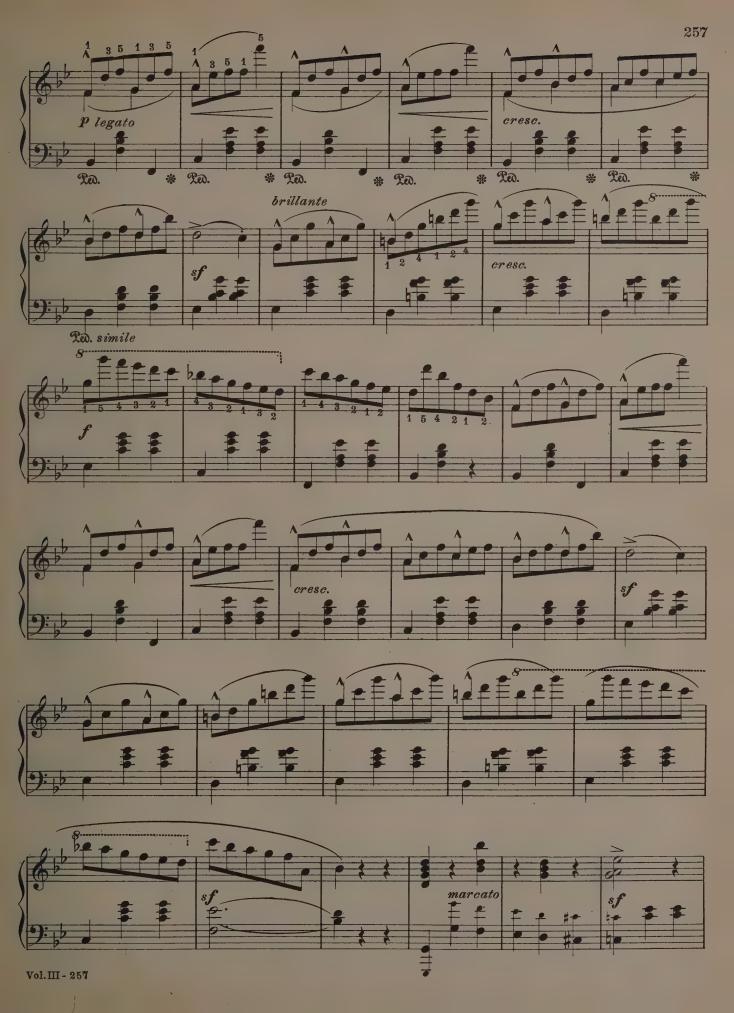


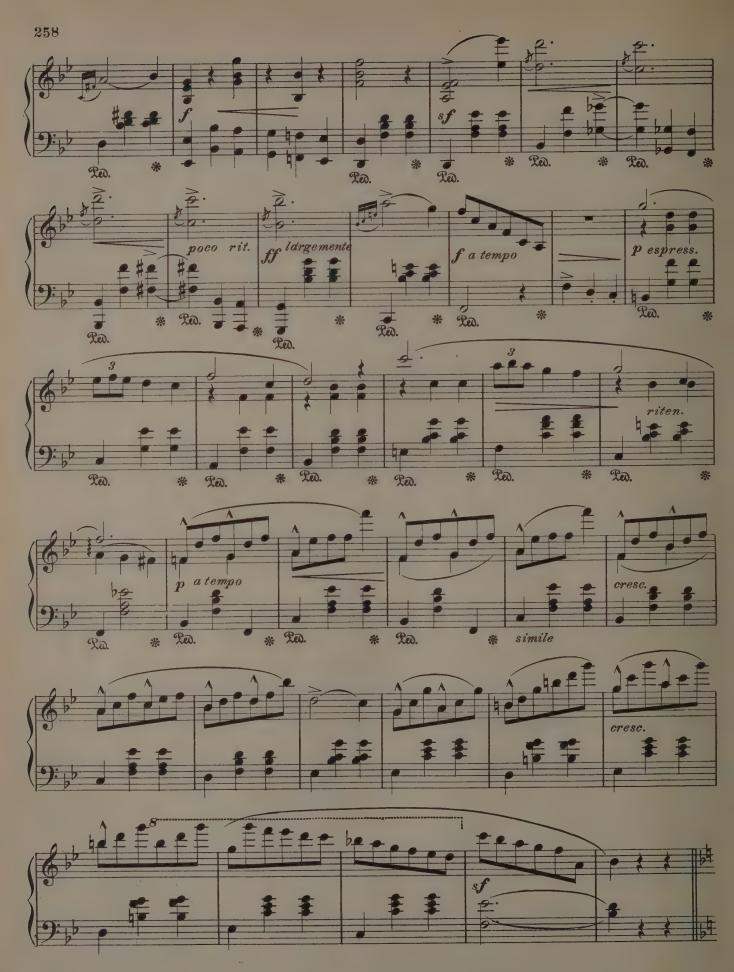


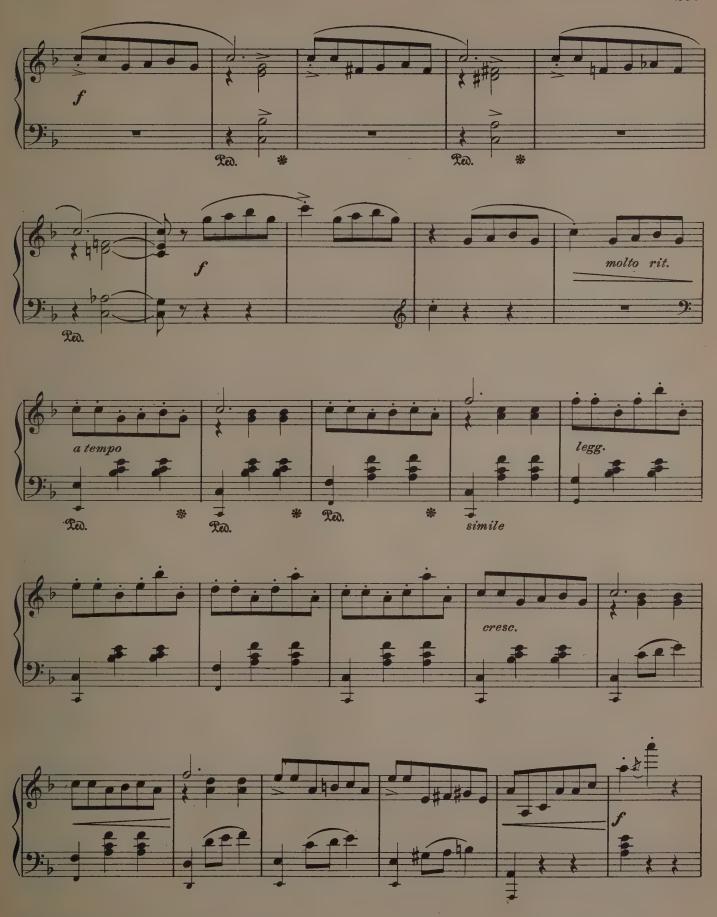


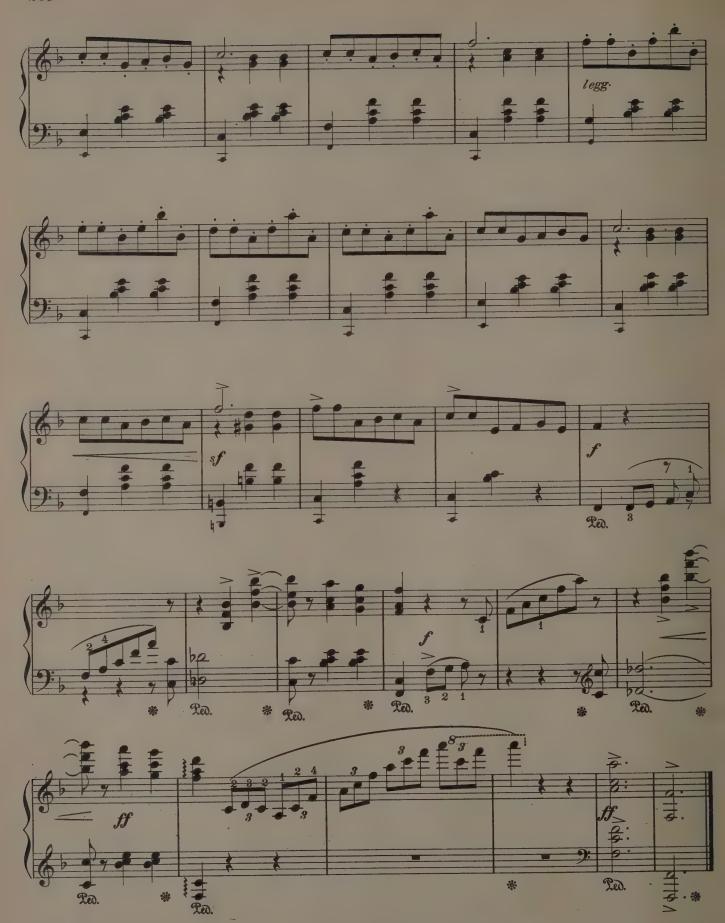








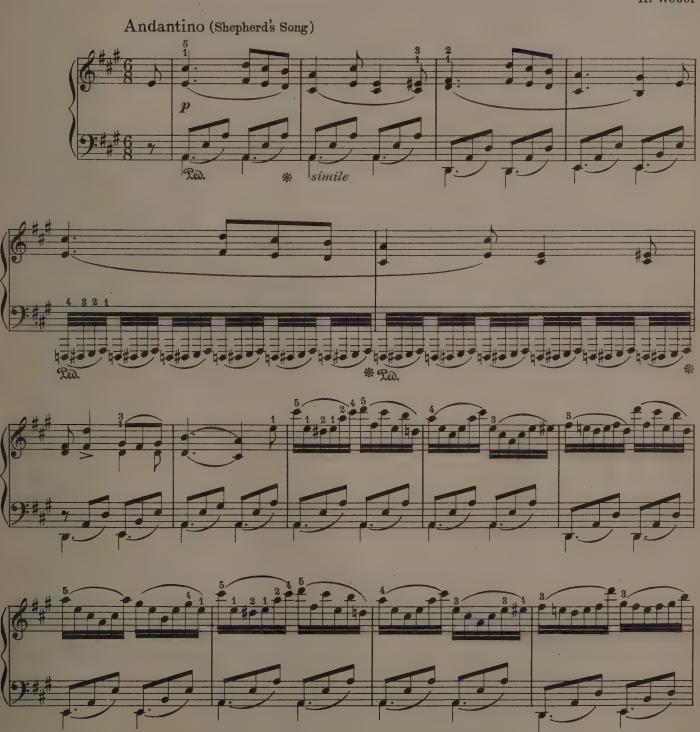




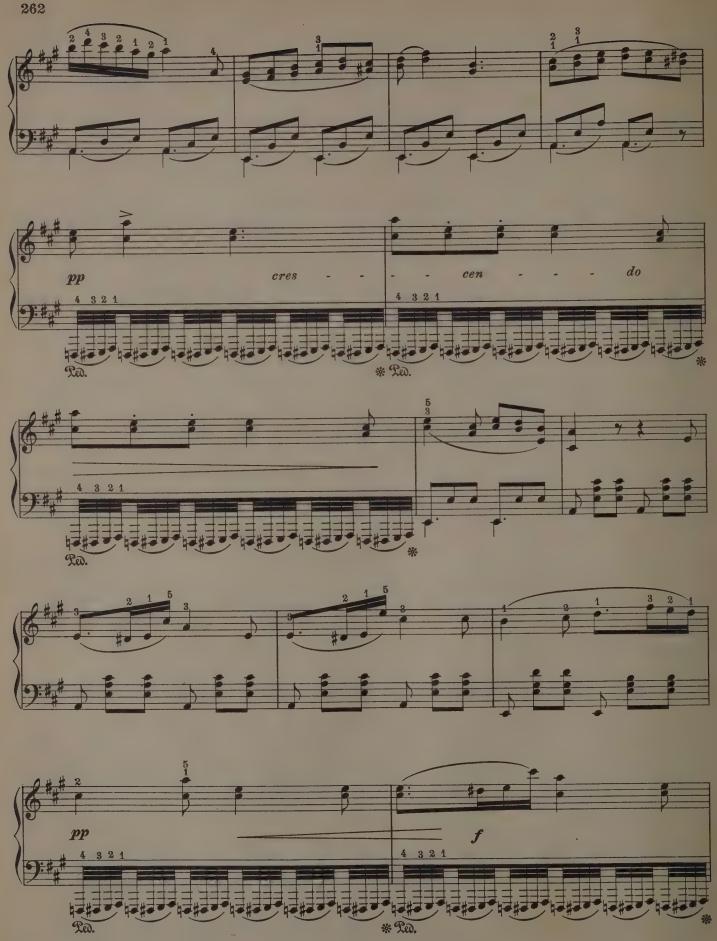
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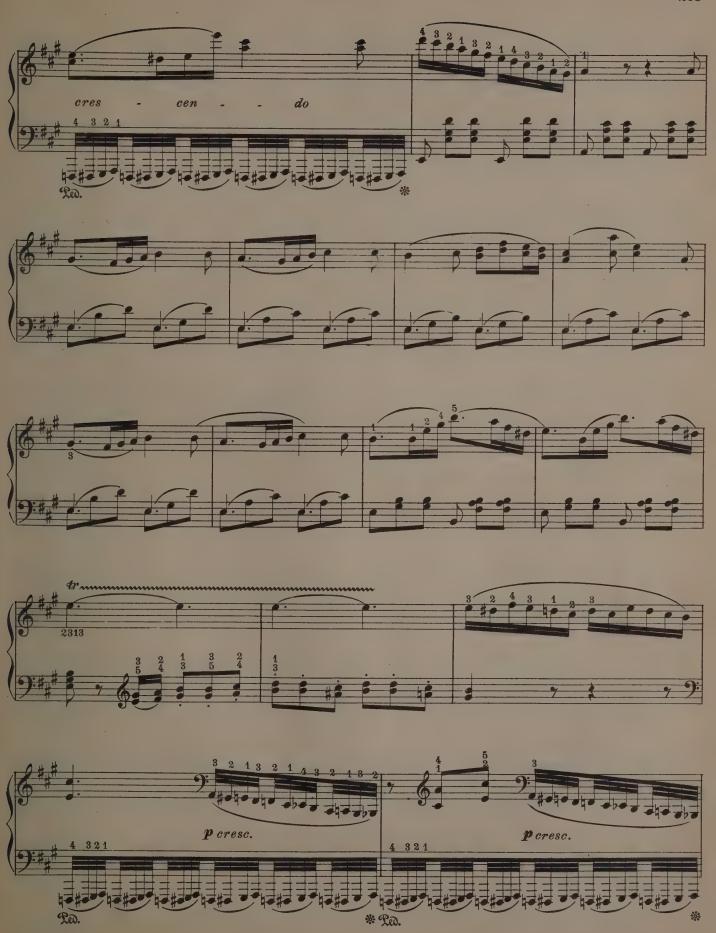
The Storm

H. Weber

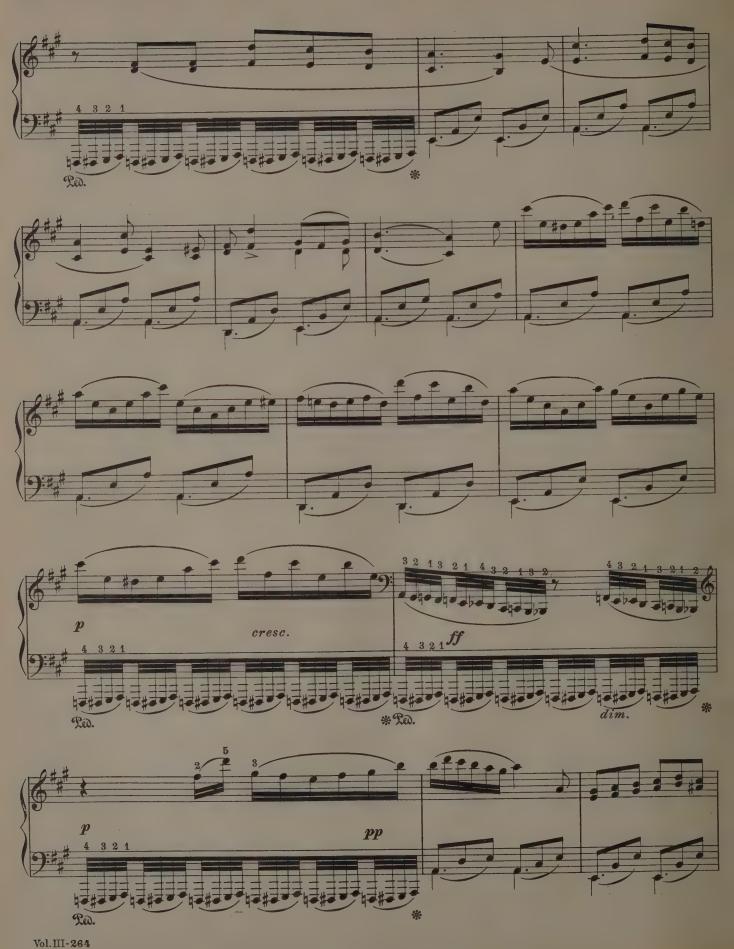


The following is the idea conveyed by this composition: A shepherd is going home with his flock ___ while he is playing an air on his flute a storm approaches. The thunder, the roaring of the water, the crash of trees, and the fire-bells are to be heard in succession.

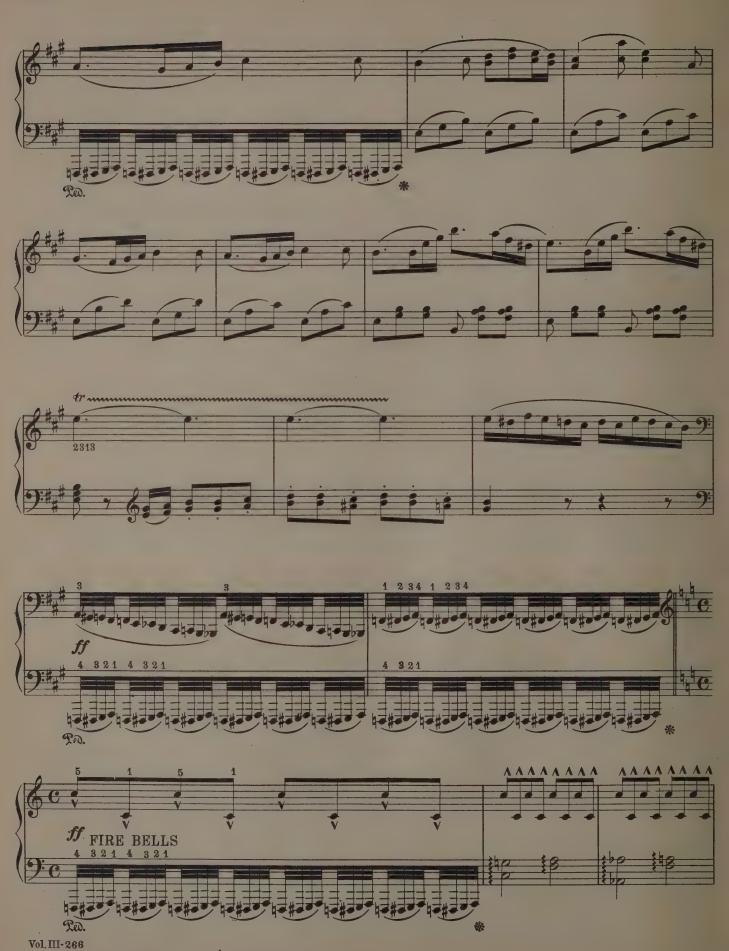




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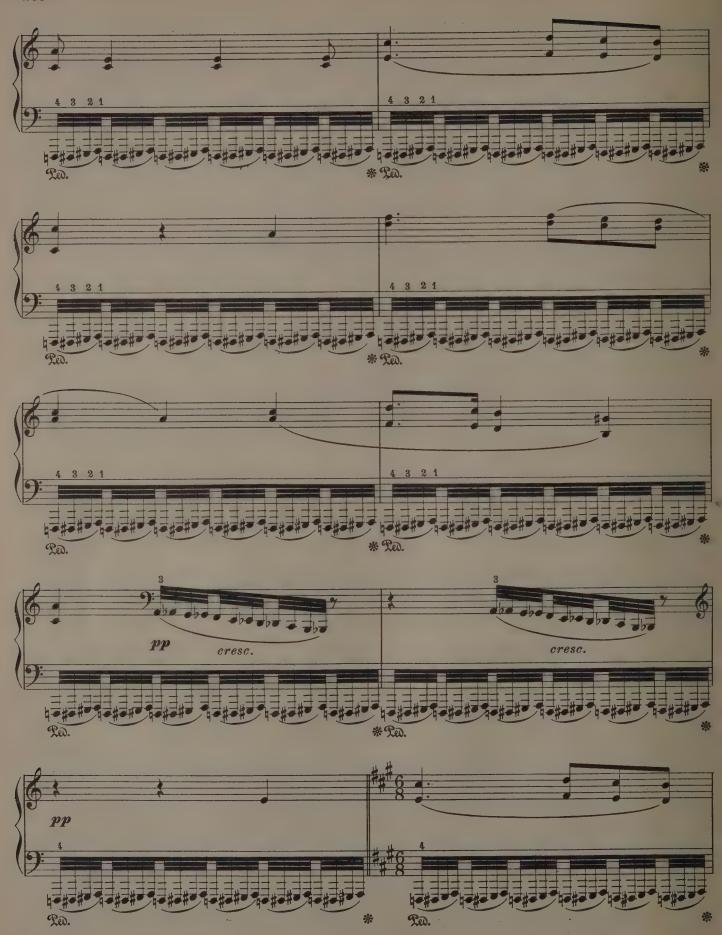


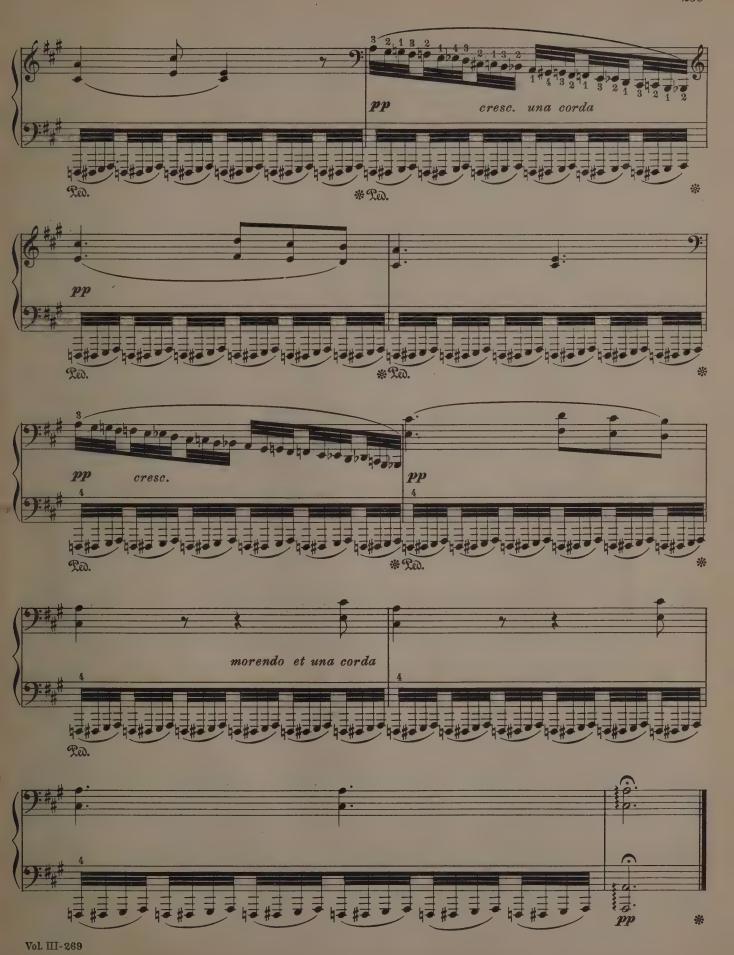




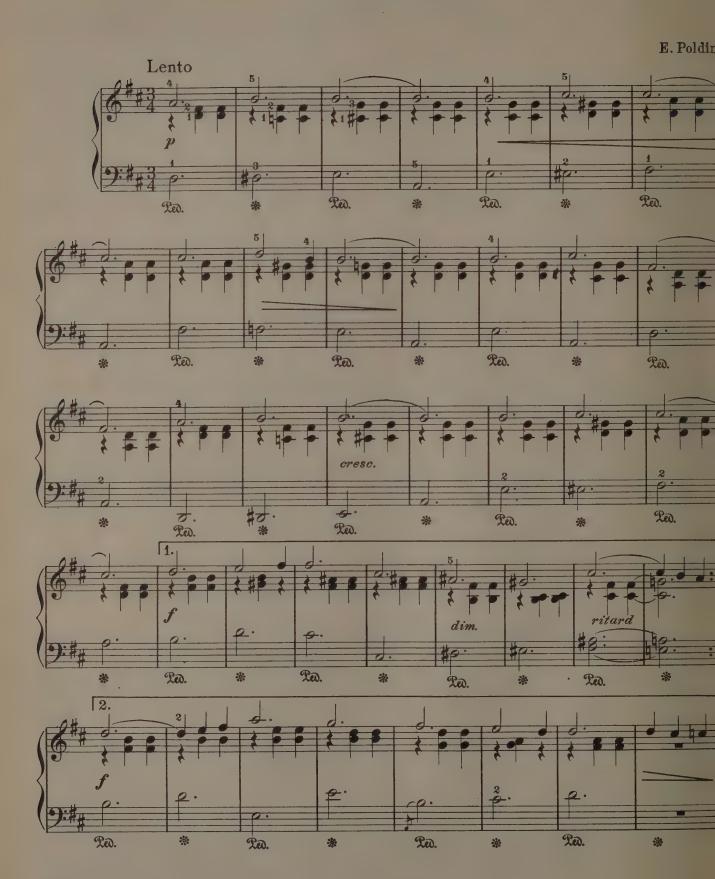


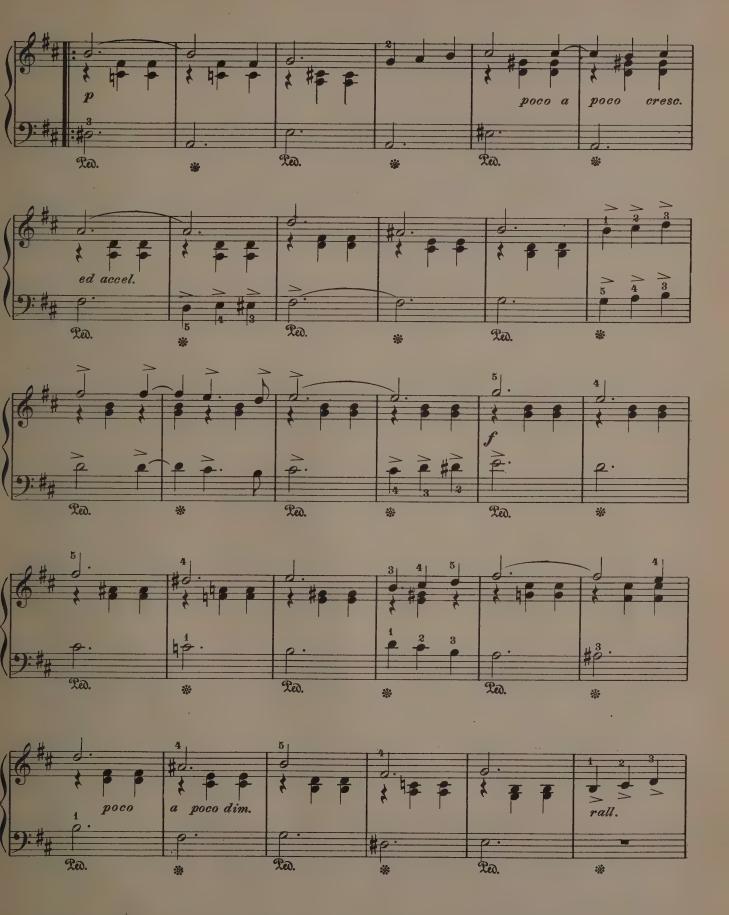
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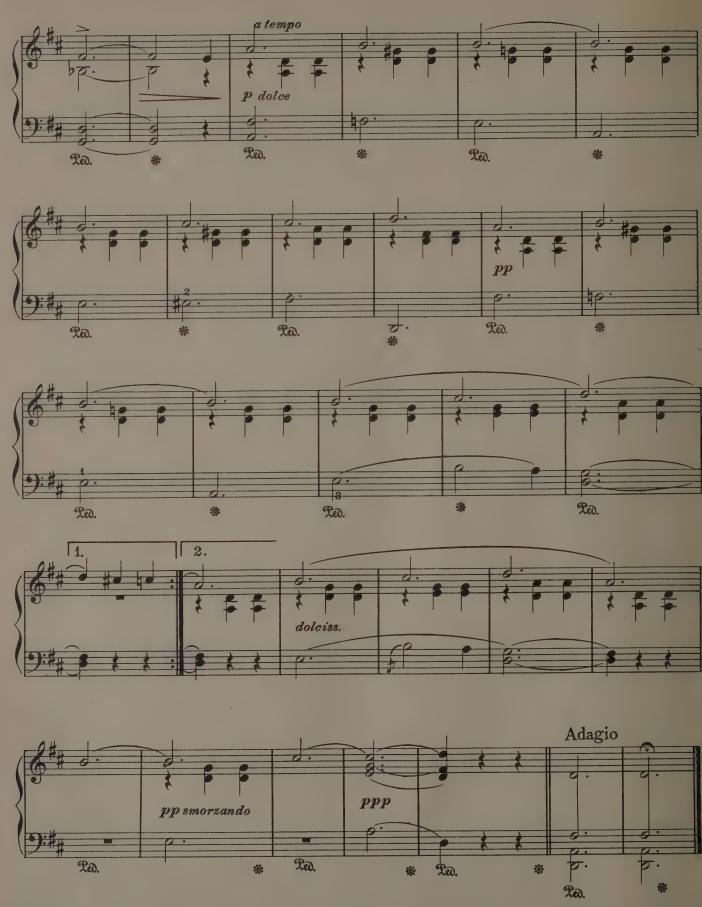




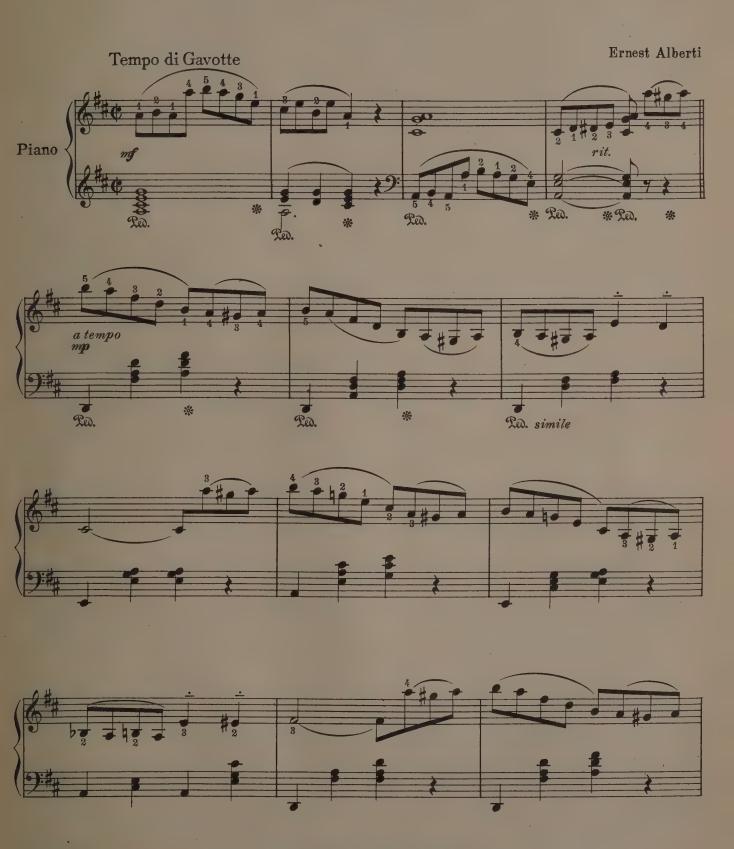
Valse Serenade



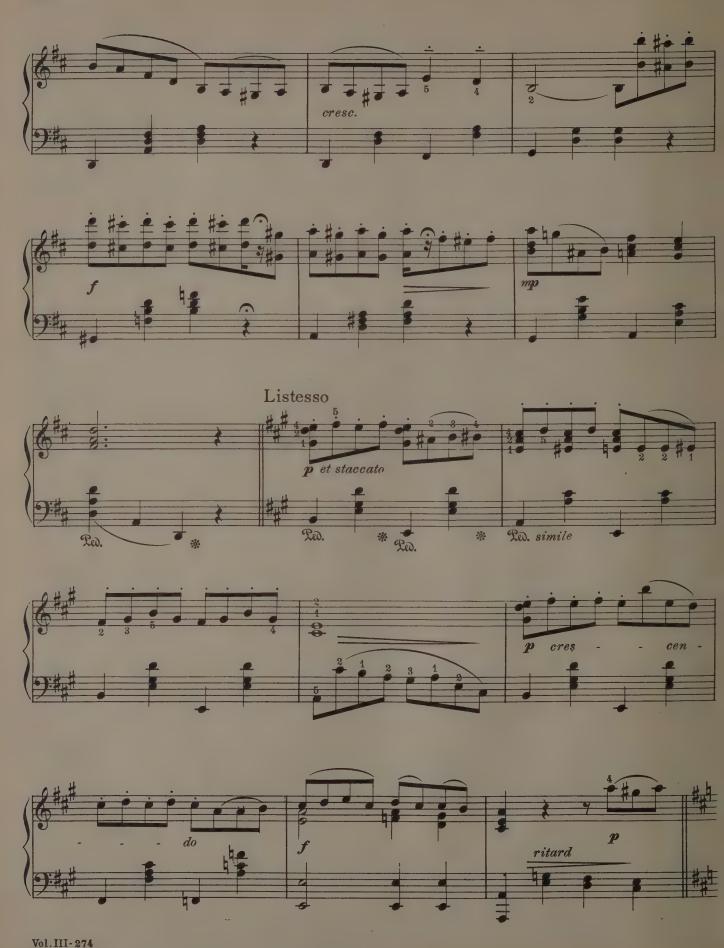


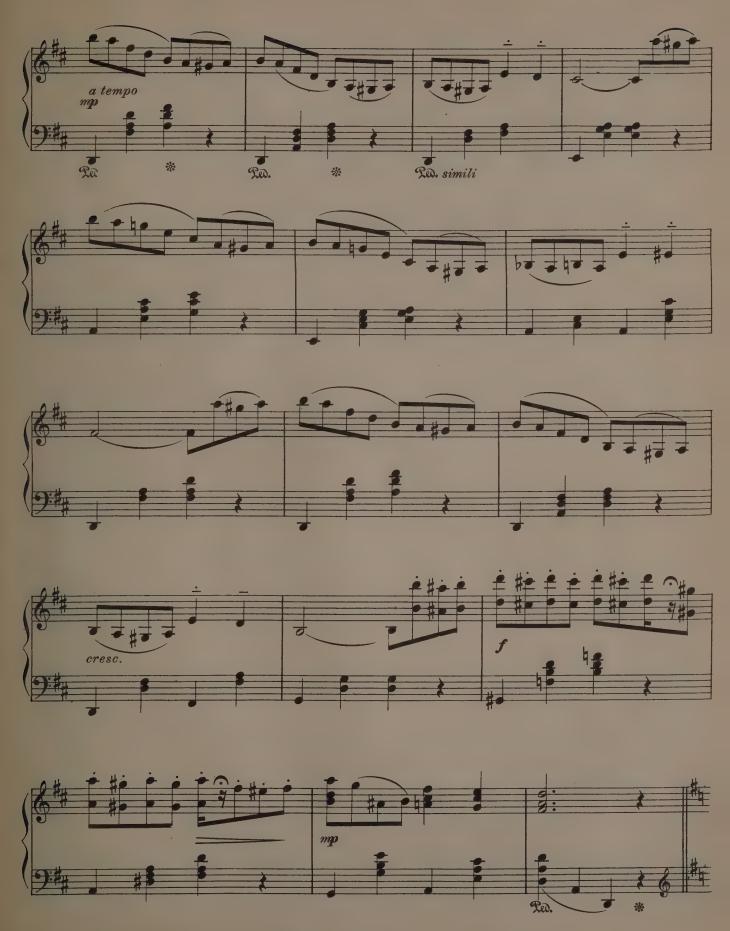


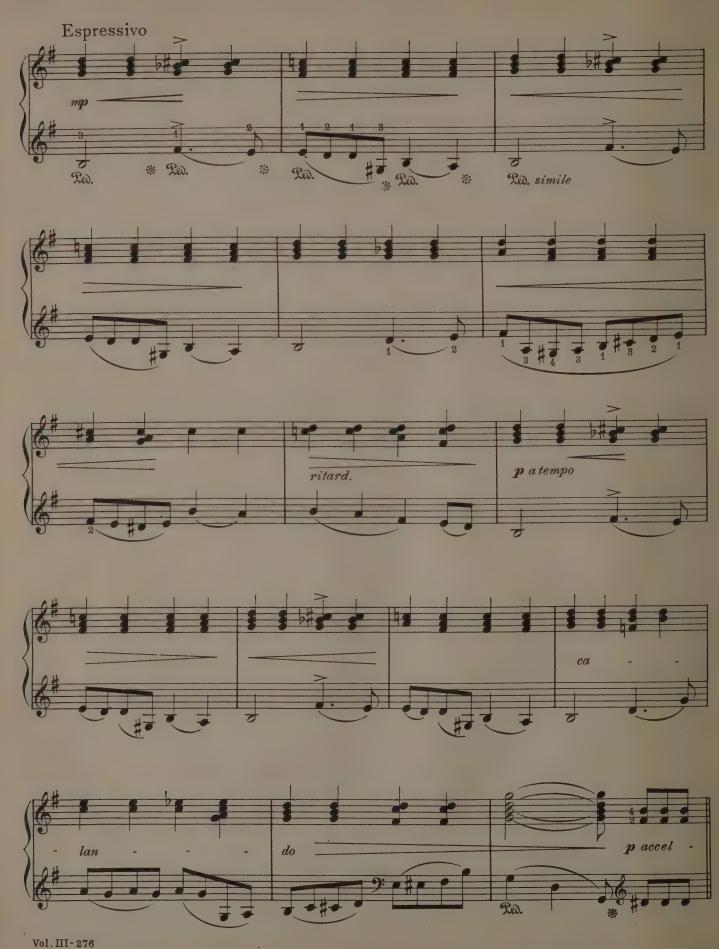
Heartsease Gavotte

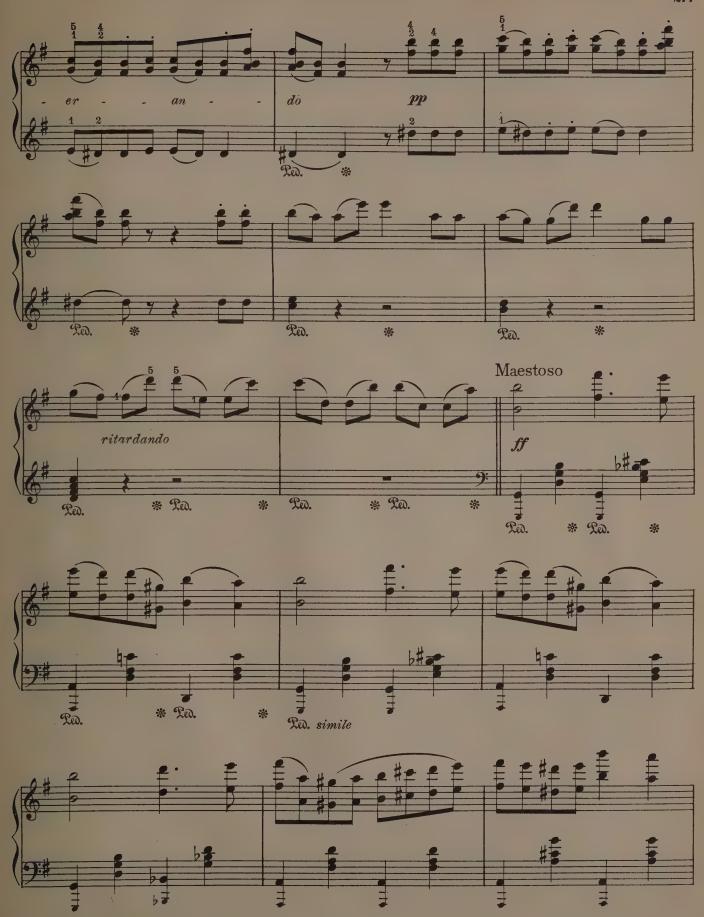


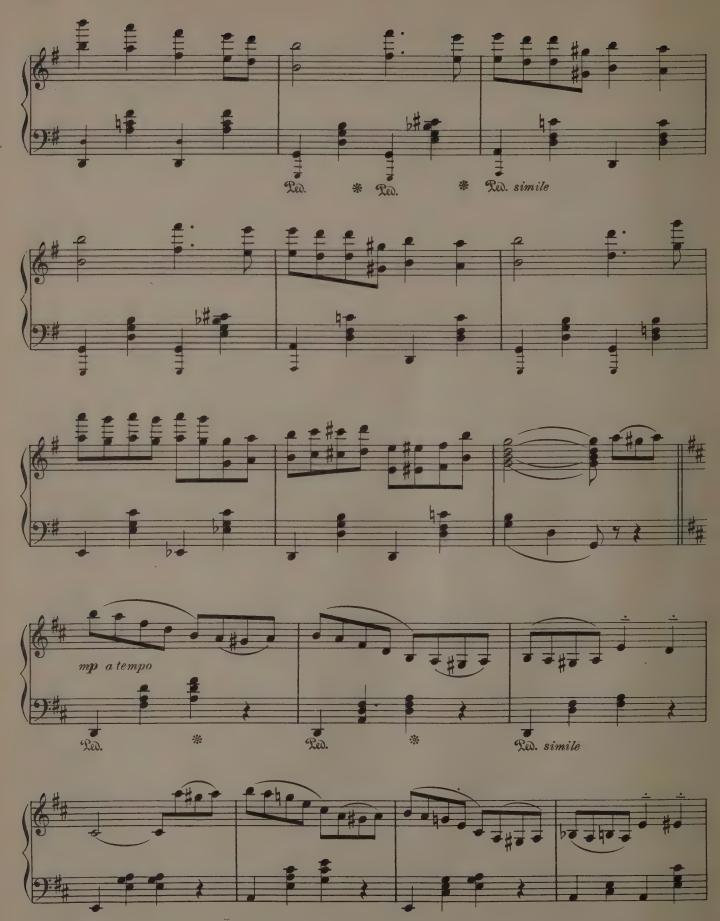
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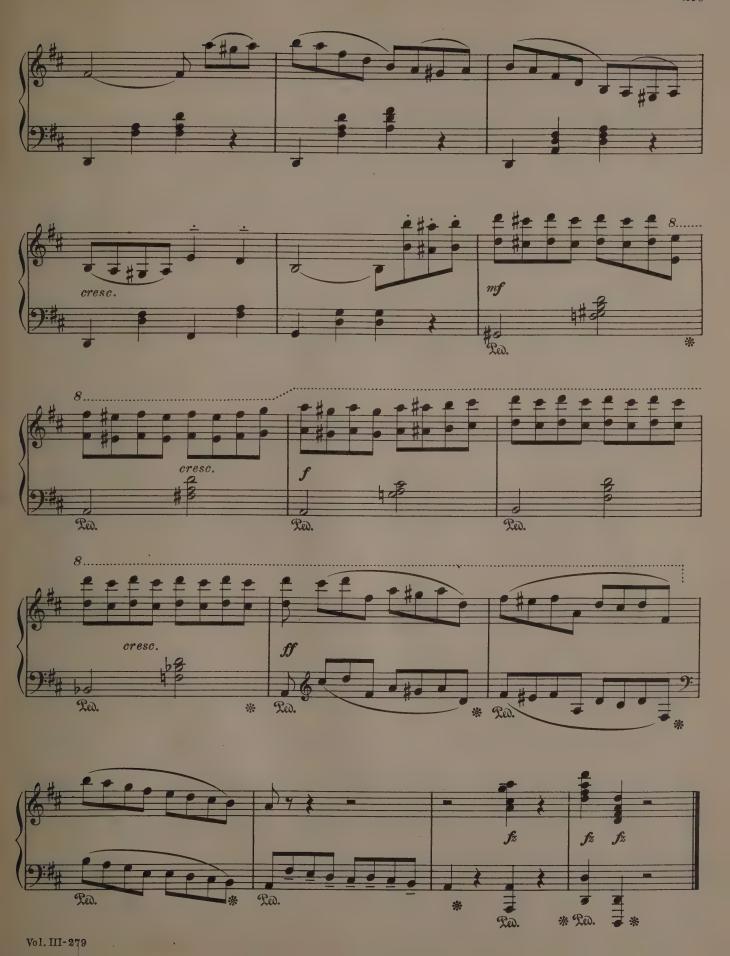












Danse Napolitaine

